LUPIN III™

vol. 9

MONKEY PUNCH

THE CLASSIC MANGA THAT INSPIRED THE HIT ANIME

TOKYOPOP®

LUPIN III VOLUME 9

INTRODUCTION

Monkey Punch's Arsène Lupin III made his debut in 1967 and over the following 35 years has become one of the most beloved manga characters of all time, inspiring several manga series, multiple television series and a plethora of feature films. Though there are some recurring characters and storylines that span several Lupin episodes, each installment in these early volumes is a self-contained tale of action and intrigue. What is important to know is that Lupin is a master thief who dabbles in other high stakes international games—a dilettante of danger, so to speak; his associates Jigen and Fujiko are as loyal to him as they are to cold hard cash; and his ravenous desire for women is oftentimes his undoing. Lupin is not so much suave as he is crafty, not so much dashing as he is cocky, but he almost always ends up getting exactly what he sets out to get. So, sit back, relax and enjoy this ninth volume of stories staring Monkey Punch's original international man of mystery.

LUPIN III

LUPIN III VOLUME 9

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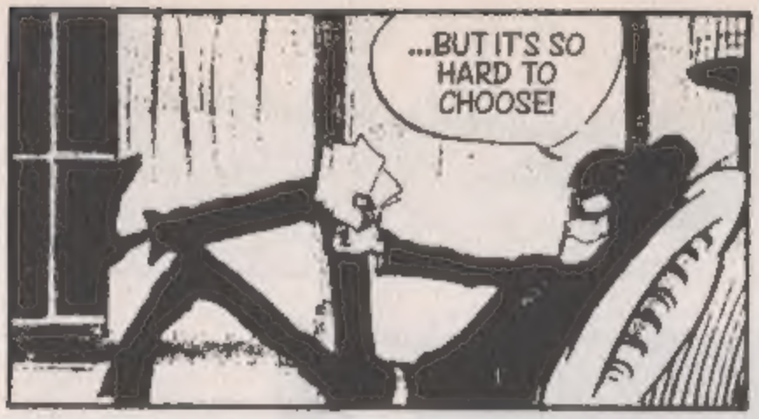
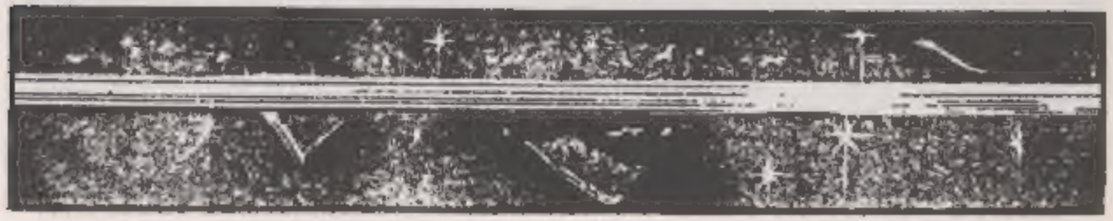
HAVE YOU MADE YOUR DECISION?


...BUT IT'S SO HARD TO CHOOSE!

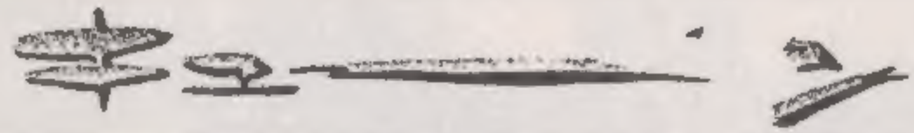
THROW THE CARDS IN THE AIR...

...AND LET ME DECIDE.

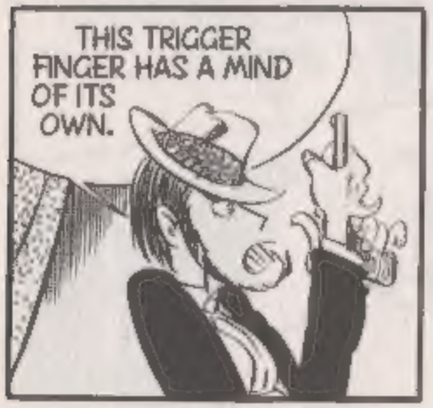
THIS IS A TOUGH CALL.
I'VE NARROW-ED IT TO THESE FOUR ...



MAYBE WE OUGHT TO PICK AGAIN.
HE'S THE BIGGEST CRIME LORD IN JAPAN.
WHOOOO! SHUZO MAKUBE!! THE MACBETH OF DEATH!



SORRY ...
YOU KILLED HIM.


THIS TRIGGER FINGER HAS A MIND OF ITS OWN.

NOW WELL NEVER KNOW WHO HIRED HIM.

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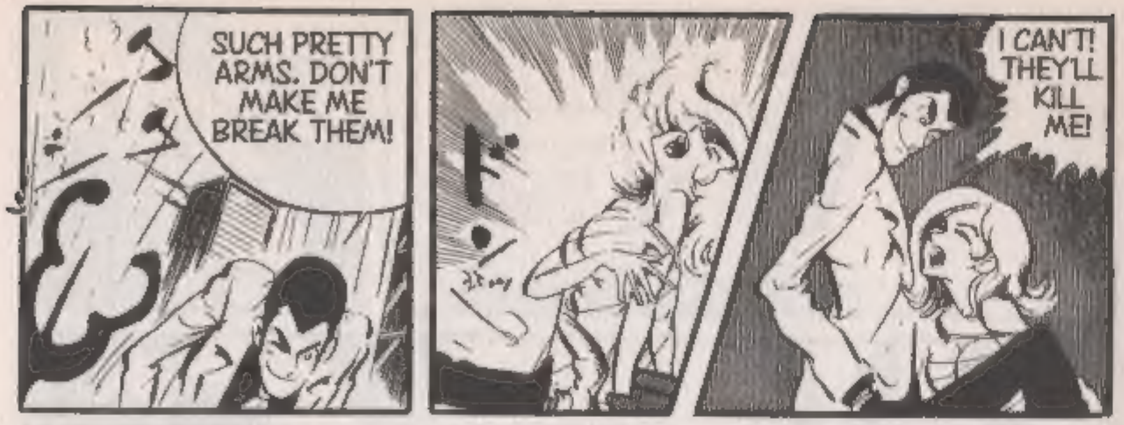
ALL BARK ...

I TOLD YOU TO STAY AWAY!

...AND NO BITE!

IN ONE EAR... OUT THE OTHER.

YOU SENT THAT THUG AFTER ME. WHY?

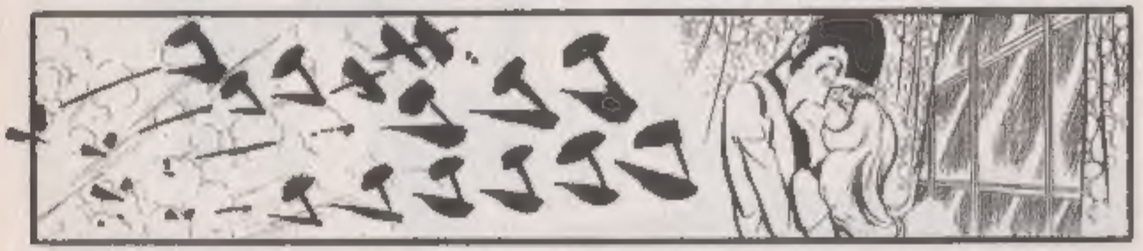

SUCH PRETTY ARMS. DON'T MAKE ME BREAK THEM!
I CAN'T! THEY'LL KILL ME!

WHOSE?
JUST... FOL-LOWING ORDERS ...

ARE YOU SATISFIED ?
IT WAS A DOUBLE BLIND! THEY SENT ME THE MONEY, I PASSED ON THE INSTRUCTIONS!
I DON'T KNOW!

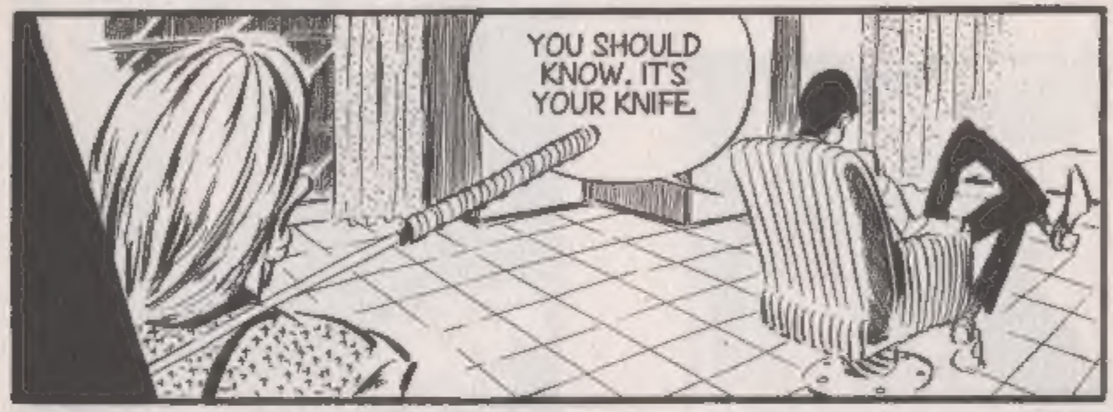
MM MM ...
NOT YET.

BE A GOOD DOG...



LOOKS LIKE YOU'VE HAD A BAD DAY.

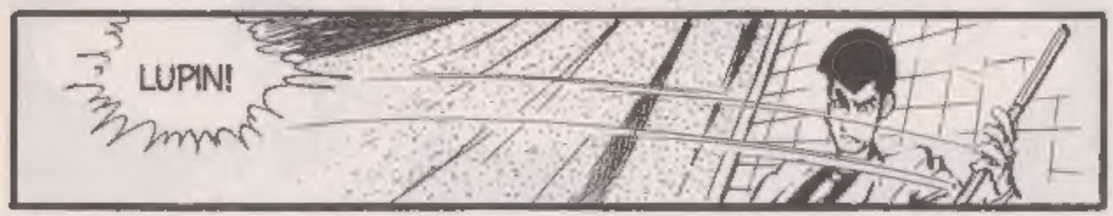
WHAT'S THIS?!


YOU SHOULD KNOW. IT'S YOUR KNIFE.

SHOW IT TO ME.

NO. *THIS* IS MY KNIFE.

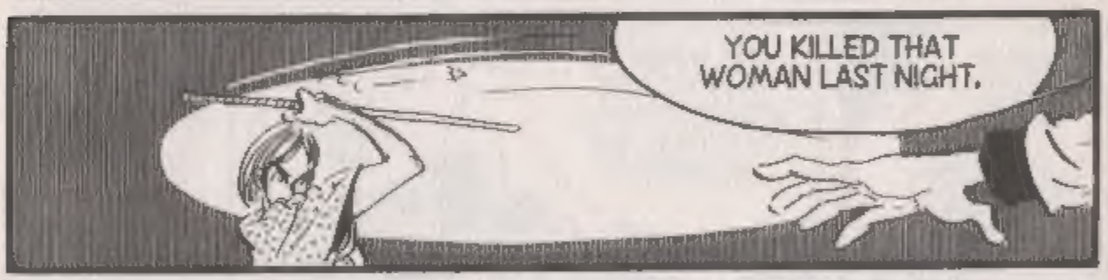
NOTHING PERSONAL, CHUM.

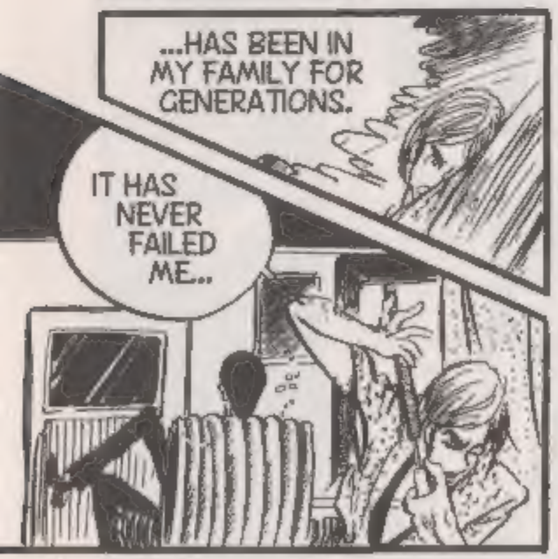

LUPIN!

IN ALL THIS TIME
...I'VE NEVER EXAMINED...
...YOUR ARSENAL.

GOOD GOD?!

GOEMON!!

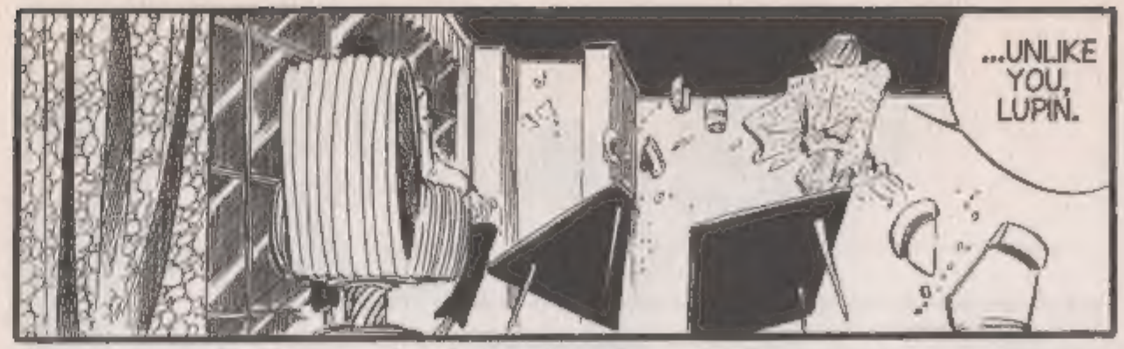

YOU KILLED THAT WOMAN LAST NIGHT.


...HAS BEEN IN MY FAMILY FOR GENERATIONS.
IT HAS NEVER FAILED ME...

YOU DISHONOR ME. THAT BLADE ...

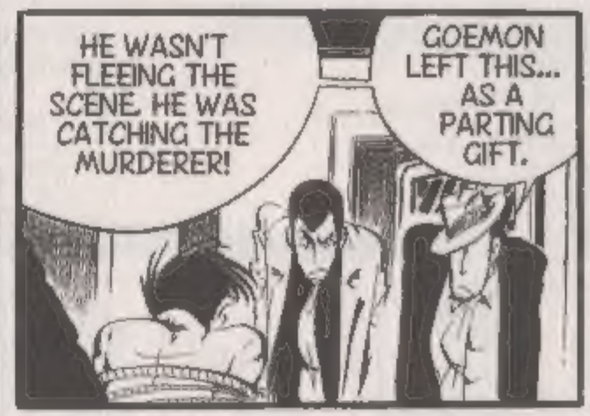
... WITH THIS ANTIQUE BAMBOO BLADE!

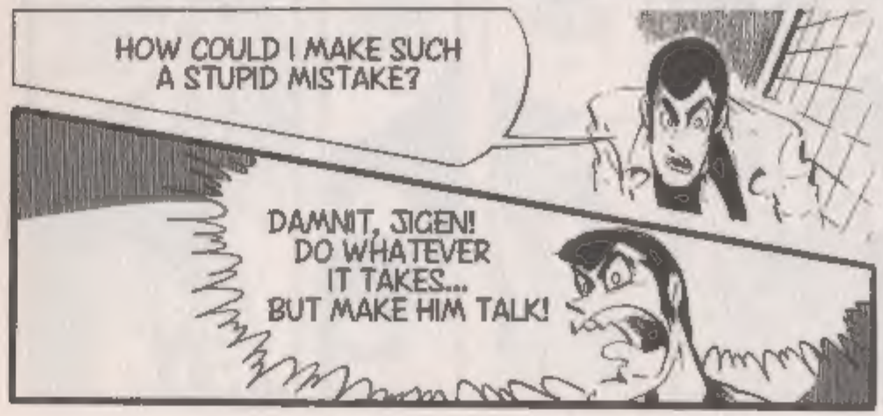
I SAW YOU RUNNING FROM THE SCENE. AND YOU REPLACED YOUR SWORD ...

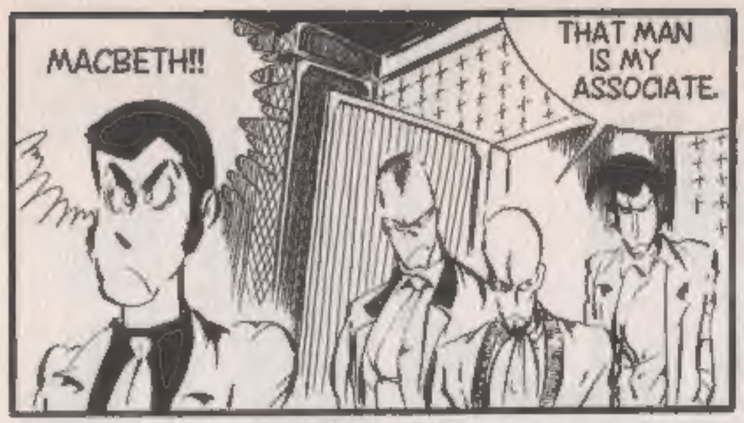

...UNLIKE YOU, LUPIN.

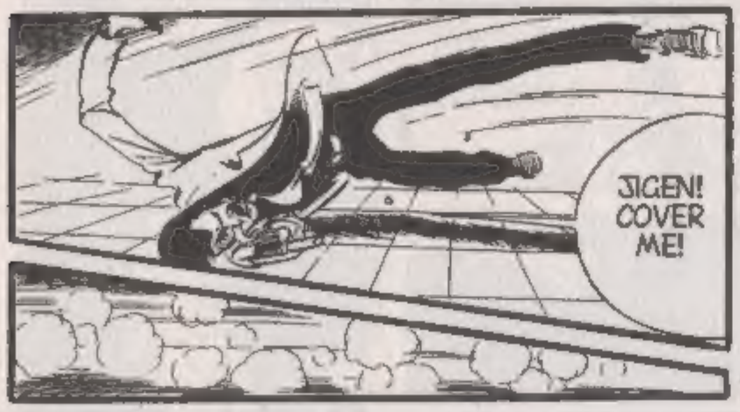
WE ARE FINISHED.

WHAT HAVE I DONE?


HE WASN'T FLEEING THE SCENE. HE WAS CATCHING THE MURDERER!
GOEMON LEFT THIS... AS A PARTING GIFT.


HOW COULD I MAKE SUCH A STUPID MISTAKE?
DAMNIT, JIGEN! DO WHATEVER IT TAKES... BUT MAKE HIM TALK!

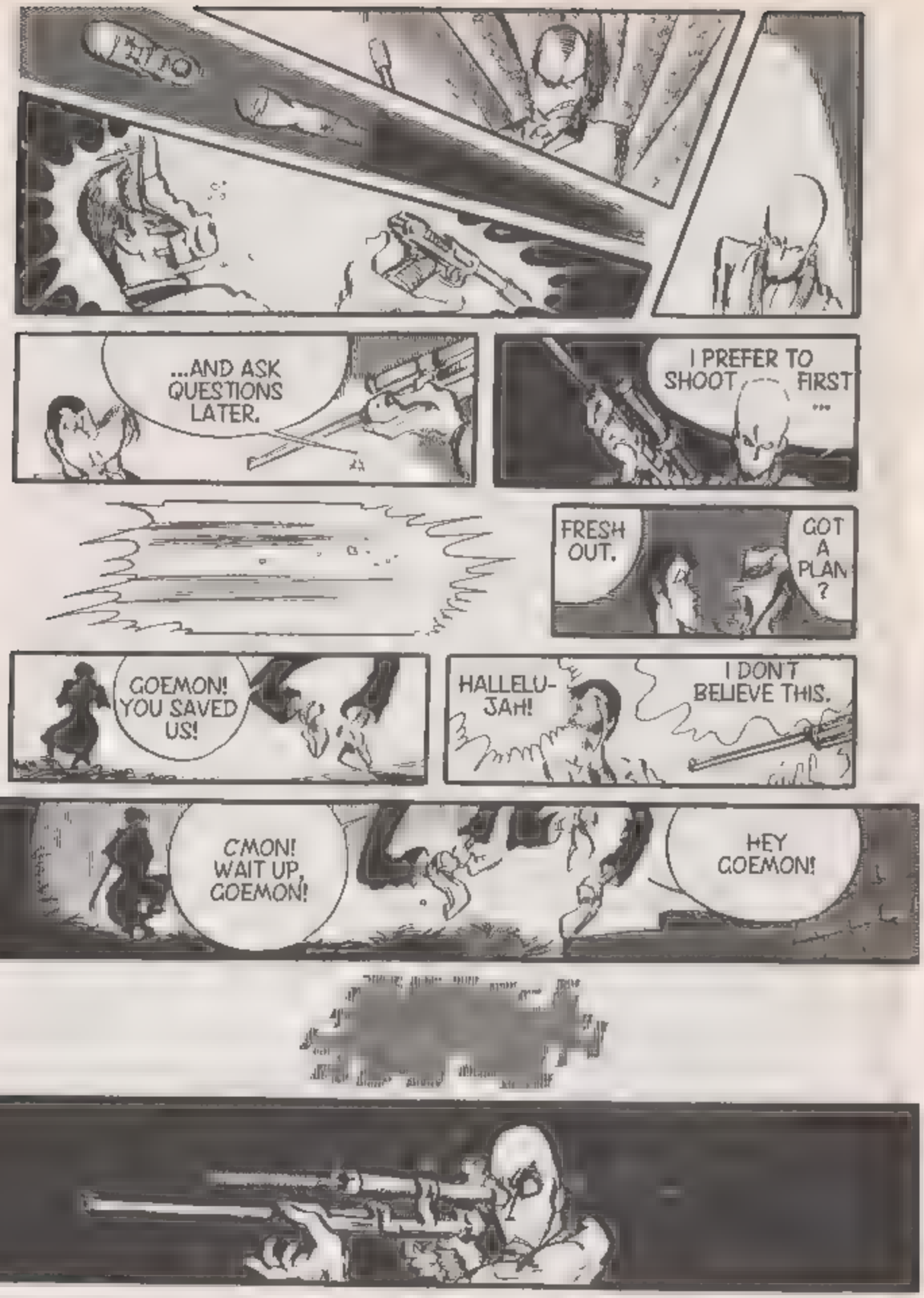

MACBETH!!
THAT MAN IS MY ASSOCIATE.

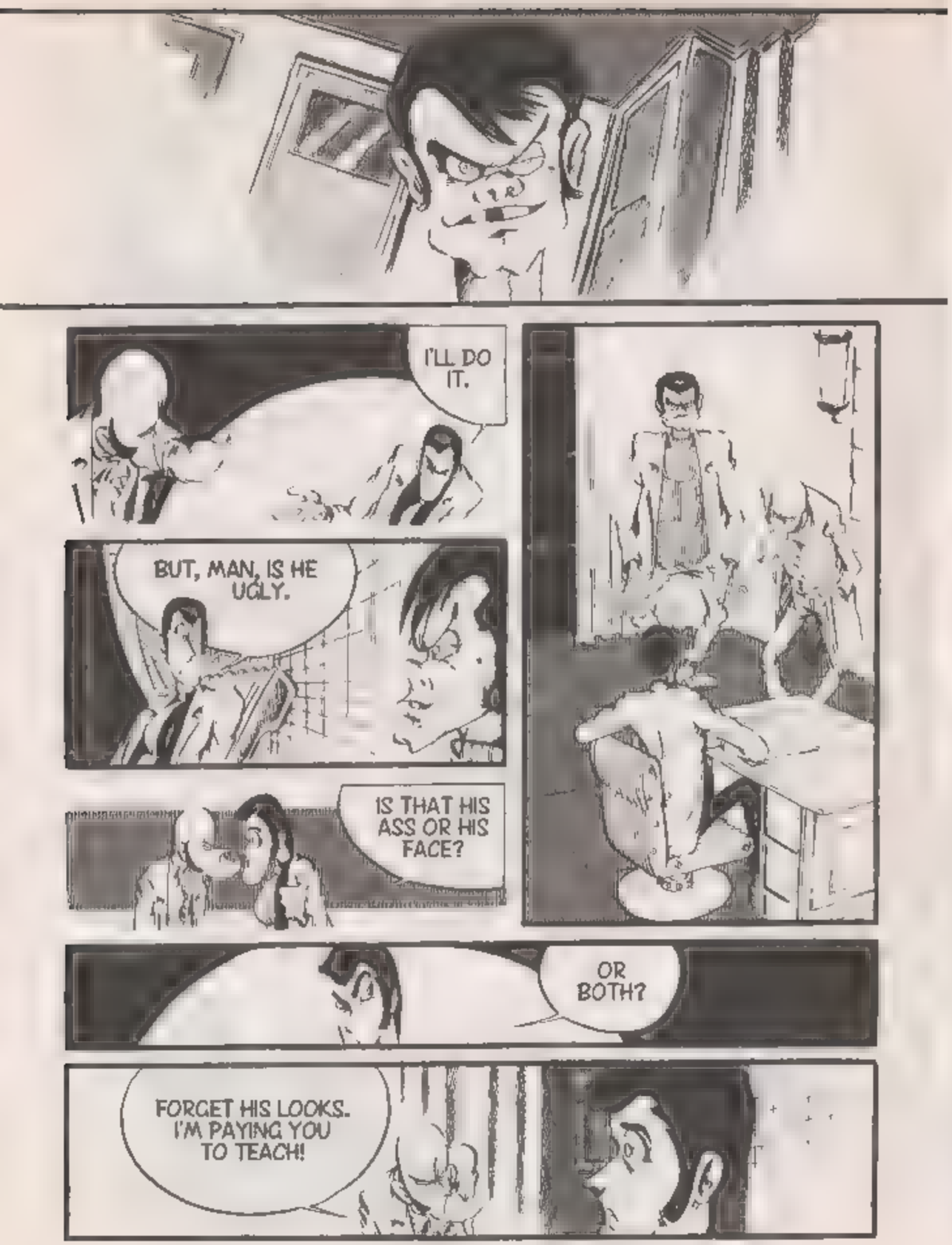

JIGEN! COVER ME!

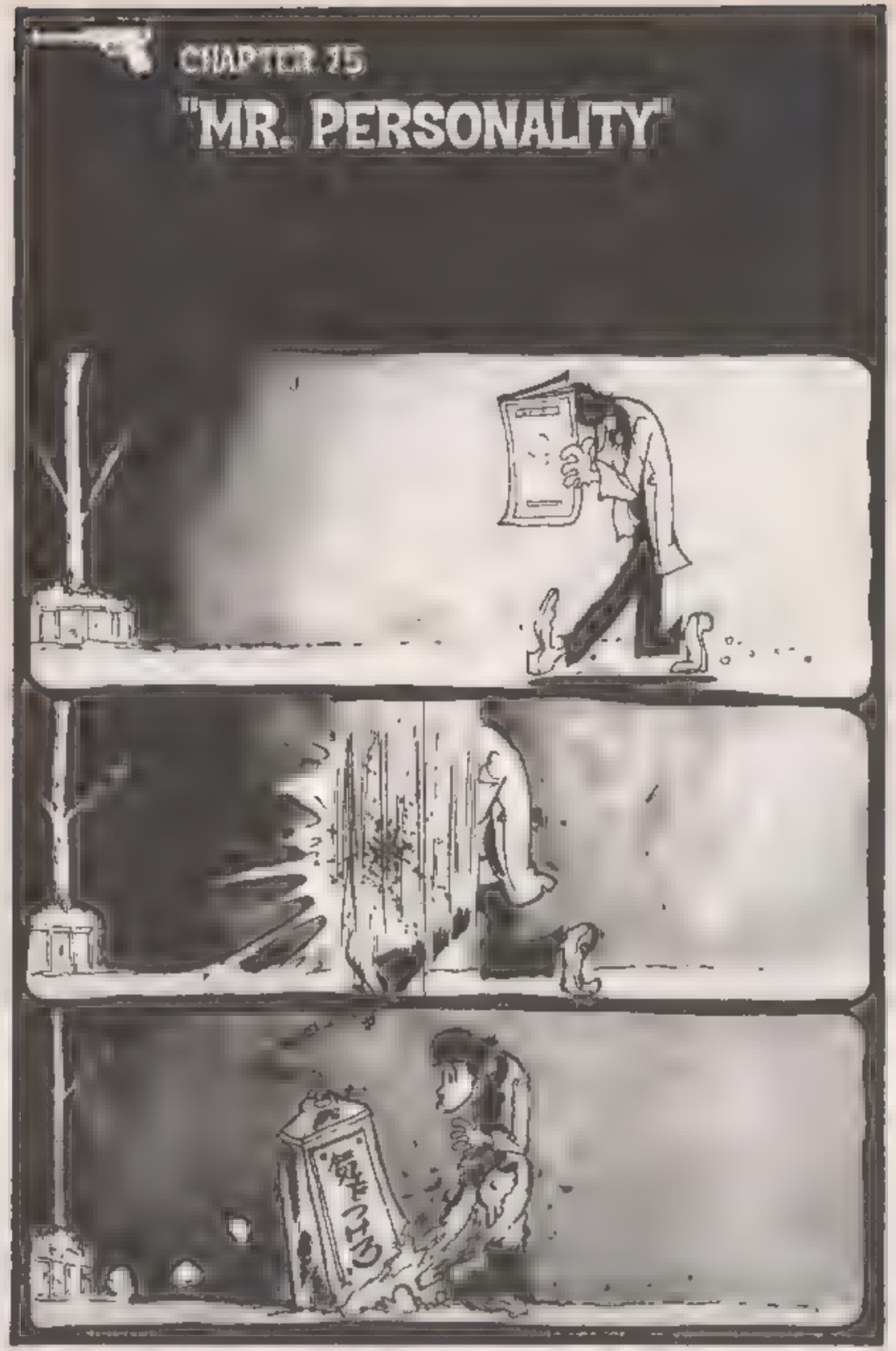
IN THE FLESH.

IT'S HER... FUJIKO...

I'M FLATTERED THAT YOU'VE TAKEN AN INTEREST IN MY HUMBLE WORK.
STRICTLY FOR YOUR BENEFIT.
IT WAS A SHOW BABY.
MEDDLING IN MY BUSINESS. YOU UNDERSTAND?
BUT I CAN'T HAVE PLAYBOYS...
FORGIVE ME IF I DON'T APPLAUD.
LET'S SEE ...
HEY, LUPIN. YOU GOT ANY BULLETS LEFT IN THIS GUN?
BUT IT'S MY GUN ...
I'M SURE I DO...
...SO IT NEVER SHOOTS OFF...
...PREMATURELY.

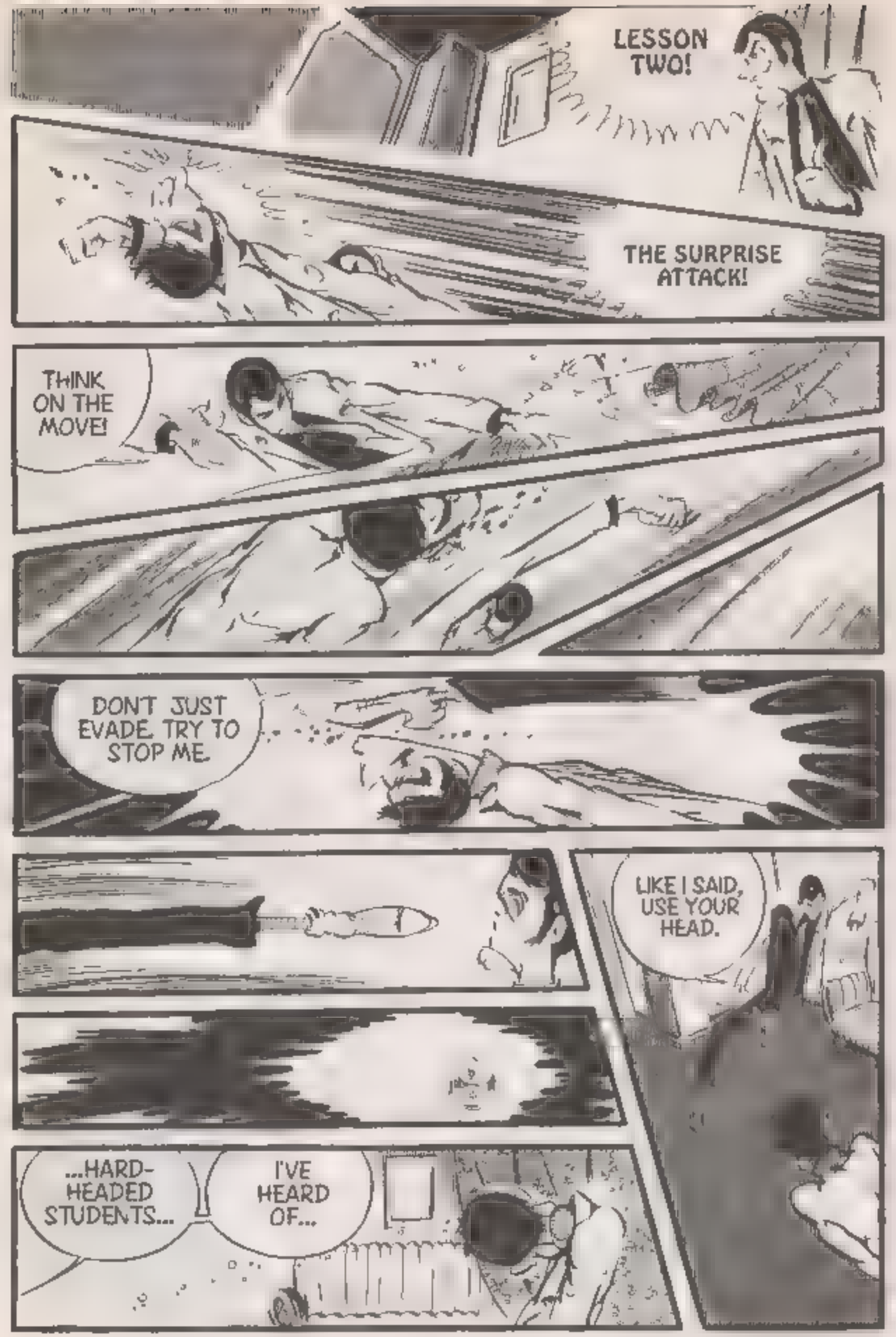

...AND ASK QUESTIONS LATER.
I PREFER TO SHOOT FIRST ...
FRESH OUT.
GOT A PLAN?
GOEMON! YOU SAVED US!
HALLELUJAH!
I DON'T BELIEVE THIS.
C'MON! WAIT UP, GOEMON!
HEY GOEMON!

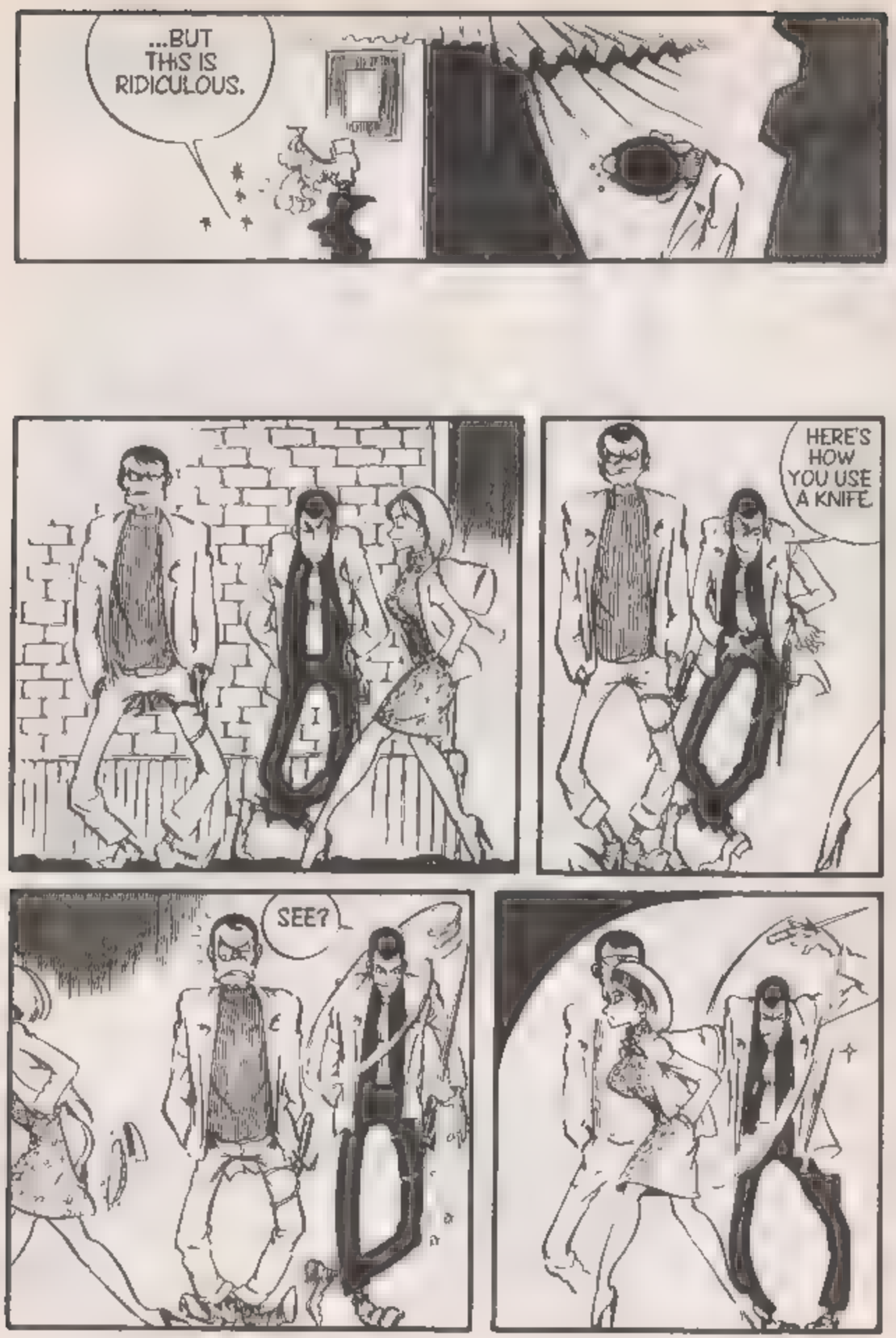

I'LL DO IT.
BUT, MAN, IS HE UGLY.
IS THAT HIS ASS OR HIS FACE?
OR BOTH?
FORGET HIS LOOKS. I'M PAYING YOU TO TEACH!

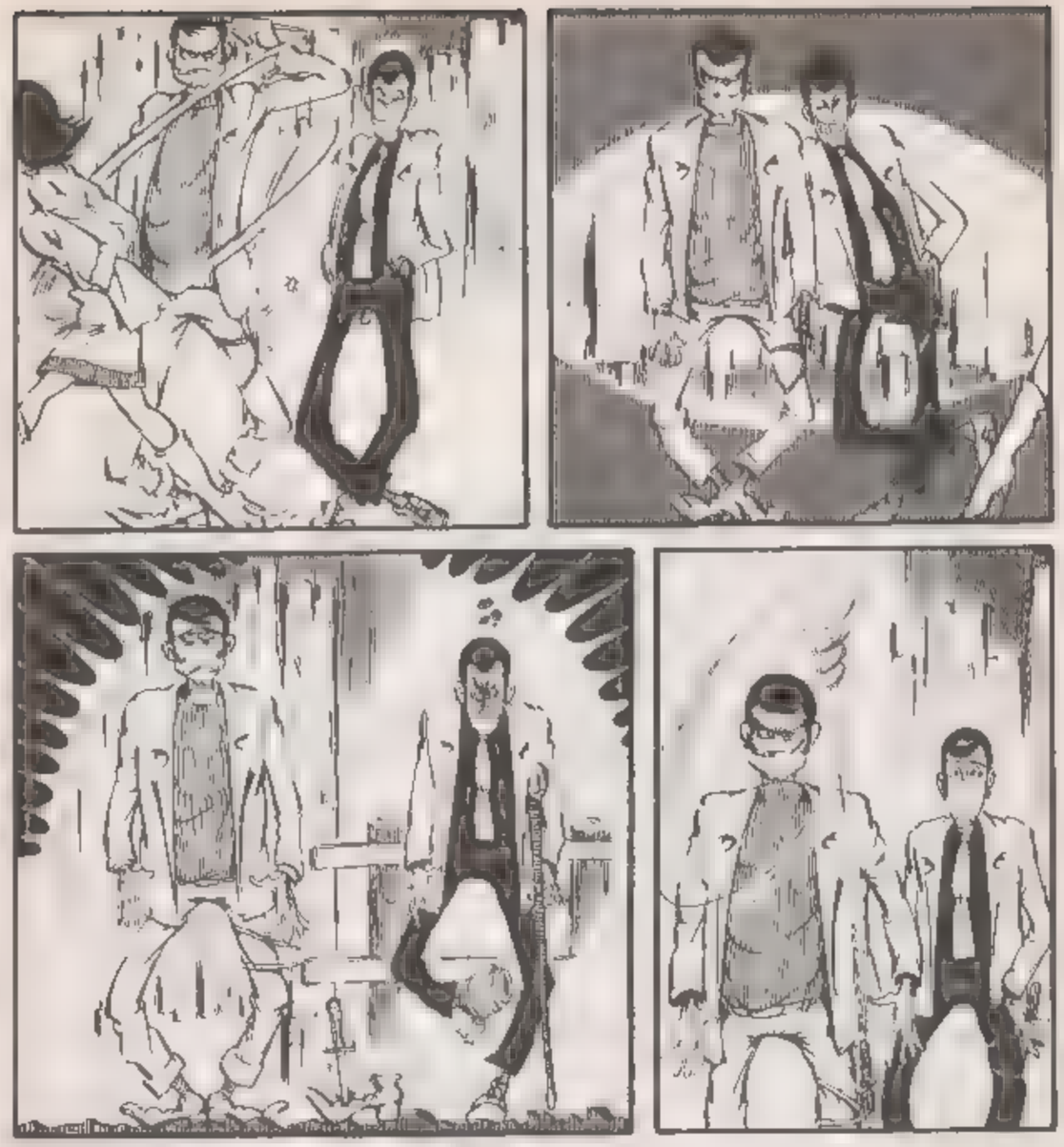

CHAPTER 15
"MR. PERSONALITY"

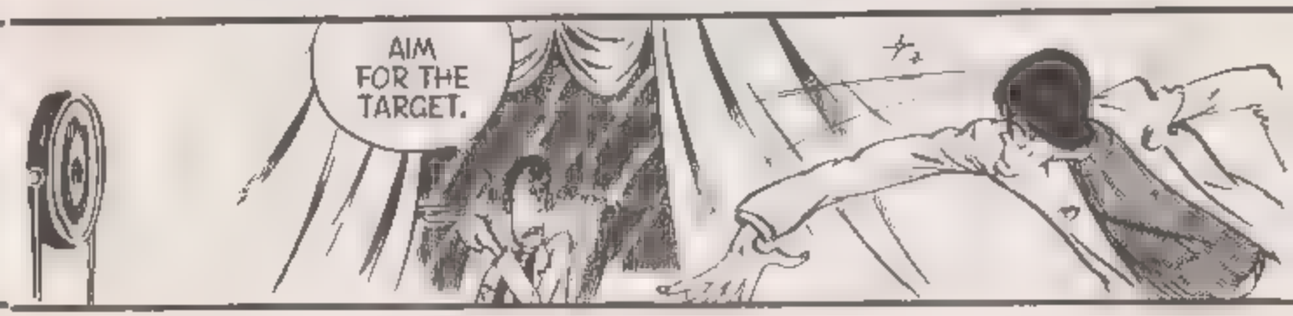
*WATCH OUT

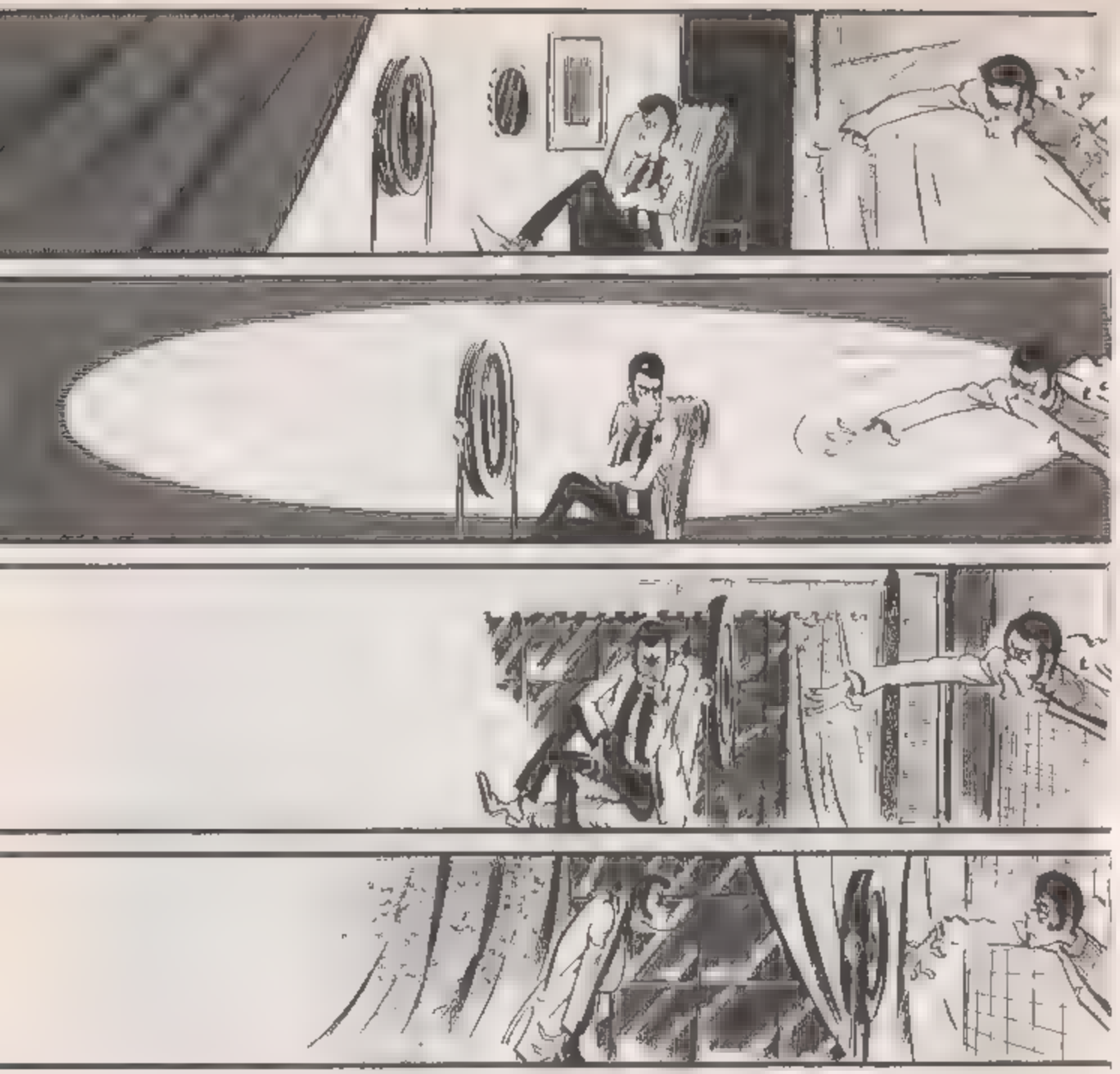
LESSON 1:
HAND TO HAND
COMBAT


LESSON TWO!
THE SURPRISE ATTACK!
THINK ON THE MOVE!
DON'T JUST EVADE. TRY TO STOP ME.
LIKE I SAID, USE YOUR HEAD.
...HARD-HEADED STUDENTS...
I'VE HEARD OF...

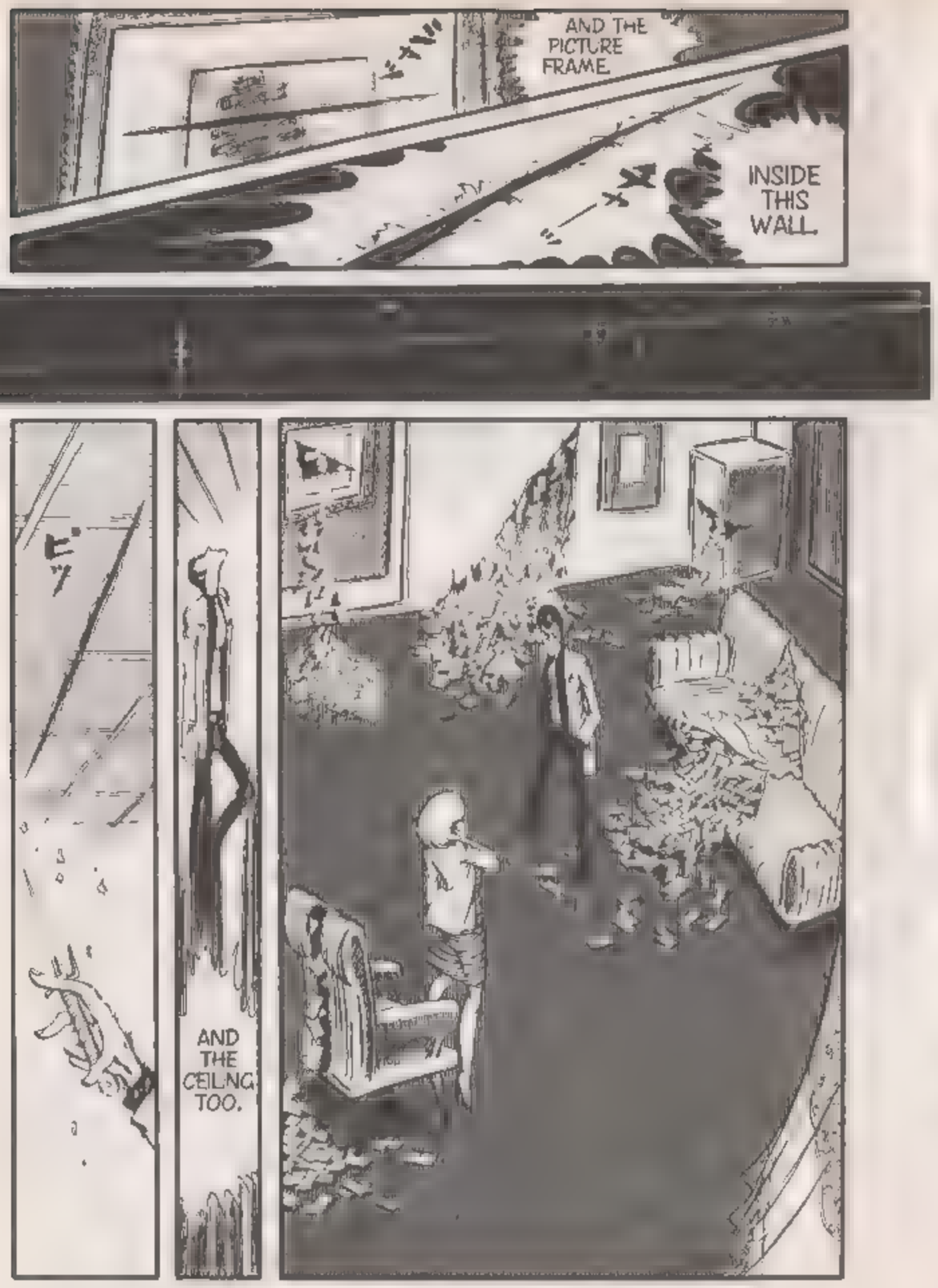

...BUT THIS IS RIDICULOUS.
HERE'S HOW YOU USE A KNIFE.
SEE?



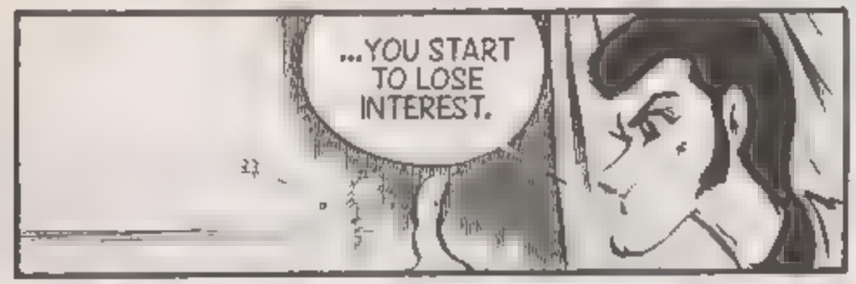

AIM FOR THE TARGET.



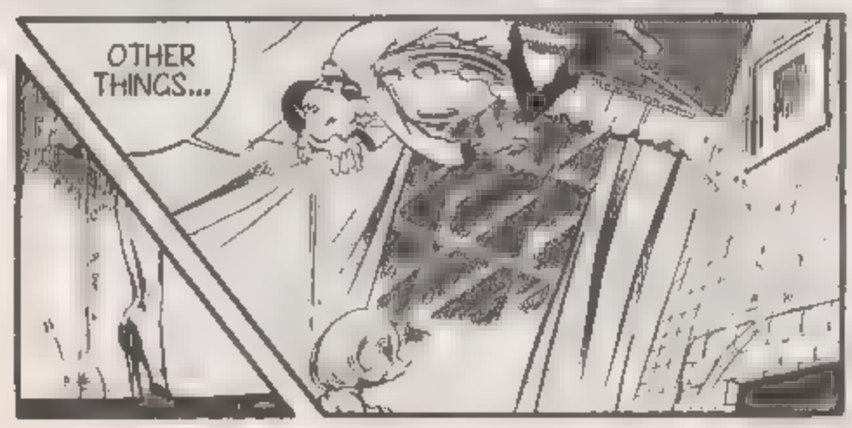
WELL, HE'S SMARTER THAN HE LOOKS.
LIKE I TOLD THE OLD MAN, THIS KID IS HOPELESS.
WHAT'S THIS?
HE'LL HAVE TO BE IF WHAT I TAUGHT HIM S GOING TO BE OF ANY USE.
YOUR FEE, PLUS A SMALL BONUS.
NOT ENOUGH?
MONEY ?
LOOK INSIDE THE CHAIR.

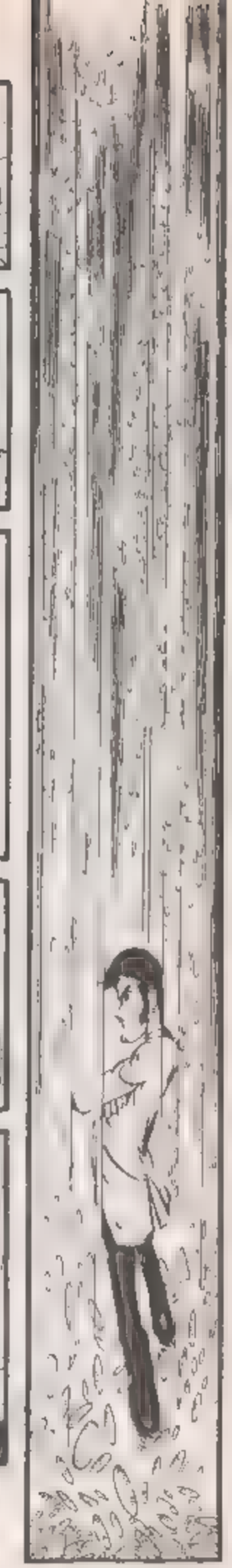

AND THE PICTURE FRAME.
INSIDE THIS WALL.
AND THE CEILNG TOO.

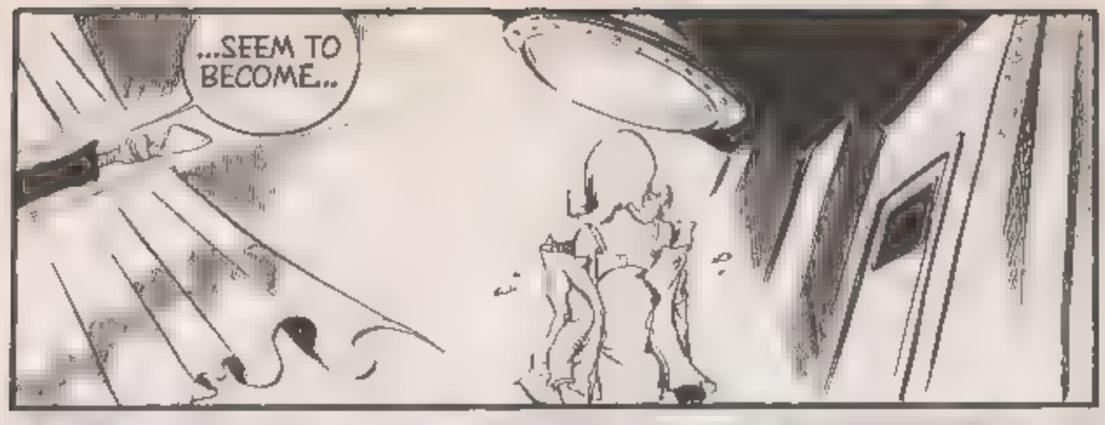
YA KNOW, WHEN YOU'RE SURROUNDED BY MONEY...

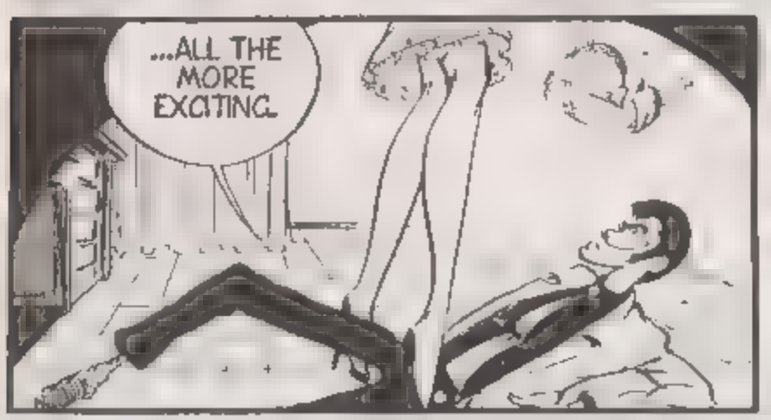

...YOU START TO LOSE INTEREST.

...IN MONEY ALTOGETHER.


OTHER THINGS...

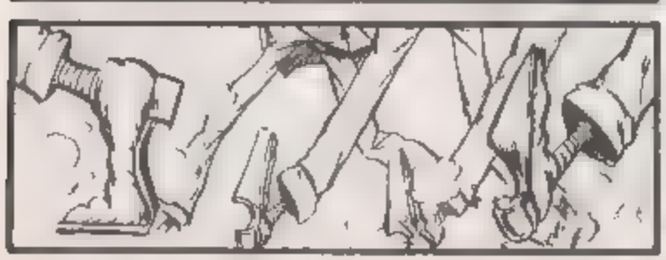



...SEEM TO BECOME...


...ALL THE MORE EXCITING.

WANT TO CUDDLE?

... UNFOR-TUNATELY ...

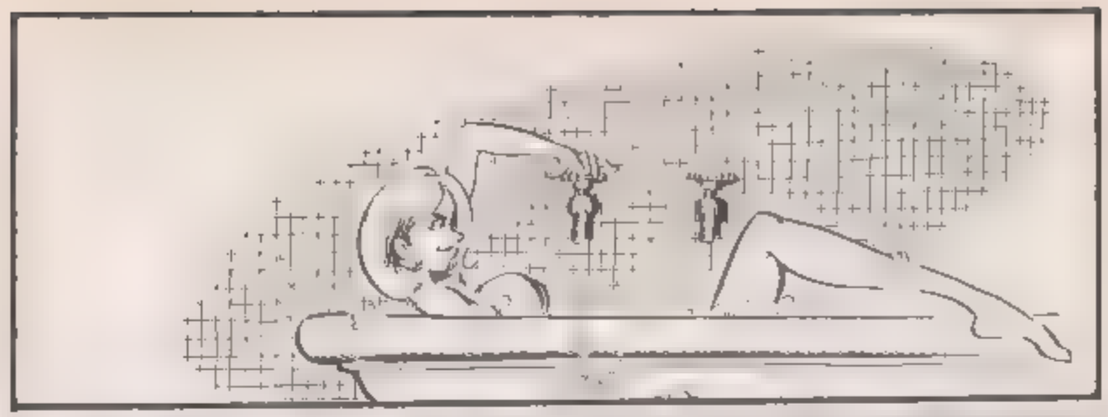


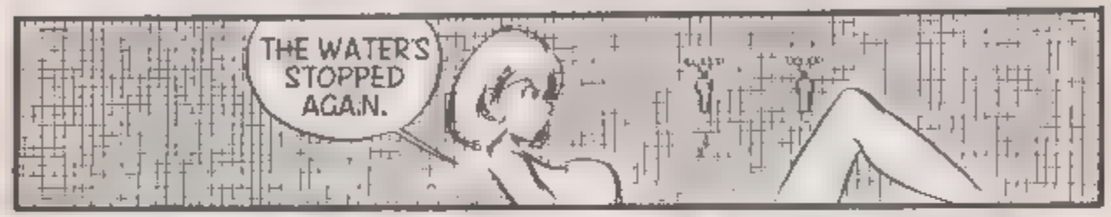
I'D LOVE TO...

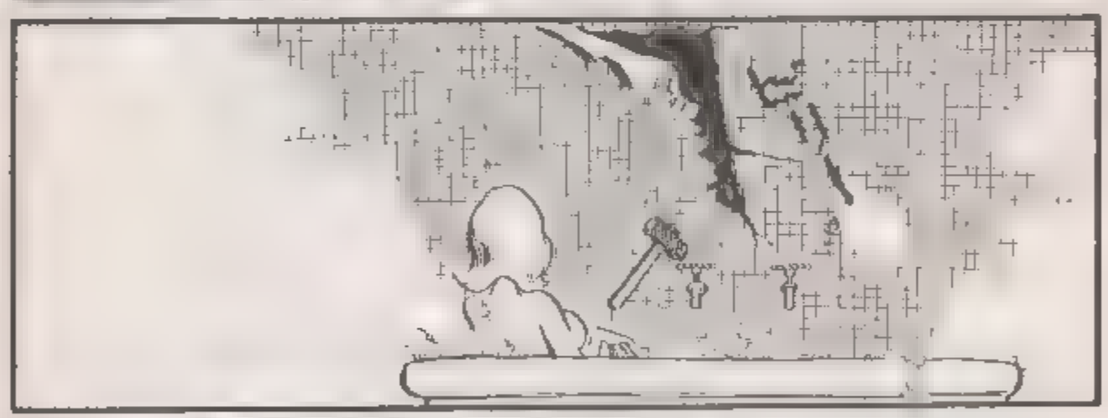
...I M SURROUNDED BY BODY GUARDS.
...FAIR.
...ISN'T
...FE...
...WHY I'VE LOST INTEREST.
AND YOU CAN IMAGINE ...

WATCH MY TECHNIQUE!
THE HARDEST THING TO STEAL IS A WOMAN.

GET THEM IN THE BATHTUB. THEY'RE ALREADY HOT, WET, AND NAKED! RUBBER DUCKY AHOY!

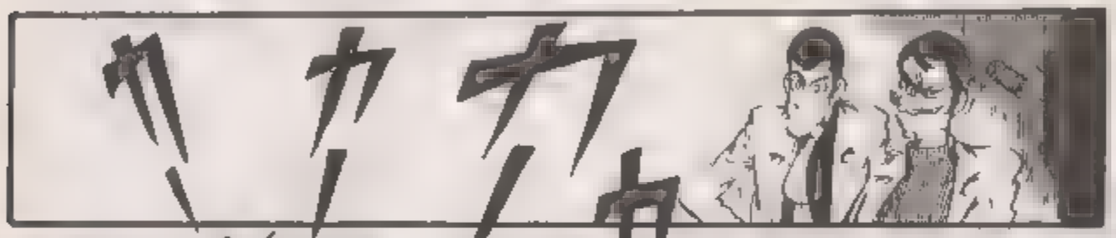



THE WATER'S STOPPED AGAIN.



...OR GET A VASECTOMY. FOLLOW ME.
THAT ...

YOU HAVE TO LEARN WHEN TO PULL OUT.

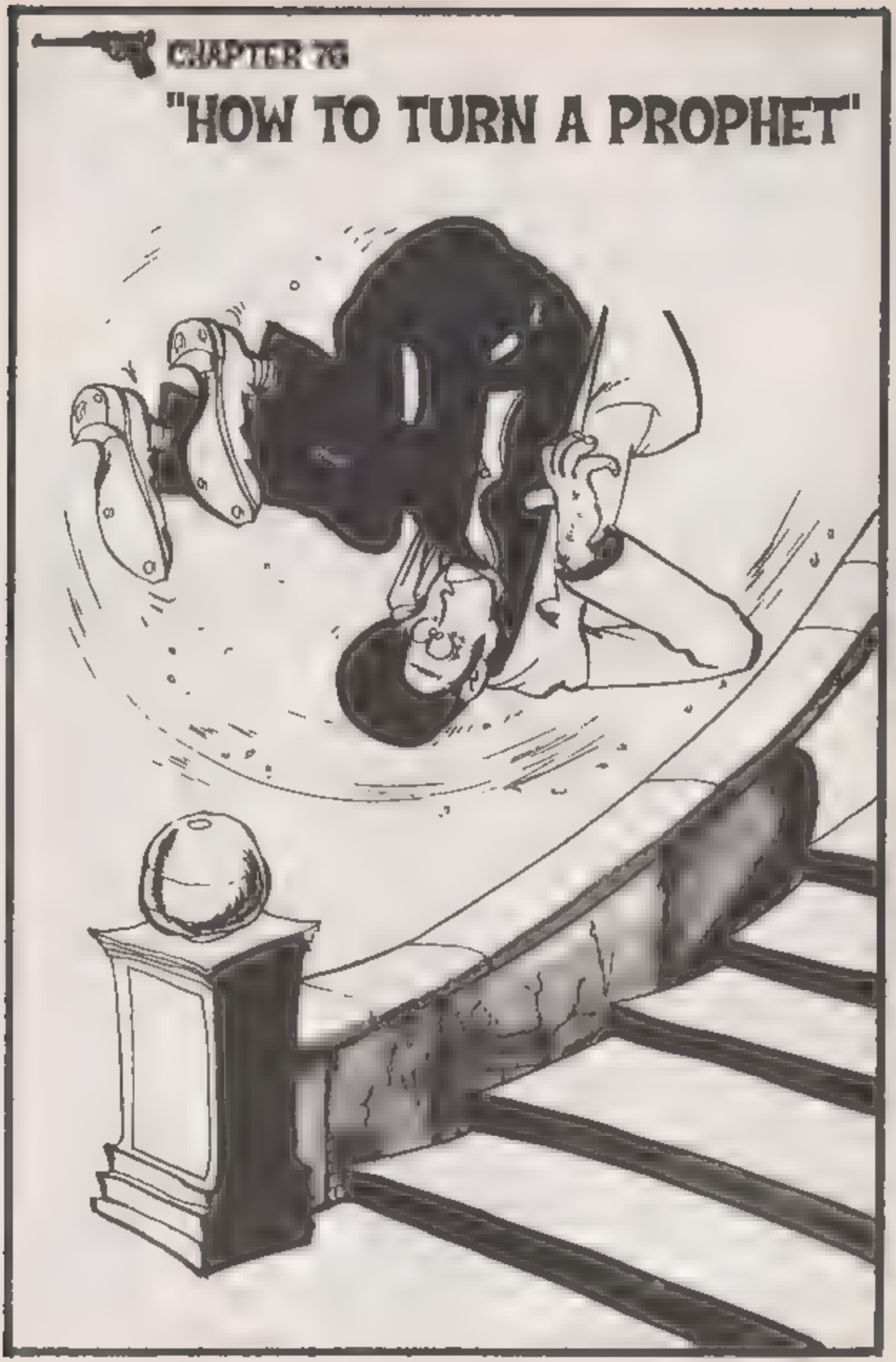


IT'S ALL ABOUT TIMING.

TRY IT.
YOUR TURN.

CHAPTER 76

"HOW TO TURN A PROPHET"



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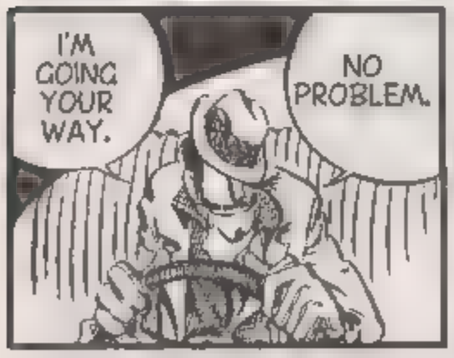
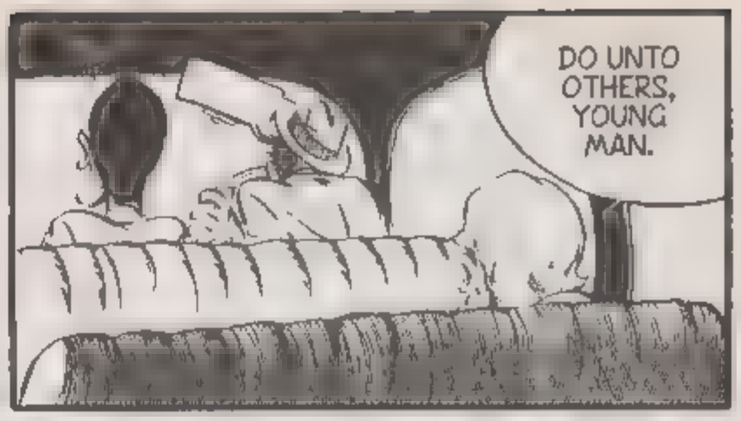

I'M GOING YOUR WAY.
NO PROBLEM.

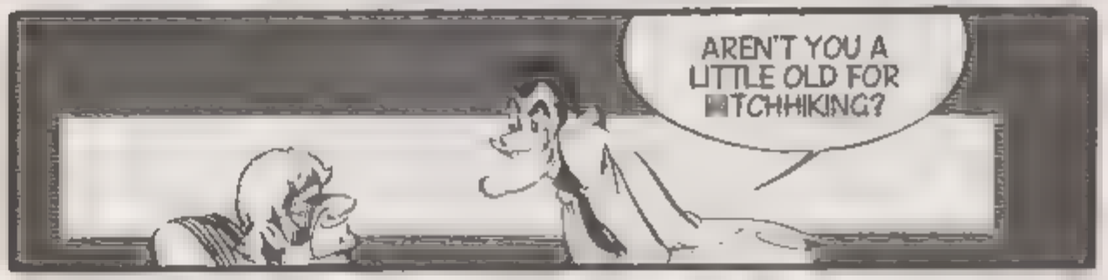
...THANKS FOR THE LIFT.
HEY ...

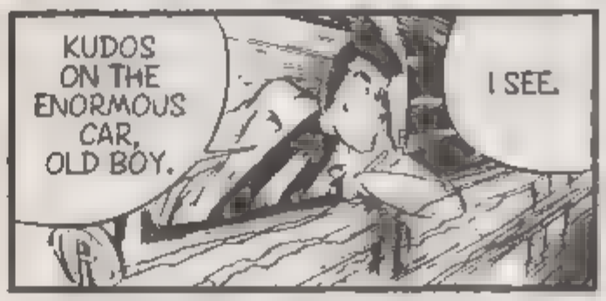
...BUT THEY'RE HELL ON THE FEET.
ITALIAN LOAFERS MAY LOOK GOOD...

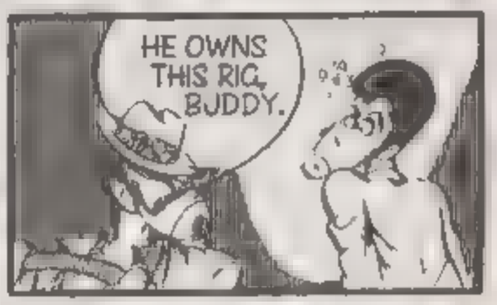
AHH ...


DO UNTO OTHERS, YOUNG MAN.

INDEED.
THE TWENTY FOUR KARAT RULE.


AREN'T YOU A LITTLE OLD FOR HITCHHIKING?


KUDOS ON THE ENORMOUS CAR, OLD BOY.
I SEE.

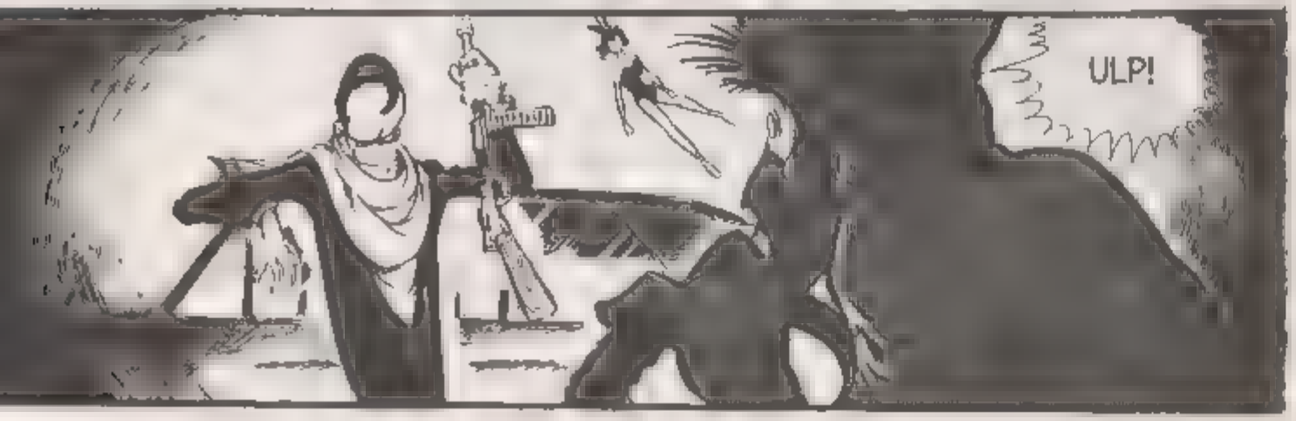

HE OWNS THIS RIG, BUDDY.

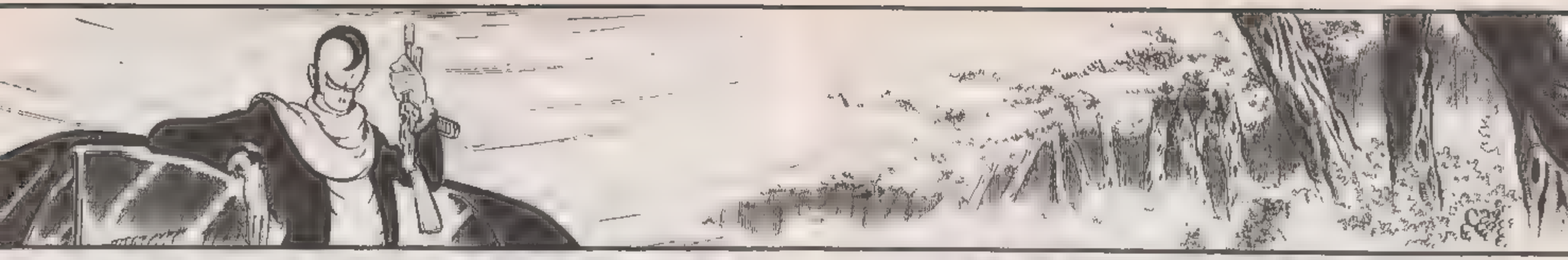
...!!
WHAT EXACTLY ARE YOU CARRYING?

YOU'RE WELCOME TO RIDE, YOUNG MAN. BUT NO QUESTIONS, PLEASE.

SIR?

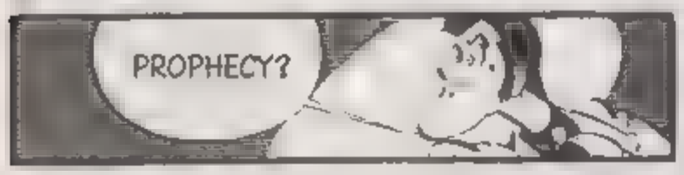
MY SECRETARY... FUJIKO MINE...


ULP!



RUN THEM DOWN!
SO, THEY'VE COME..!
SIR!!

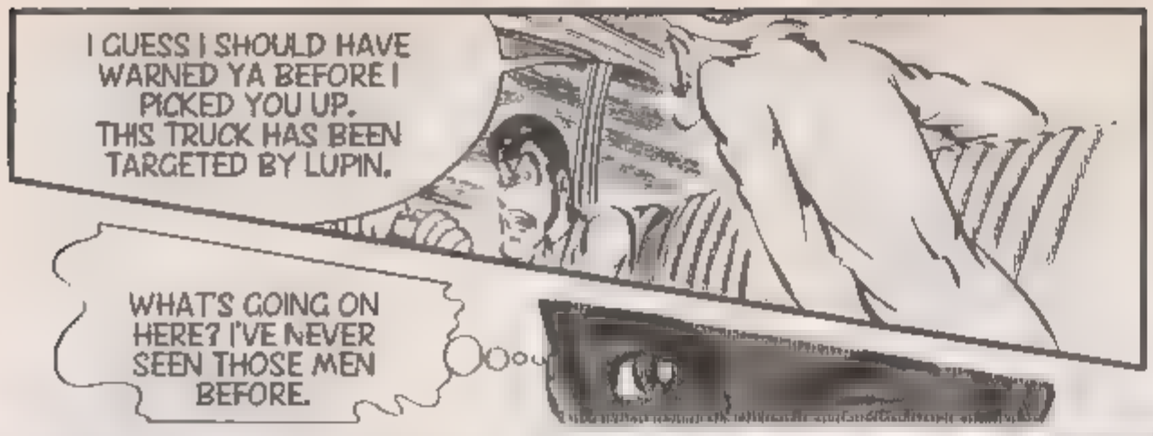
ALLOW ME!


PROPHECY?

WHAT'S HE TALKING ABOUT?

...!!
OH...YEAH...NO QUESTIONS. SORRY.

THE PROPHECY COMES TO PASS.

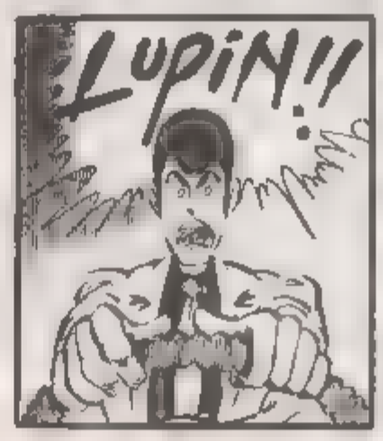

I GUESS I SHOULD HAVE WARNED YA BEFORE I PICKED YOU UP. THIS TRUCK HAS BEEN TARGETED BY LUPIN.
WHAT'S GOING ON HERE? I'VE NEVER SEEN THOSE MEN BEFORE.

YOU'RE POPULAR.
BLOODY HELL.

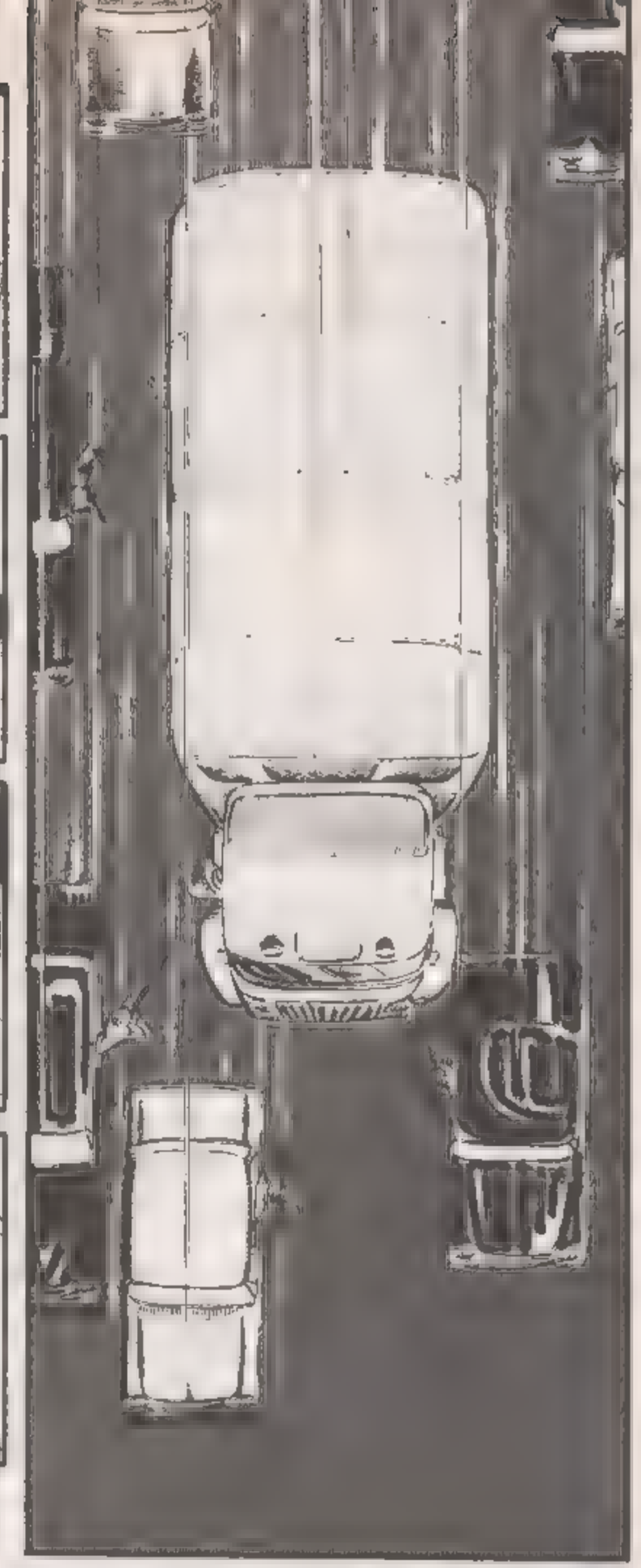
HOW ABOUT YOU? ARE YOU HANDY W TH A BUG SPRAYER?
YES SIR.
MISS MINE, PREPARE THE INSECT-ICIDE.

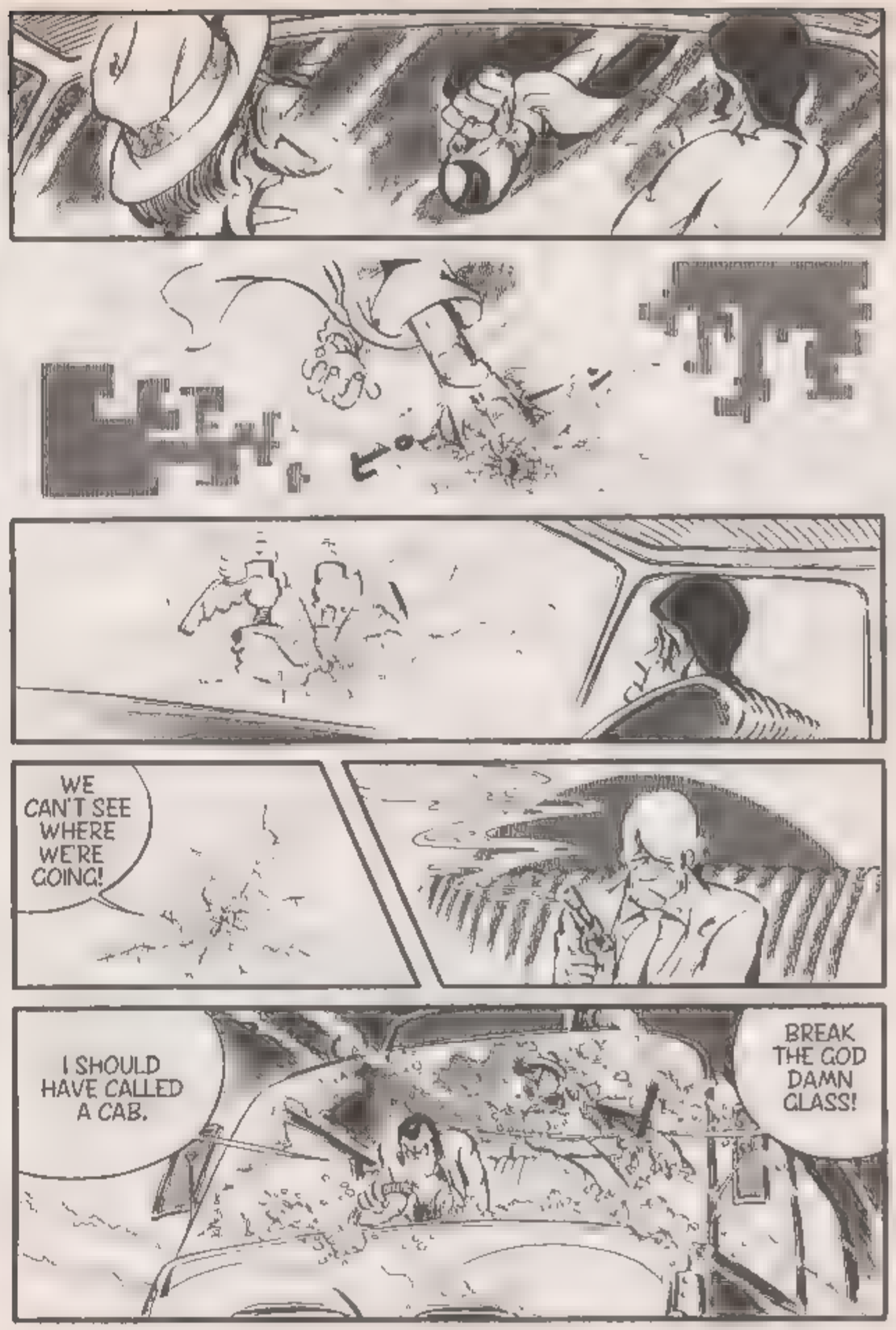
THEY'RE LUPIN'S MEN!

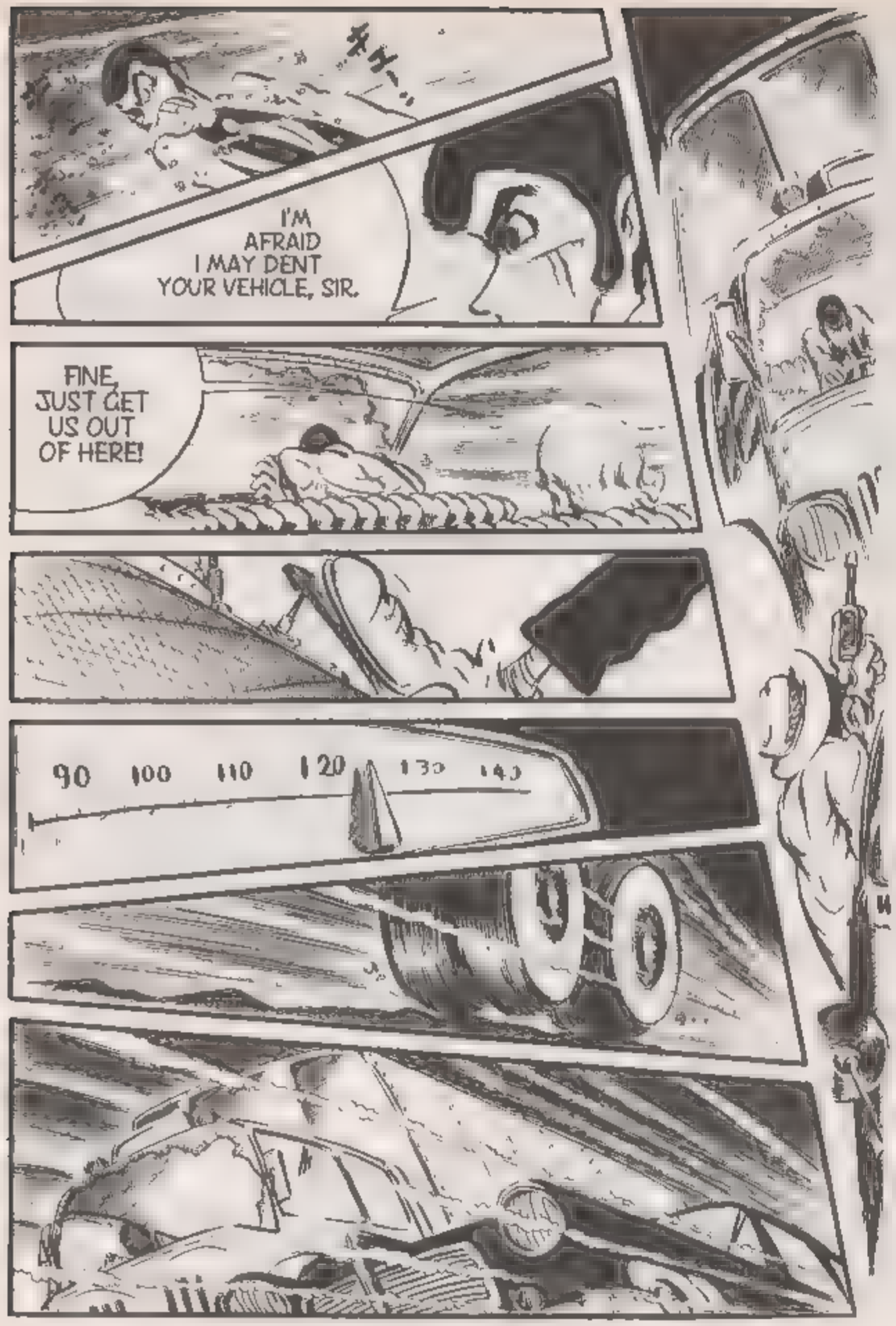
WHAT ARE YOU TALKING ABOUT?

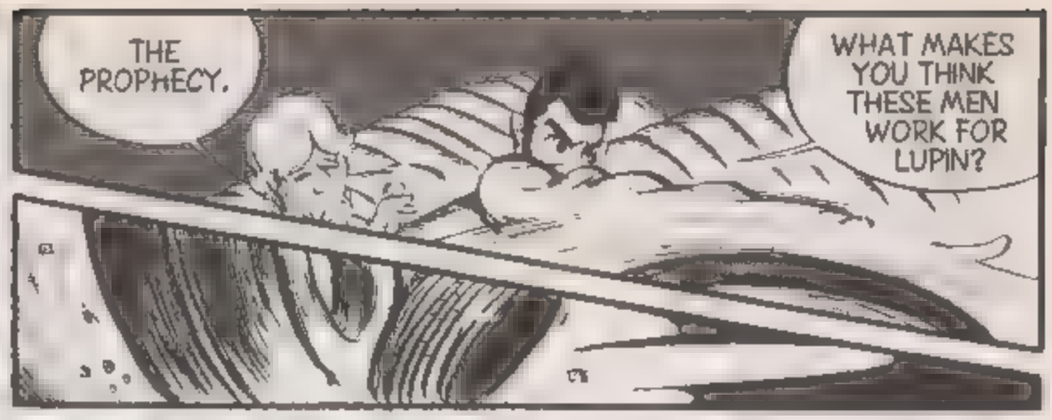

LUPIN!!

IT'S TIME TO EXTERMINATE.
THE PESTS.




WE CAN'T SEE WHERE WE'RE GOING!
I SHOULD HAVE CALLED A CAB.
BREAK THE GOD DAMN GLASS!

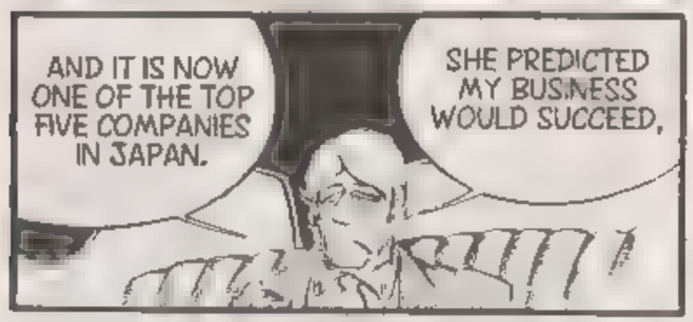

I'M AFRAID I MAY DENT YOUR VEHICLE, SIR.
FINE, JUST GET US OUT OF HERE!
90 100 110 120 130 140


THE PROPHECY.
WHAT MAKES YOU THINK THESE MEN WORK FOR LUPIN?

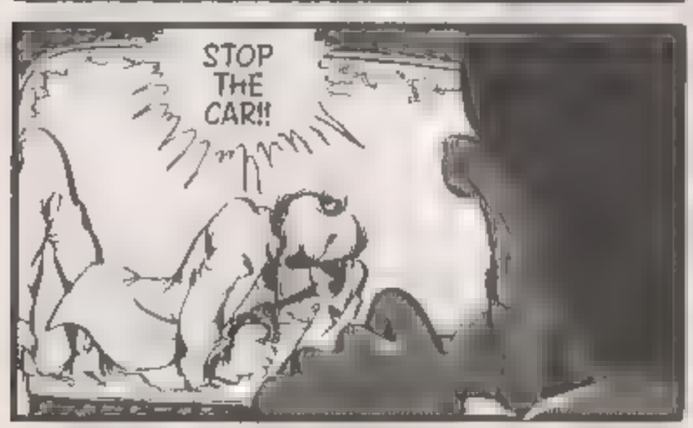
GGGGG

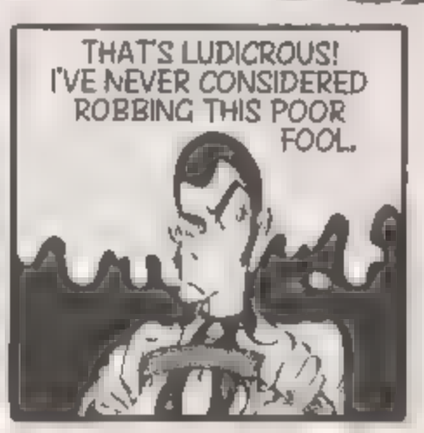
SHE TOLD ME LUPIN WOULD ROB ME ON THIS DATE.
WHAT PROPHECY?
MANY YEARS AGO A GYPSY READ MY FORTUNE.

NO. SHE WAS RIGHT ABOUT EVERYTHING ELSE.
MAYBE IT'S COINCIDENCE.

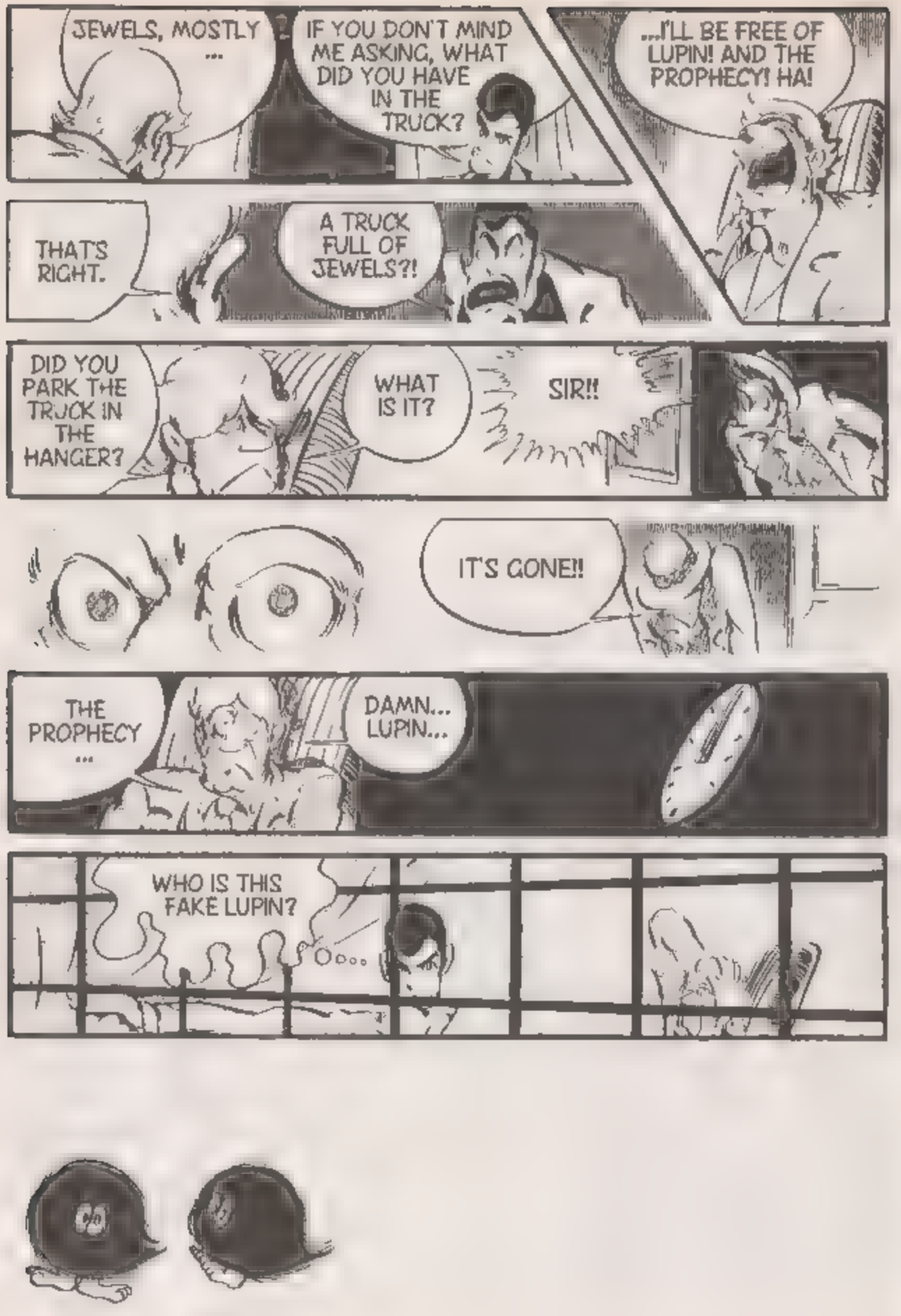

AND IT IS NOW ONE OF THE TOP FIVE COMPANIES IN JAPAN.
SHE PREDICTED MY BUSINESS WOULD SUCCEED.

THEN MAYBE I REALLY WILL BE POPPING BY SOON.

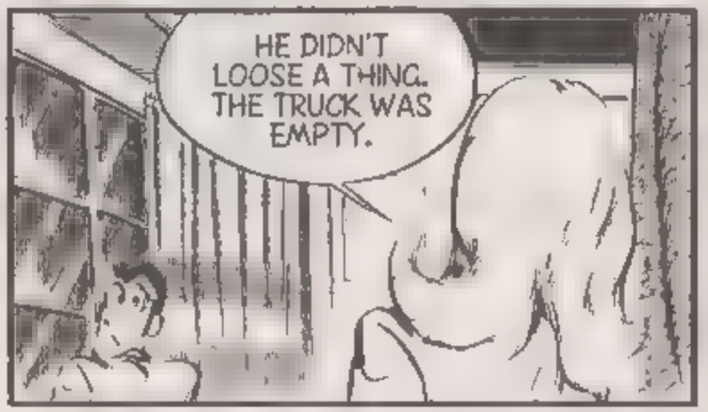

STOP THE CAR!!


THAT'S LUDICROUS! I'VE NEVER CONSIDERED ROBBING THIS POOR FOOL.

I SAID STOP THE CAR!!
HARD-LY.
I OWE YOU MANY THANKS.
IN TEN MORE MINUTES ...
THE DAY IS NEARLY THROUGH.
EVEN LUPIN COULDN'T FOLLOW ME ALL THE WAY BACK HERE.

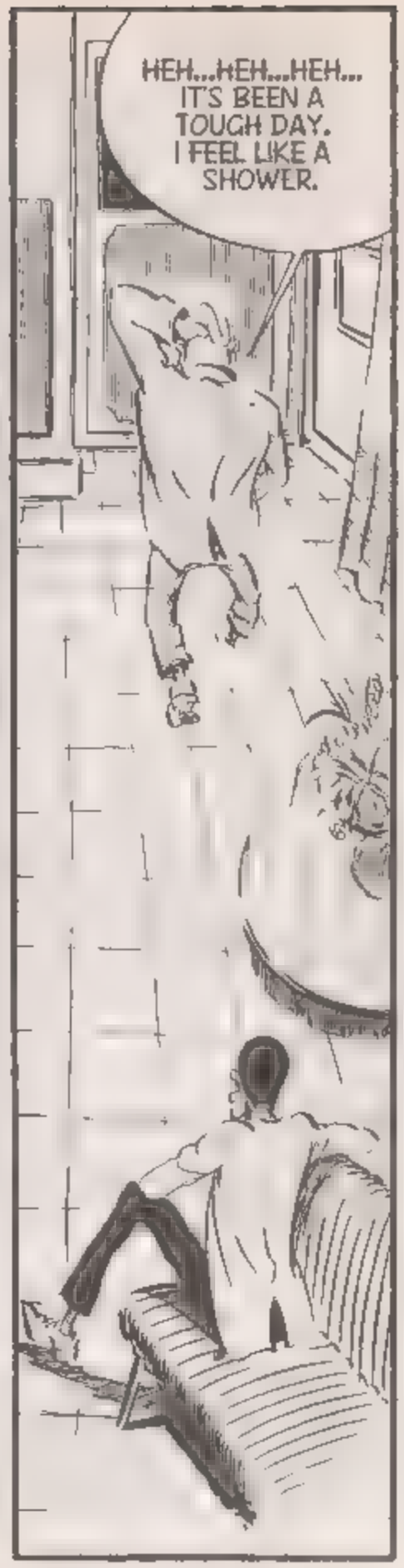

JEWELS, MOSTLY ...
IF YOU DON'T MIND ME ASKING, WHAT DID YOU HAVE IN THE TRUCK?
...I'LL BE FREE OF LUPIN! AND THE PROPHECY! HA!
THAT'S RIGHT.
A TRUCK FULL OF JEWELS?!
DID YOU PARK THE TRUCK IN THE HANGER?
WHAT IS IT?
SIR!!
IT'S GONE!!
THE PROPHECY ...
DAMN... LUPIN...
WHO IS THIS FAKE LUPIN?

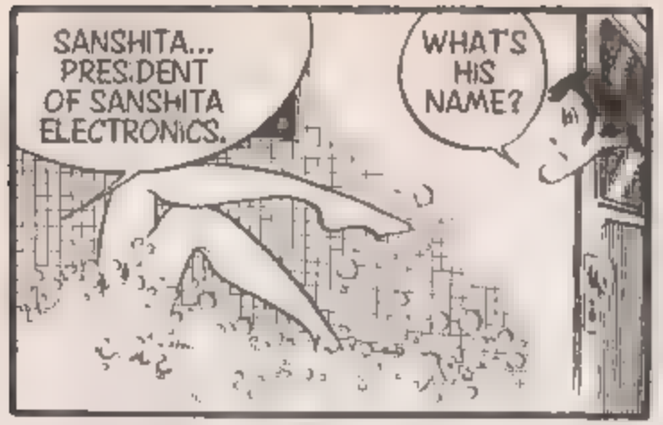
...HE'S TAKING IT AWFULLY WELL.
FOR SOMEONE WHO'S LOST HIS ENTIRE FORTUNE...

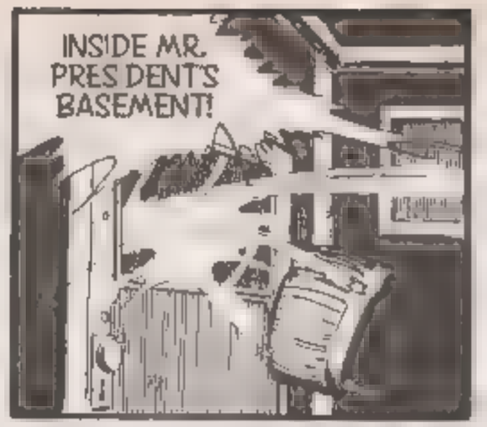

HE DIDN'T LOOSE A THING. THE TRUCK WAS EMPTY.

A DECOY.

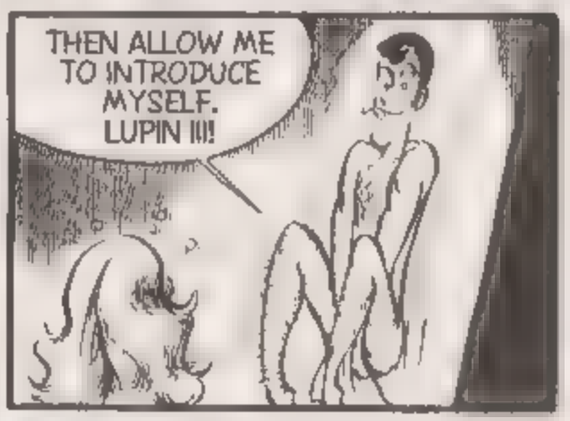
THEN WHERE ARE THE JEWELS?


HEH...HEH...HEH... IT'S BEEN A TOUGH DAY. I FEEL LIKE A SHOWER.

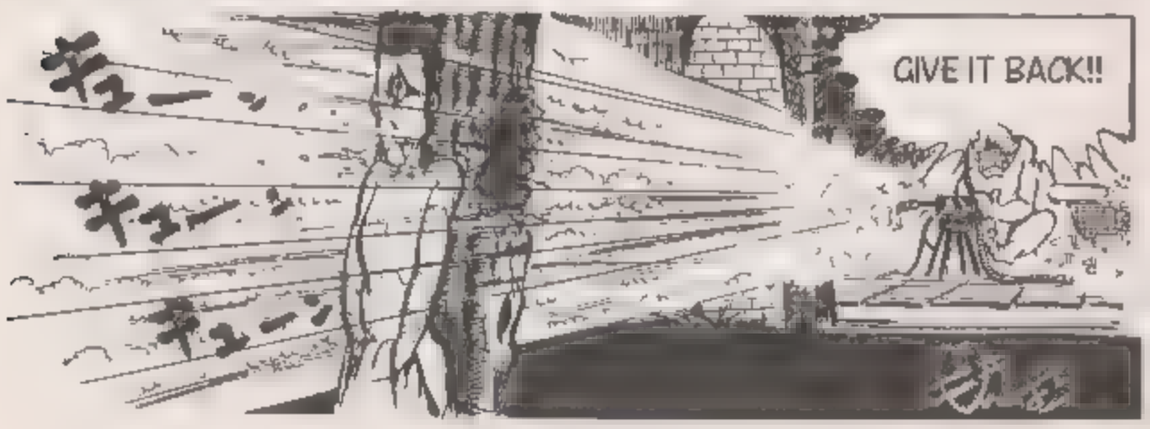

SANSHITA... PRESIDENT OF SANSHITA ELECTRONICS.
WHAT'S HIS NAME?


INSIDE MR. PRESIDENT'S BASEMENT!

...BUT THE PROPHECY CAME TRUE!
DON'T WHISPER A WORD OF THIS ...


THEN ALLOW ME TO INTRODUCE MYSELF. LUPIN III!

I DID!
DID YOU HEAR THAT, SIR?
I ROBBED THE BASEMENT OF THIS BUILDING EARLIER THIS MORNING!


GIVE IT BACK!!

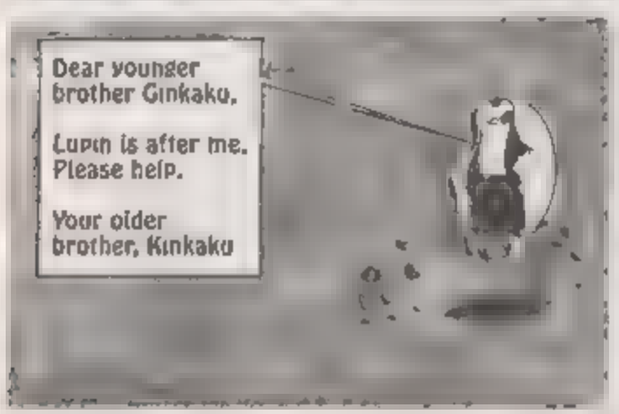
CHAPTER 77

"COUCH THERAPY"

TALK ABOUT YOUR DEAD LETTERS.

DON'T RUN.

I'LL GIVE YOU A LIFT.


Dear younger brother Ginkaku,
Lupin is after me. Please help.
Your older brother, Kinkaku

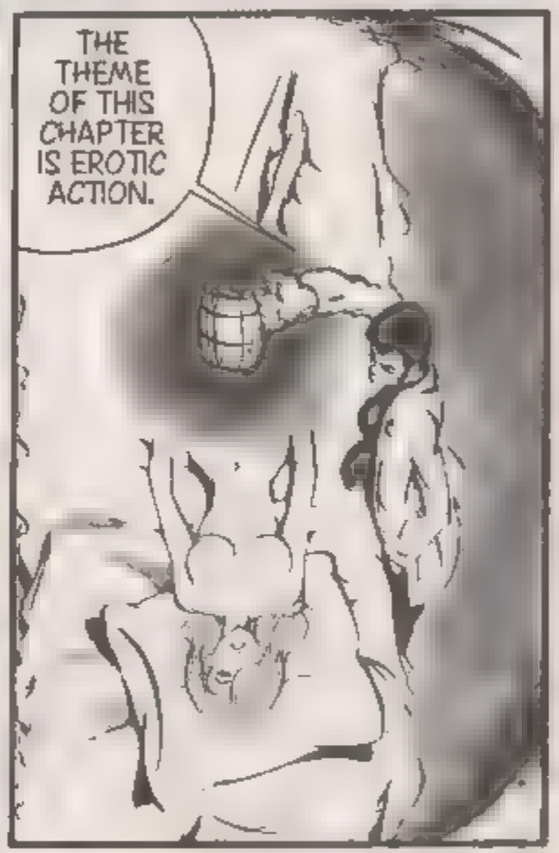
AND HE SHOULD BE...
HE'S FRIGHTENED ...
CALLING HIS BROTHER FOR HELP...

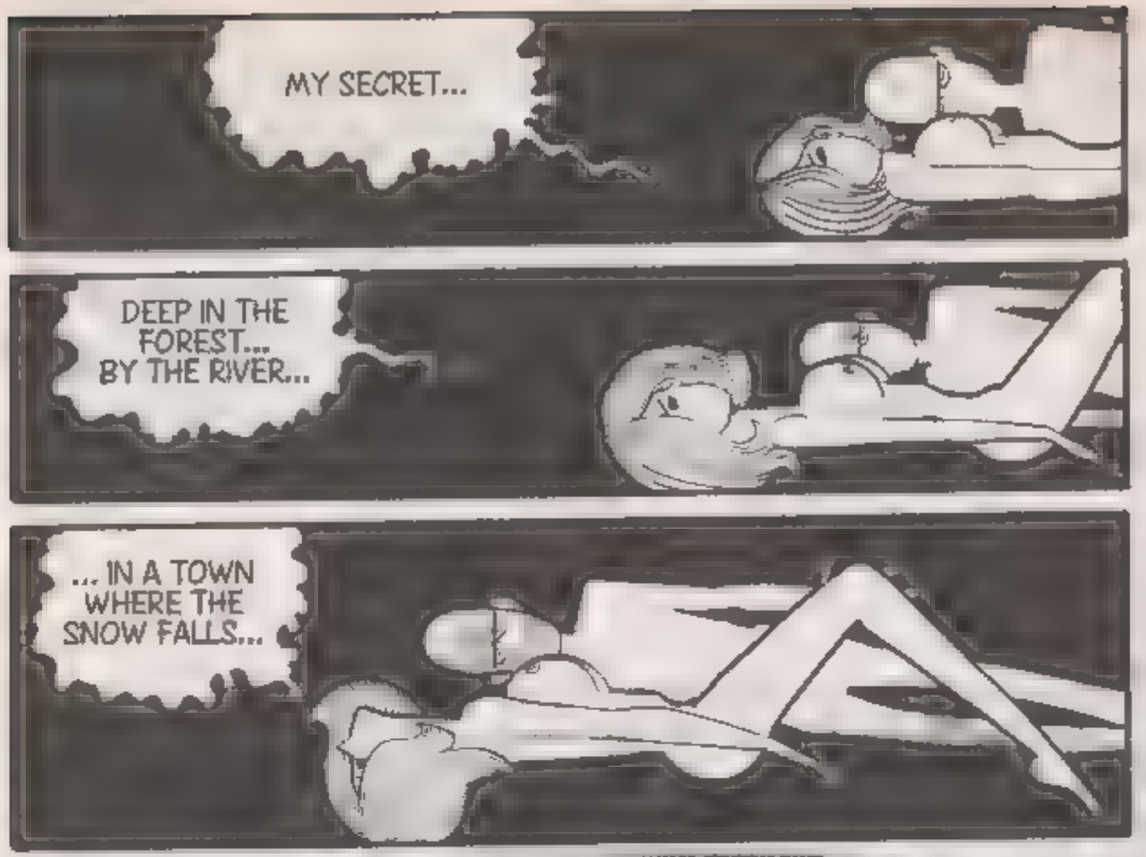
HA HA HA HA HA HA!

WHAT DO YOU WANT FROM KINKAKU?
EYOU.
HA HA HA HA HA HA!
HA HA HA HA HA HA!

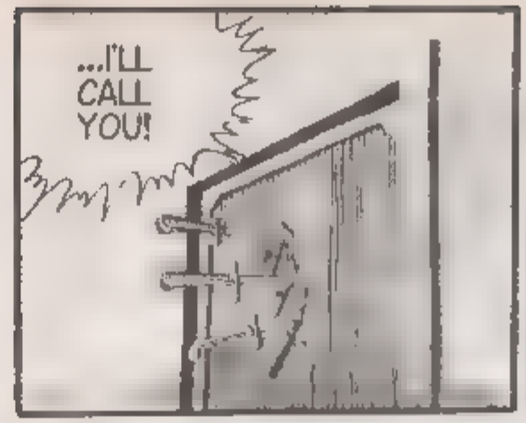
HA HA HA HA!
HA HA HA!
SMART GIRL...
...LIKE YOU...
...FALLING FOR A...
...TRICK LIKE THIS.
HA HA HA!

MONKEY PUNCH FINALLY TOOK MY ADVICE!


THE THEME OF THIS CHAPTER IS EROTIC ACTION.


MY SECRET...
DEEP IN THE FOREST... BY THE RIVER...
... IN A TOWN WHERE THE SNOW FALLS...

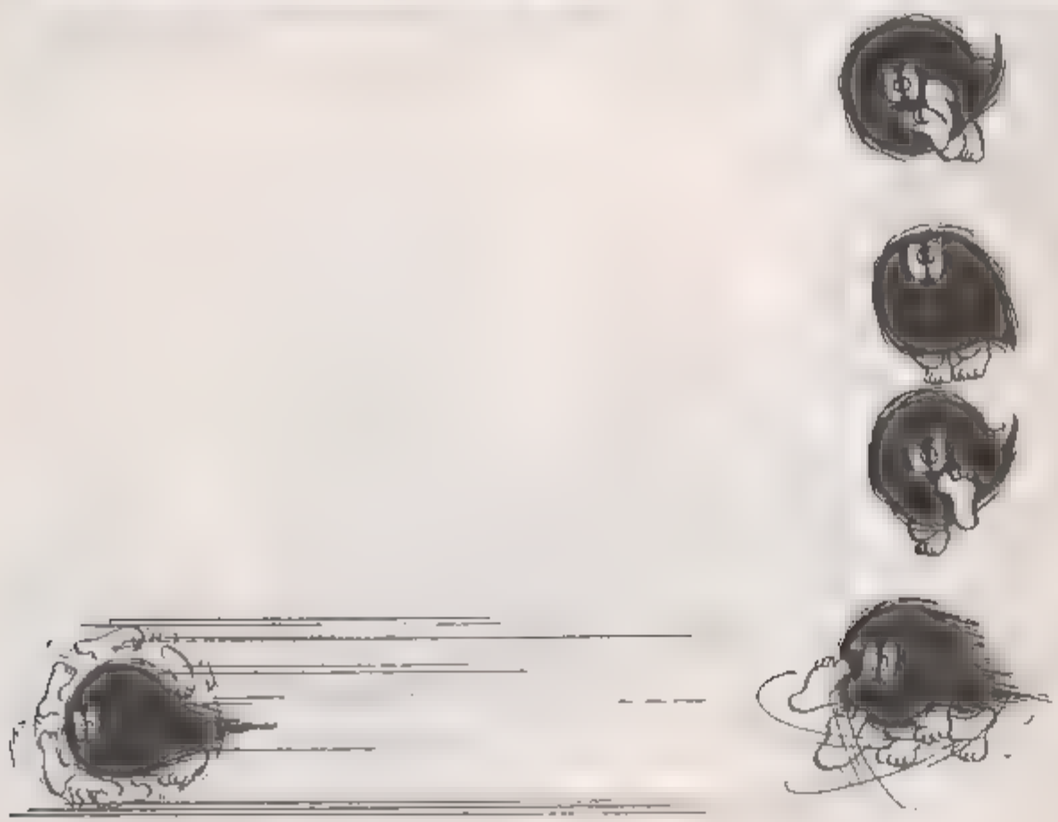
ONE DOWN!

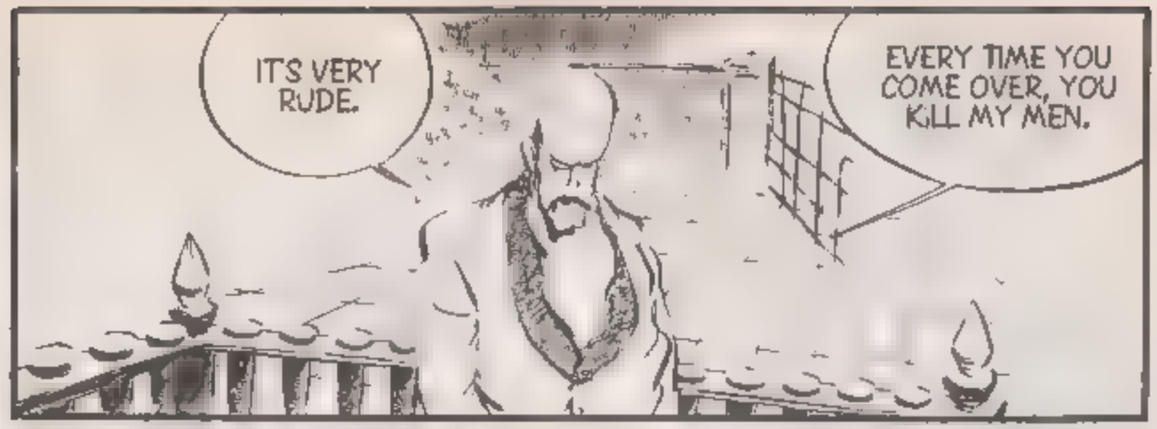

...I'LL CALL YOU!

DON'T CALL ME...

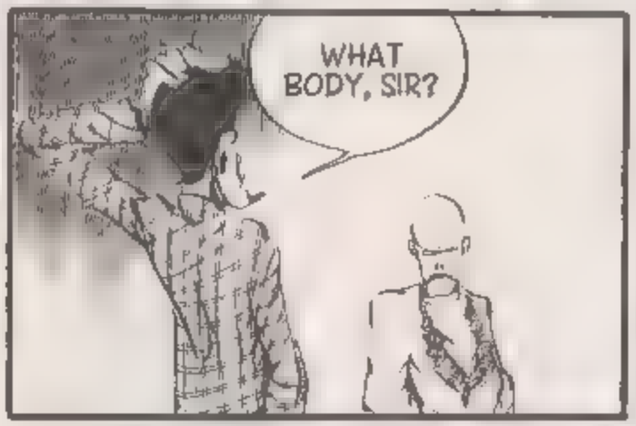
WHO ARE YOU?!

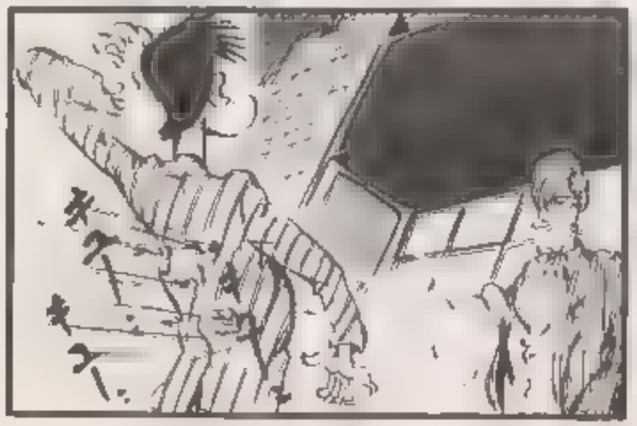
WELCOME, GINKAKU.
BIG BRO-THER ...!




IT'S VERY RUDE.
EVERY TIME YOU COME OVER, YOU KILL MY MEN.

DON'T COMPLAIN.
HEY, YOU CALLED ME, REMEMBER?

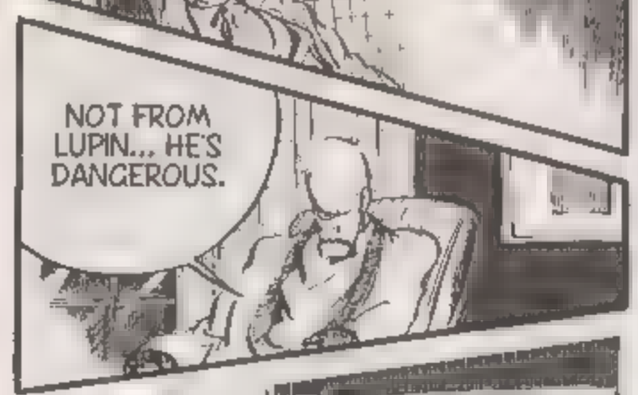

WHAT BODY, SIR?



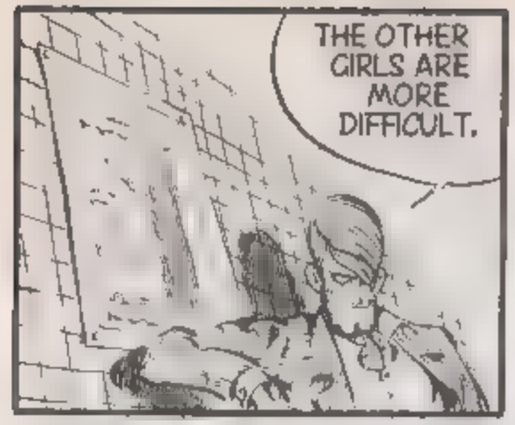
TATSU! DISPOSE OF THE BODY!

THAT WAS FUNNY...YOU GOT TO ADMIT... IT WAS FUNNY.
GINKAKU!!
IT WAS FUCKIN' HYSTERICAL, RIGHT TOME?
YES SIR!
THE ULTIMATE MINION. NO QUESTIONS, NO INTERFERENCE.
TOME'S MY MAN.
SO BIG BRO, WHAT'S THE STORY WITH LUPIN?

HA! YOU WORRY TOO MUCH, BRO. OUR SECRET IS SAFE.


NOT FROM LUPIN... HE'S DANGEROUS.

I TORCHED THE BODIES AND BURIED THE CAR.
GOOD WORK!!


THE OTHER GIRLS ARE MORE DIFFICULT.

SHE WAS EASY.
HE MADE THE FIRST GIRL SPILL HER GUTS.

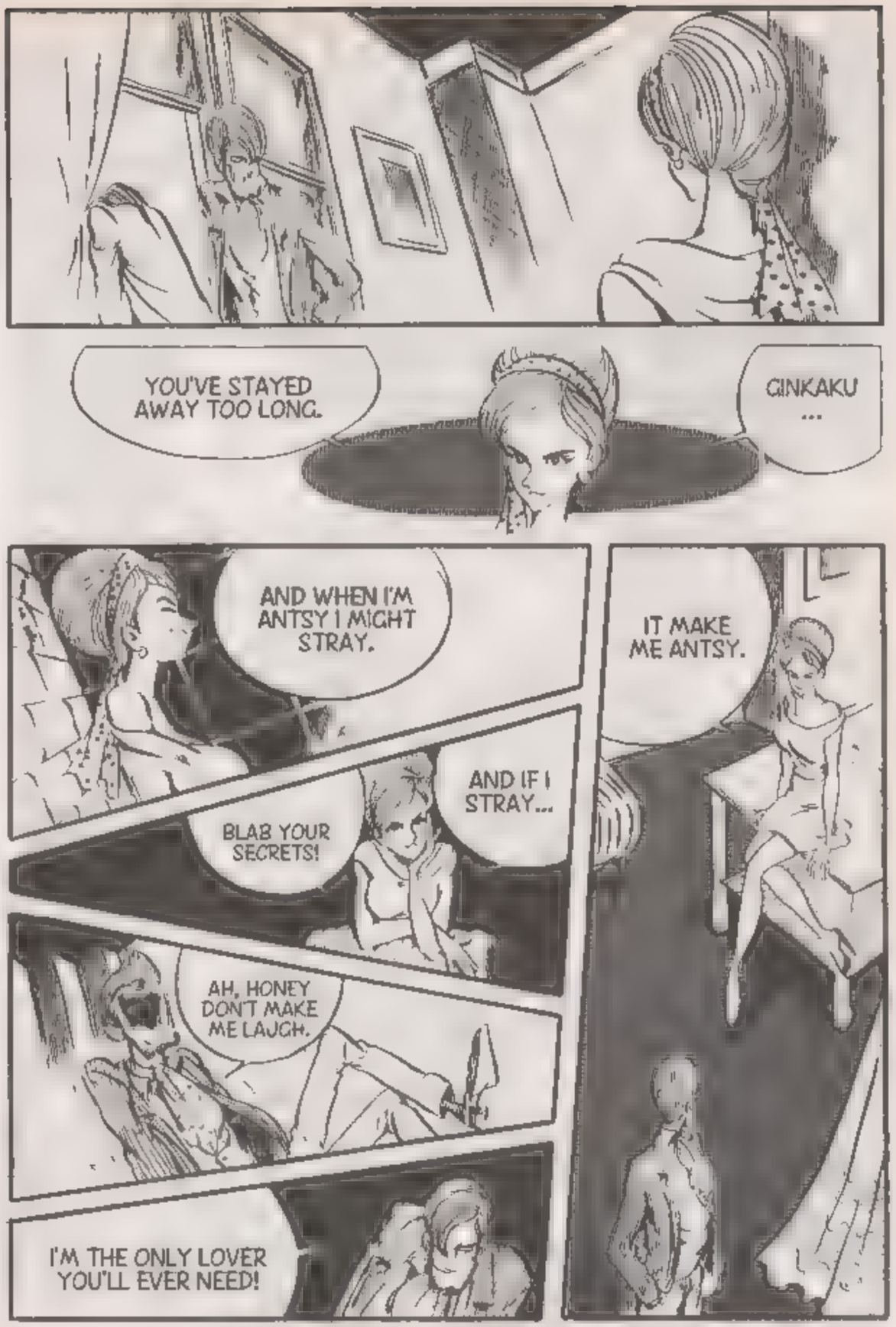
I SHOULD KNOW, I TRIED THEM OUT MYSELF.

I IMPLANT THE INFO AT THE MOMENT OF CLIMAX.
THAT'S THE SECRET OF MY SEX HYPNOSIS.

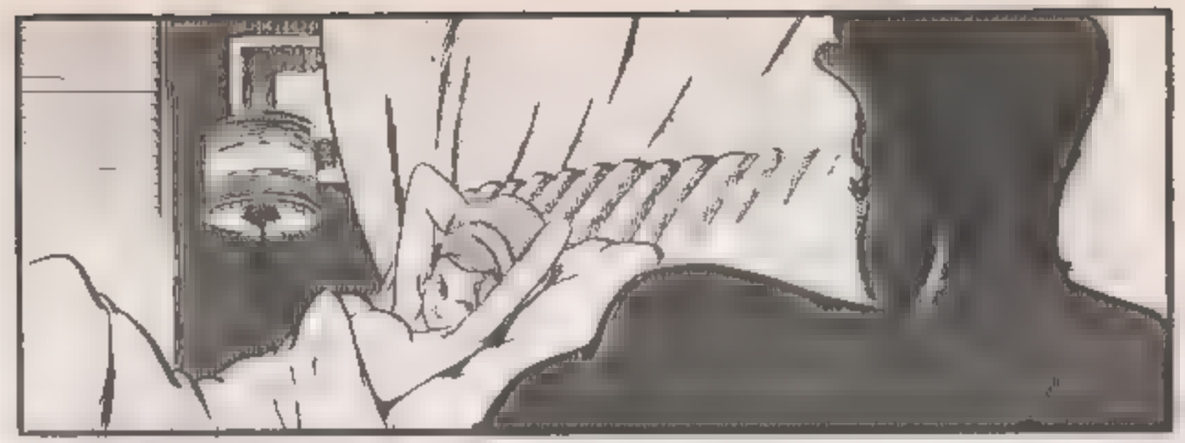
TRY YOUR BEST, LUPIN!
THEY WONT SAY A WORD UNTIL SOMEONE ROCKS THEIR WORLD!

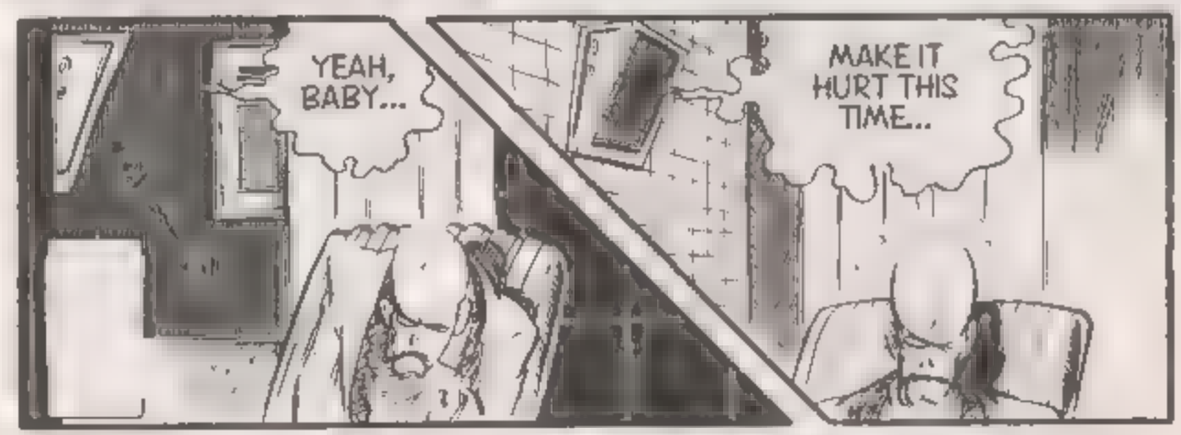
ARE YOU LOOKING FOR ME?
TOME!! WHAT'S GOTTEN INTO YOU?!
TOME, BRING THE WOMAN.

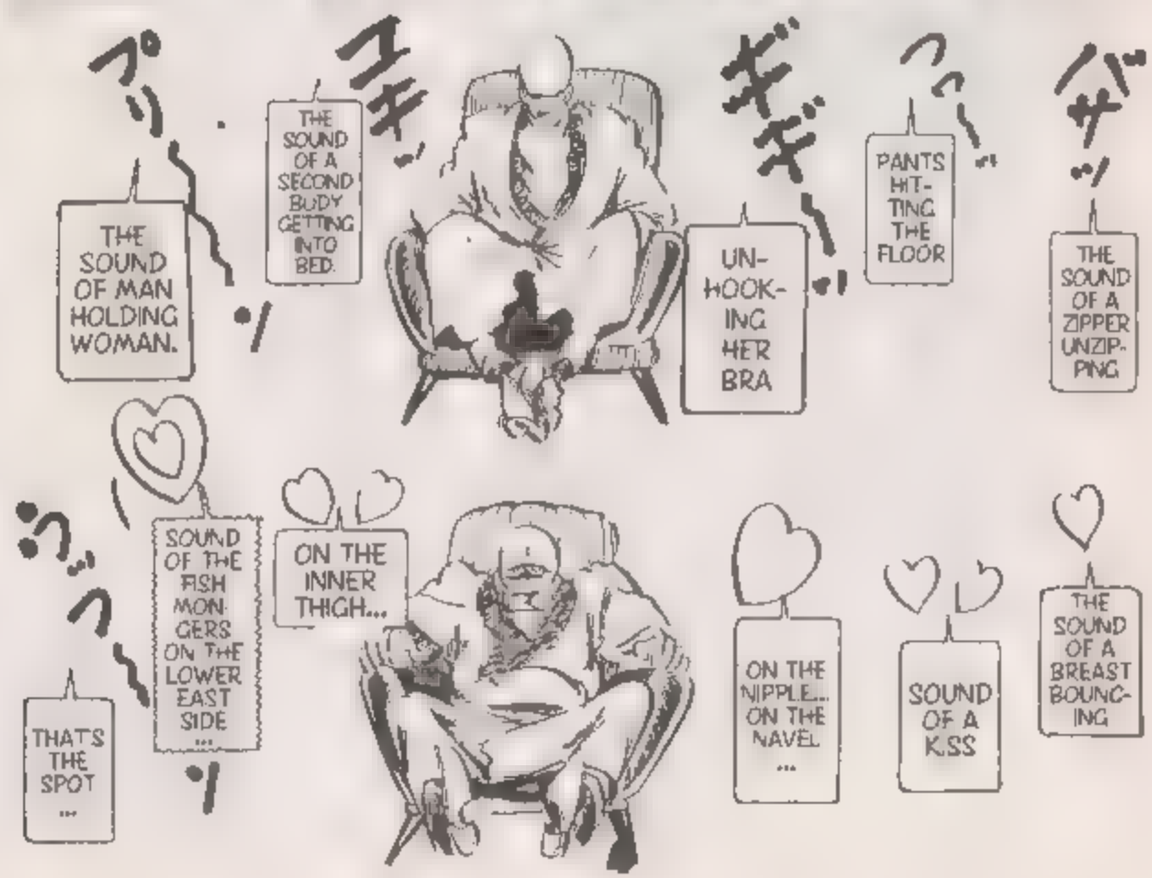
HA HA HA ...
NO ONE CAN OUTSEX ME!

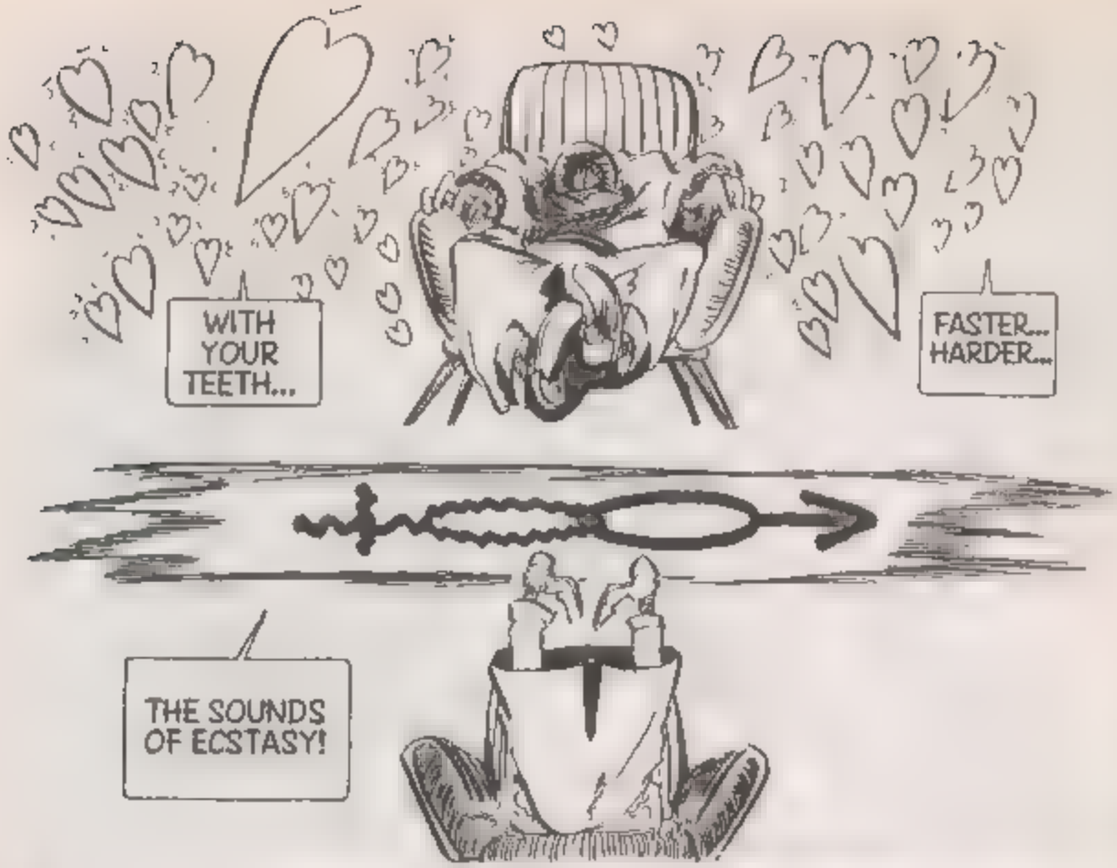

YOU'VE STAYED AWAY TOO LONG.
GINKAKU ...
AND WHEN I'M ANTSY I MIGHT STRAY.
IT MAKE ME ANTSY.
AND IF I STRAY...
BLAB YOUR SECRETS!
AH, HONEY DON'T MAKE ME LAUGH.
I'M THE ONLY LOVER YOU'LL EVER NEED!

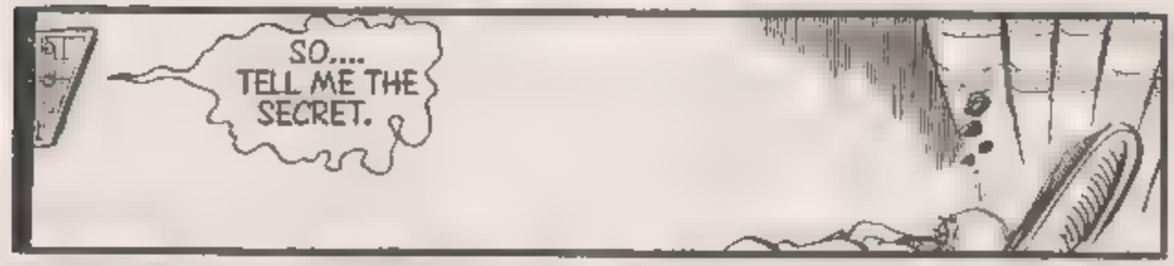
WHAT INFO DID YOU IMPLANT IN HER?
NOW GET IN THERE AND GREASE UP.
FLIP THIS SPEAKER...
...AND TAKE A LISTEN.
BUT DON'T START PLAYING WITH YOURSELF OUT THERE.
HA HA HA...




YEAH, BABY...
MAKE IT HURT THIS TIME...


THE SOUND OF MAN HOLDING WOMAN.
THE SOUND OF A SECOND BODY GETTING INTO BED.
UN-HOOK-ING HER BRA
PANTS HIT-TING THE FLOOR
THE SOUND OF A ZIPPER UNZIP-PING
THAT'S THE SPOT ...
SOUND OF THE FISH MON-GERS ON THE LOWER EAST SIDE ...
ON THE INNER THIGH...
ON THE NIPPLE... ON THE NAVEL ...
SOUND OF A KISS
THE SOUND OF A BREAST BOUNC-ING


WITH YOUR TEETH...
FASTER... HARDER...
THE SOUNDS OF ECSTASY!

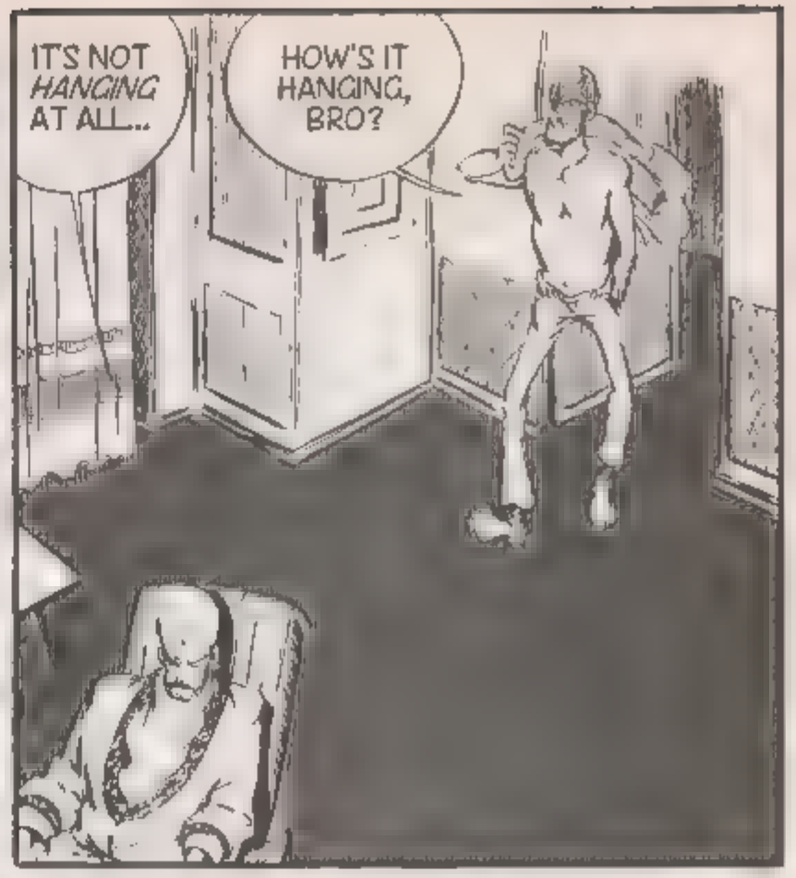

SO.... TELL ME THE SECRET.

COUNTRY ... TO THE COAST...
MY SECRET... GO FROM THE SNOW...

THAT'S ALL I NEED TO HEAR.
?

"FROM THE SNOW COUNTRY, TO THE COAST" EH?

THAT'S THE SECRET... HOW DID YOU KNOW THAT?


IT'S NOT *HANGING* AT ALL...
HOW'S IT HANGING, BRO?

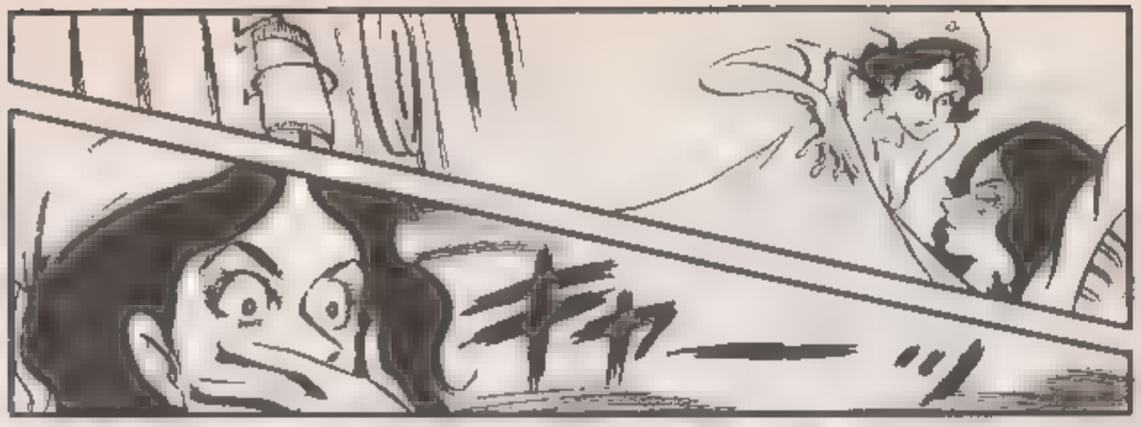
WHAT ?!
YOU JUST MADE HER SAY IT.

I HAVEN'T BEEN IN THE BEDROOM YET!!
I WAS TAKING A SHOWER!

LUPIN!!

RIGHT INSIDE.

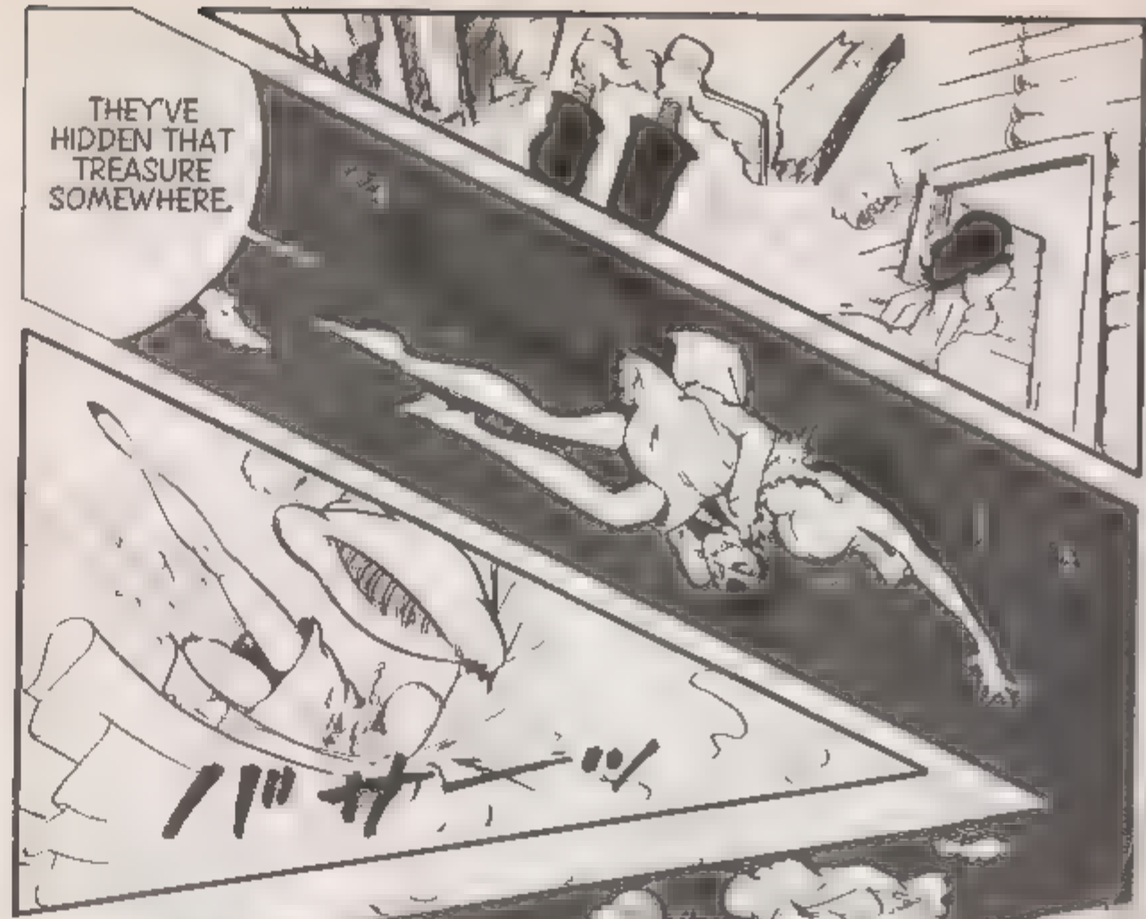
SO WHERE'S THE PATIENT?

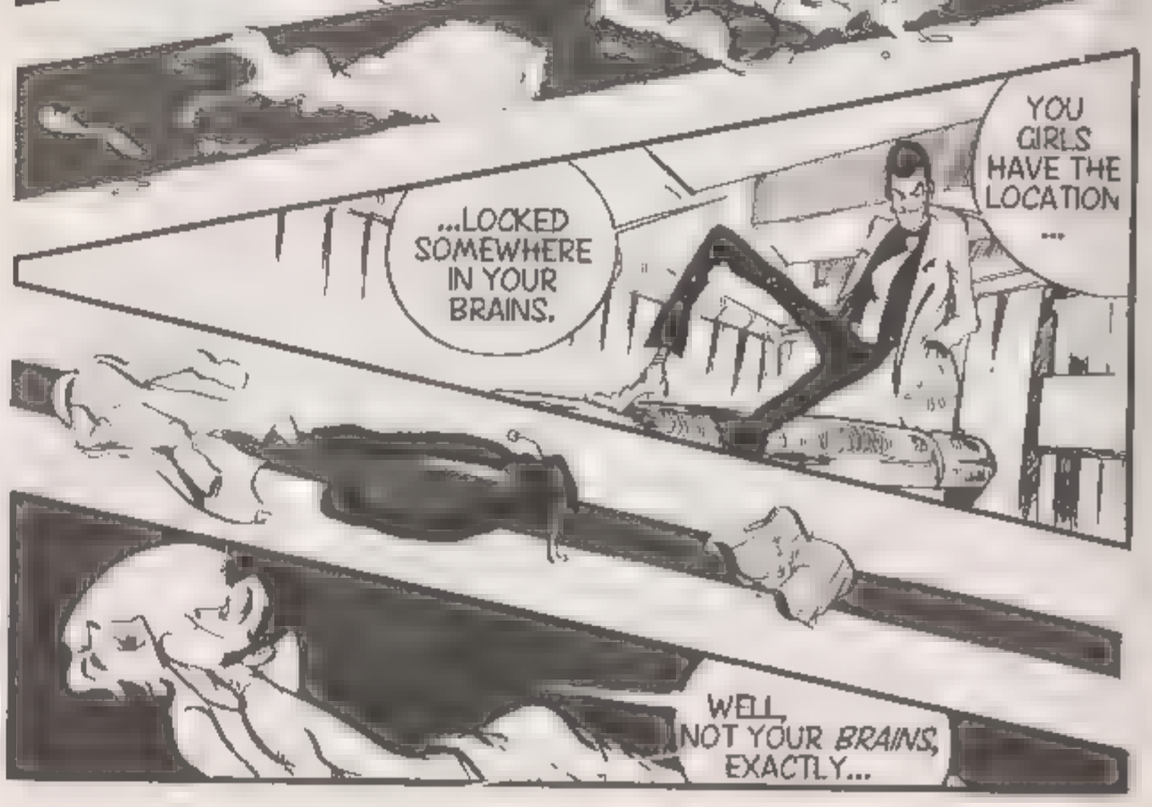

キャー!!

DON'T JOKE AROUND!!

THE NURSE KIT IS A NICE TOUCH.
YOU'RE ONE OF KINKAKU AND GINKAKU'S ASSASSINS.

YOU'RE THE JOKER. LET'S GET WILD.


THEY'VE HIDDEN THAT TREASURE SOMEWHERE.
バサー!!


...LOCKED SOMEWHERE IN YOUR BRAINS.
YOU GIRLS HAVE THE LOCATION ...
WELL, NOT YOUR *BRAINS*, EXACTLY...

IF ONLY G MARKED THE SPOT.
NOW, WHAT DO YOU WANT TO TELL ME?

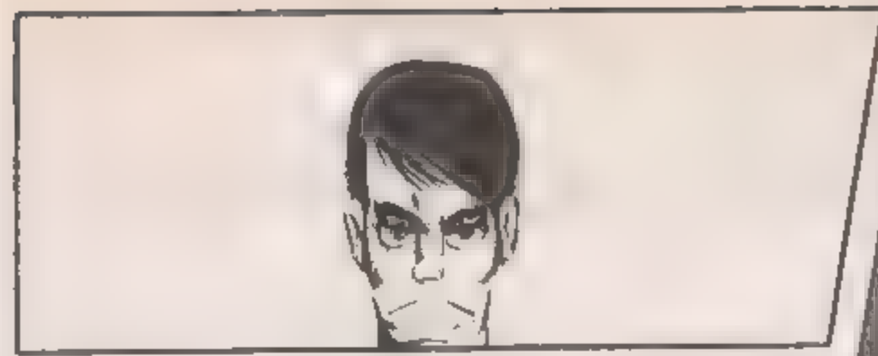
I'VE HAD BETTER.

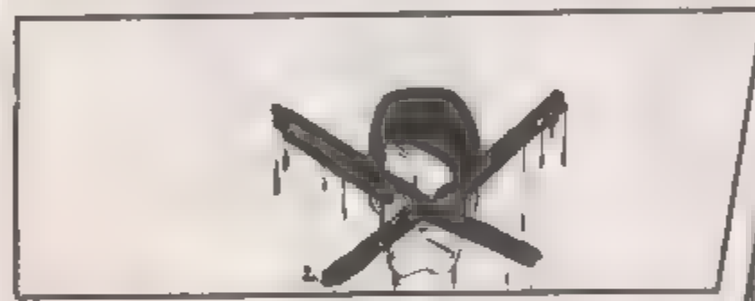
CHAPTER 78

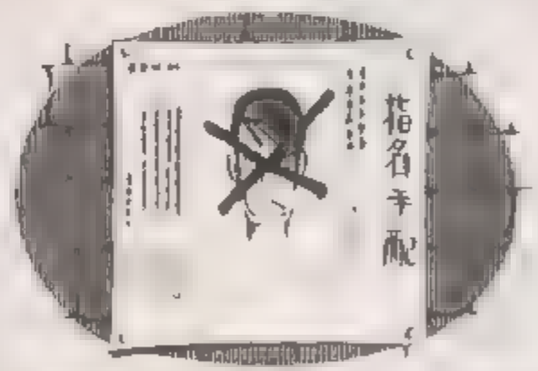
"JAPAN'S MOST WANTED"

MIGHT AS WELL CALL THE COPS.

... AND YOU JUST BLOW AWAY THE BOUNTY.






指名手配

WE WENT THROUGH ALL THIS TROUBLE TO FIND HIM ...

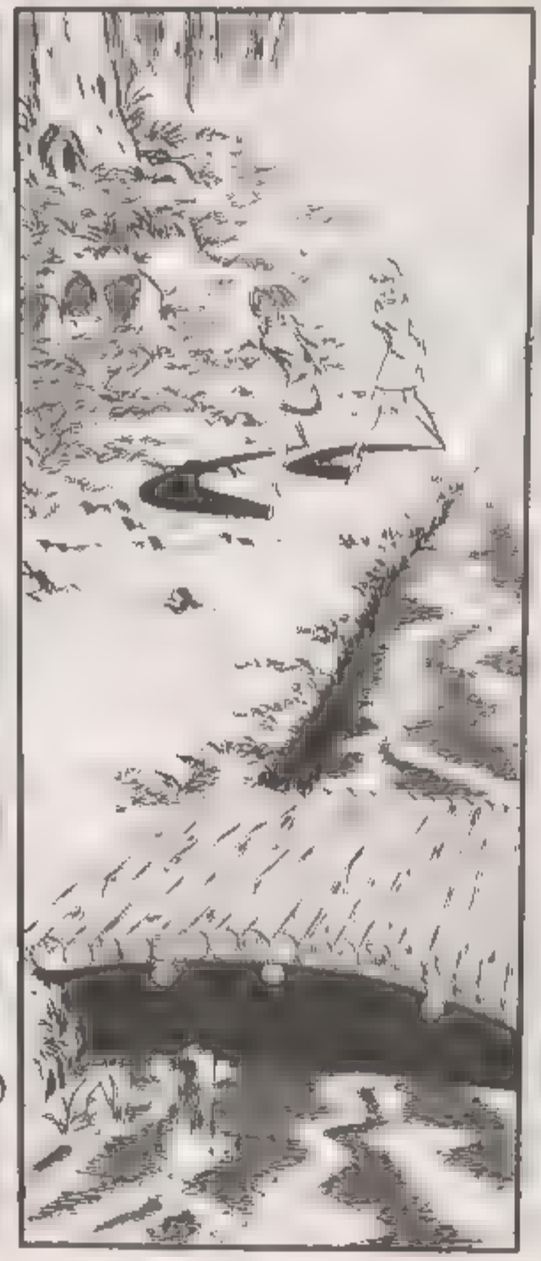
指名手配

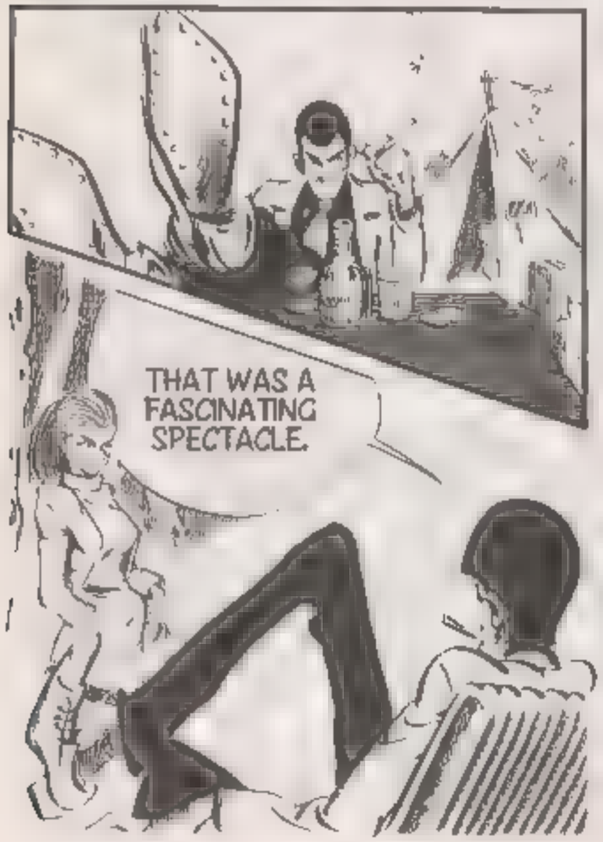
NO MISTAKE. THIS IS ONE OF JAPAN'S MOST WANTED.

BUT WHO MADE THE CALL?

AND WHO KILLED HIM?

LET'S GO. OUR WORK IS DONE.

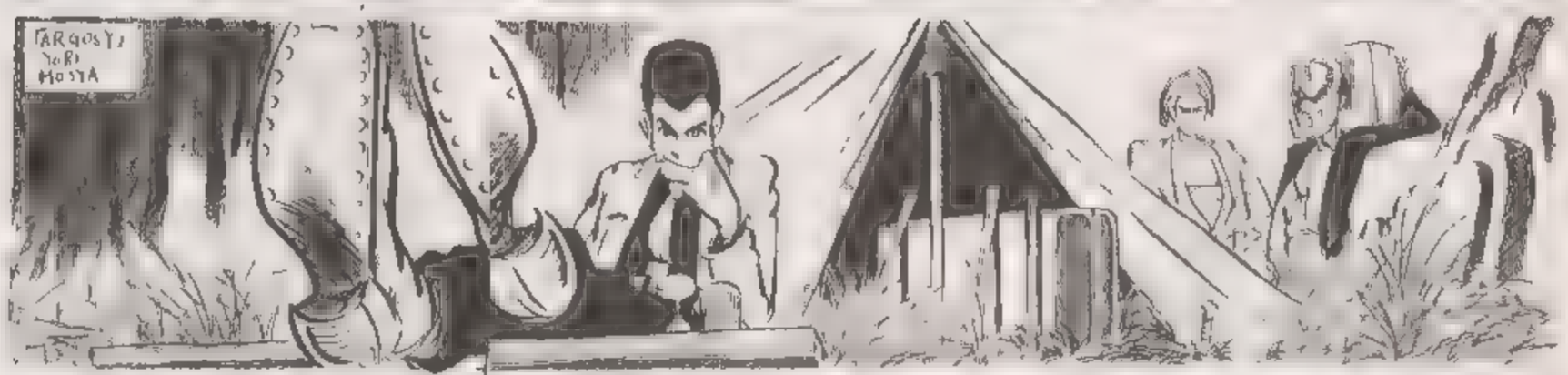



THAT WAS A FASCINATING SPECTACLE.

I'D HATE TO KEEP IT TO MYSELF.

THAT'S TOO BAD.
SO YOU SAW?
EVERYTHING.

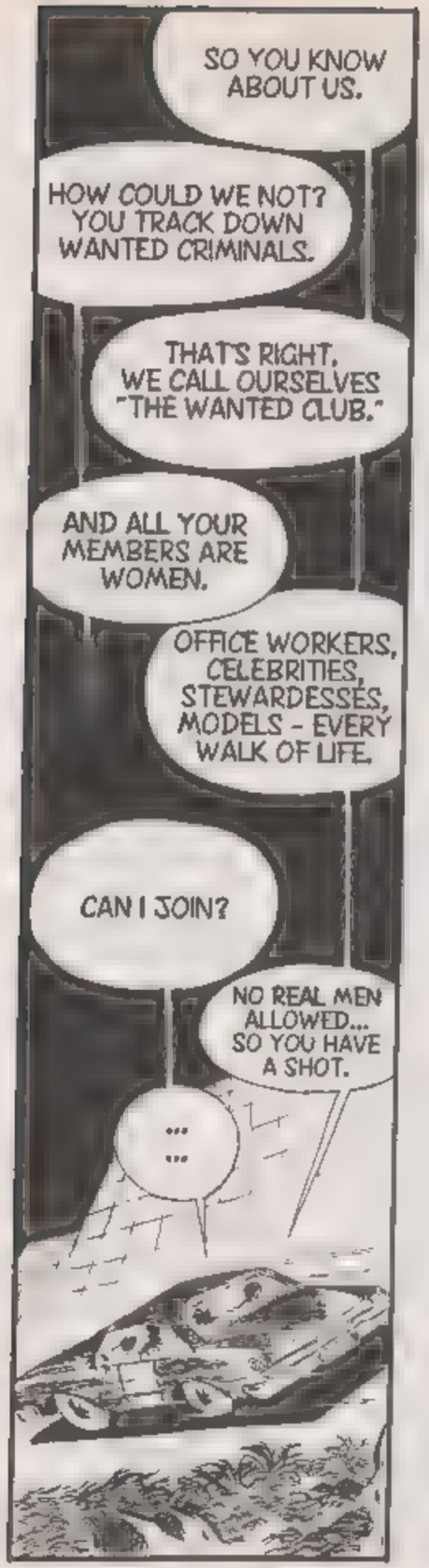
I TRY NOT TO KILL TWICE IN ONE DAY.

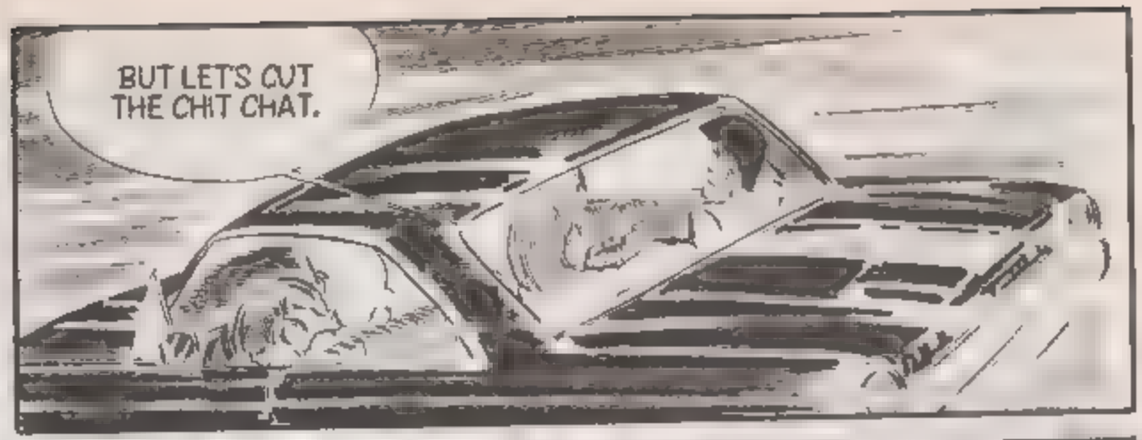


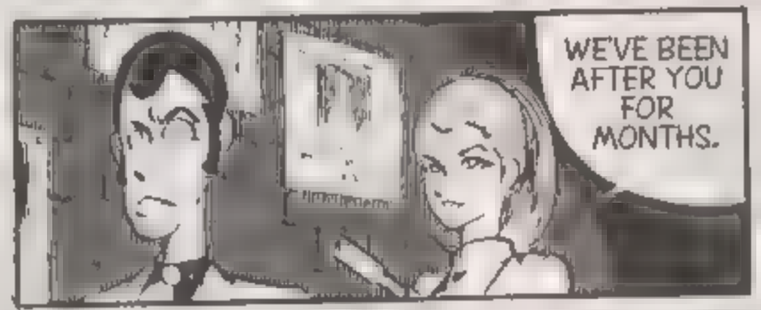
AND YOU ARE LUPIN THE THIRD.

THESE ARE MY ASSOCIATES JIGEN AND GOEMON.

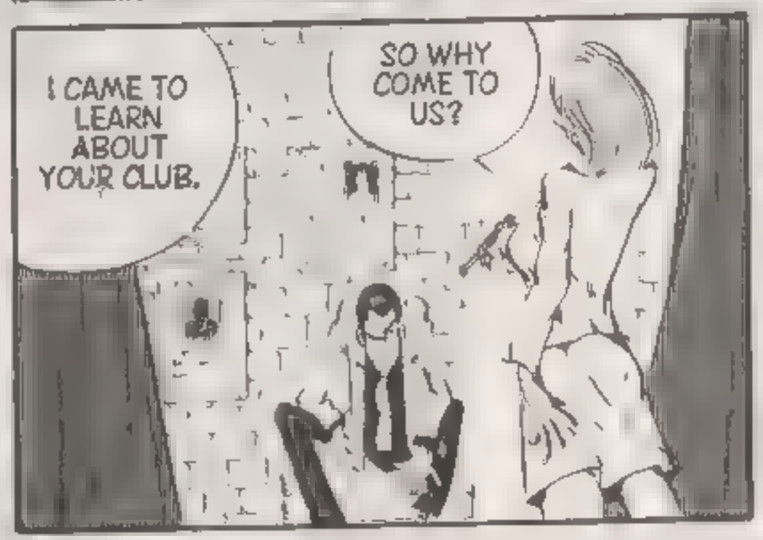
FUJIKO !!


SO YOU KNOW ABOUT US.
HOW COULD WE NOT? YOU TRACK DOWN WANTED CRIMINALS.
THAT'S RIGHT. WE CALL OURSELVES "THE WANTED CLUB."
AND ALL YOUR MEMBERS ARE WOMEN.
OFFICE WORKERS, CELEBRITIES, STEWARDESSES, MODELS - EVERY WALK OF LIFE.
CAN I JOIN?
NO REAL MEN ALLOWED... SO YOU HAVE A SHOT.
... ...


BUT LET'S CUT THE CHIT CHAT.

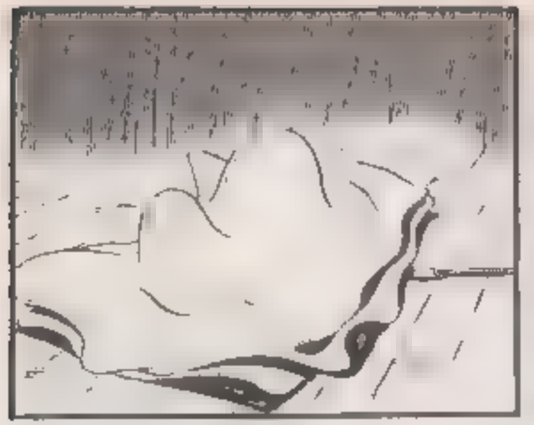

WE'VE BEEN AFTER YOU FOR MONTHS.

YOU'RE THE NUMBER ONE CRIMINAL ON OUR LIST.

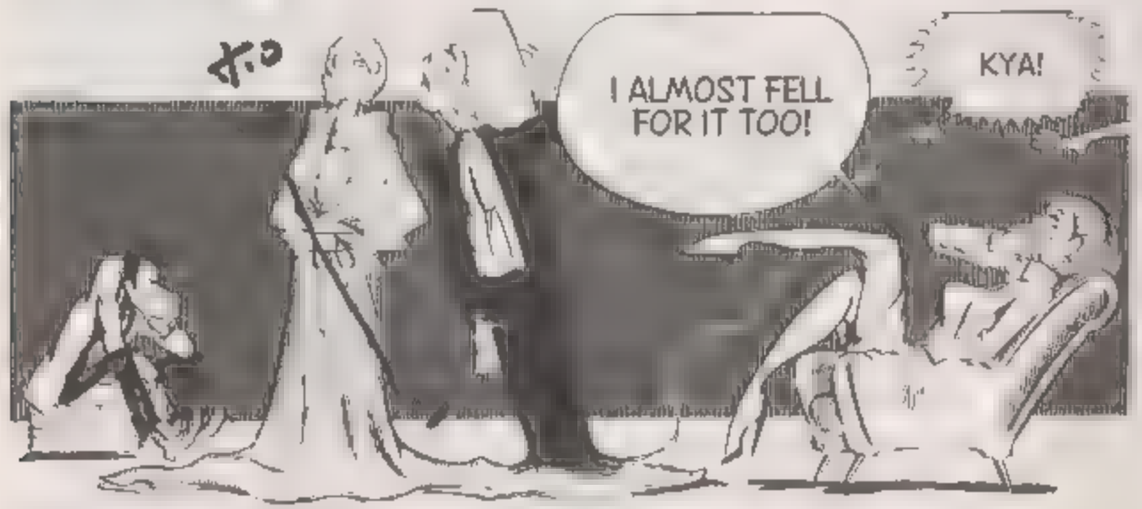

I CAME TO LEARN ABOUT YOUR CLUB.
SO WHY COME TO US?

WHATS THAT?

TO SEE IF WE WERE FOR REAL OR JUST AN ILLUSION?



PRESS THE BUTTON.


I ALMOST FELL FOR IT TOO!
KYA!

THANK YOU.

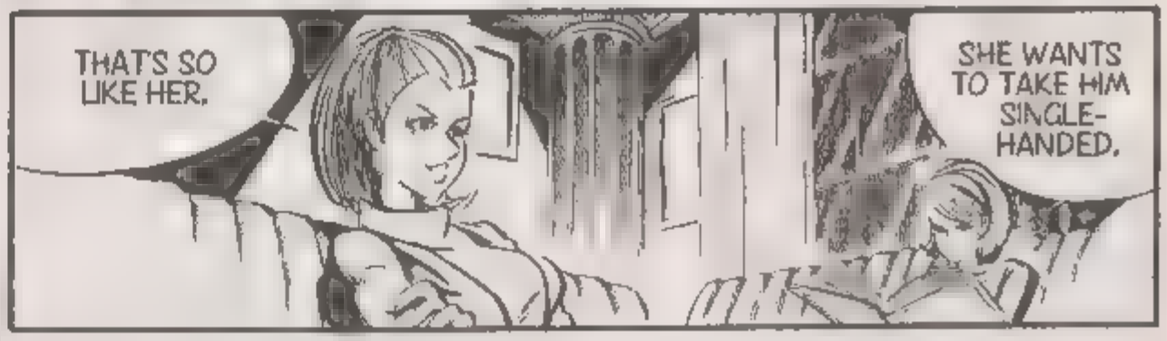
BITCH!

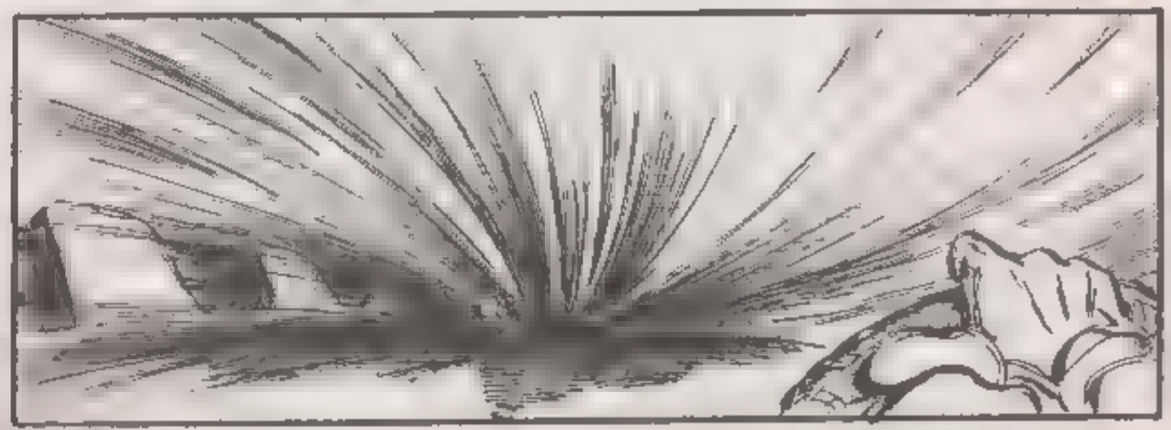
YOU CAN REST HERE.

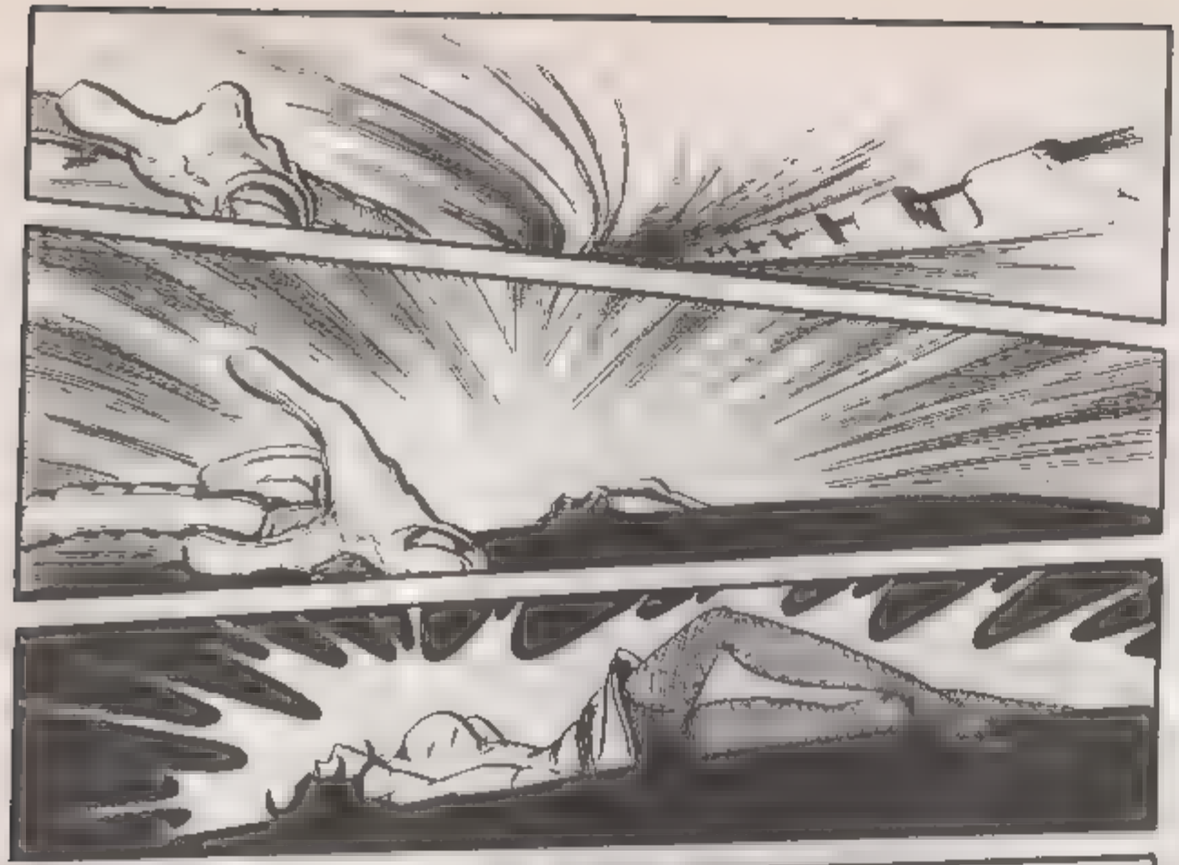
WHERE'S MICHI?

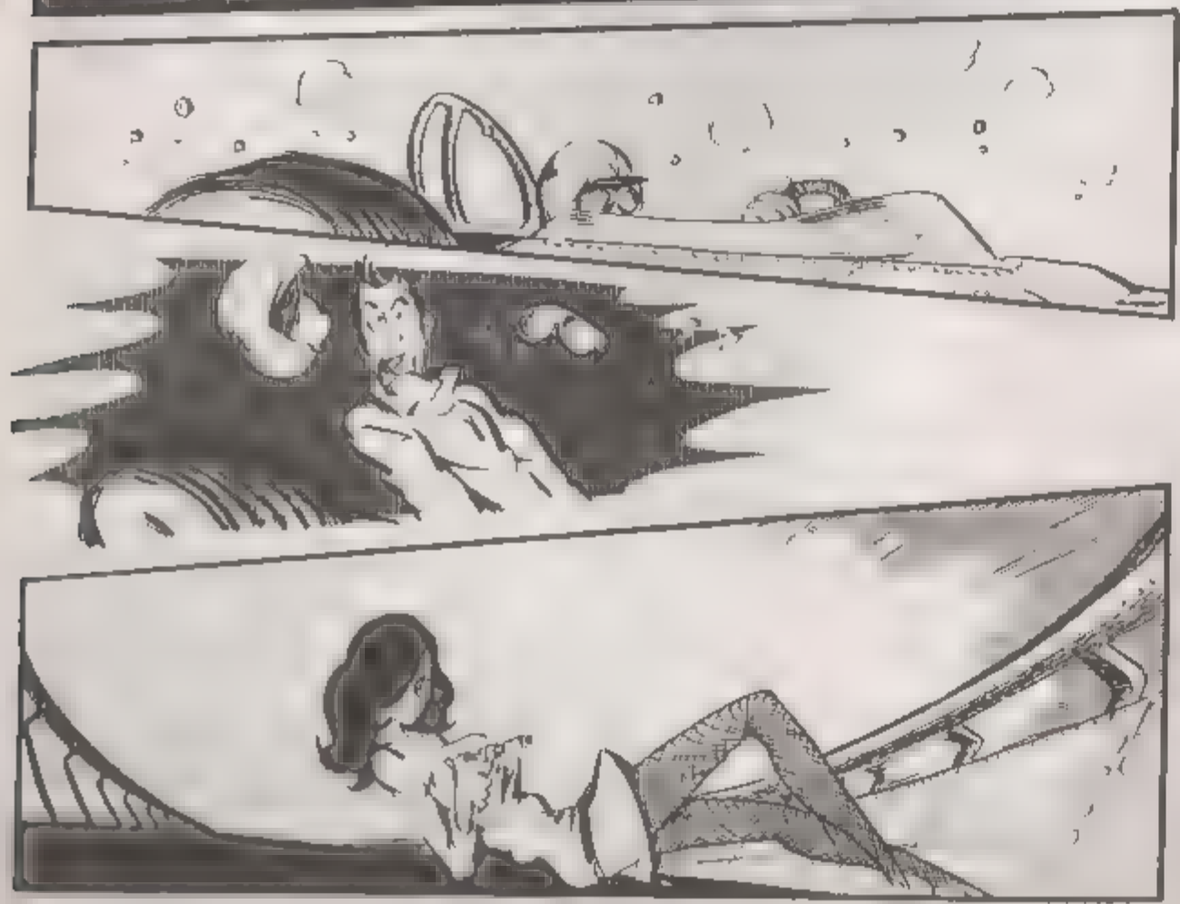
SHE TRACKED DOWN ANOTHER WANTED MAN.

YES. WE'RE READY.
OUR GUESTS WILL BE ARRIVING SOON.
EVERY-THING ACCORDING TO PLAN.


THAT'S SO LIKE HER.
SHE WANTS TO TAKE HIM SINGLE-HANDED.

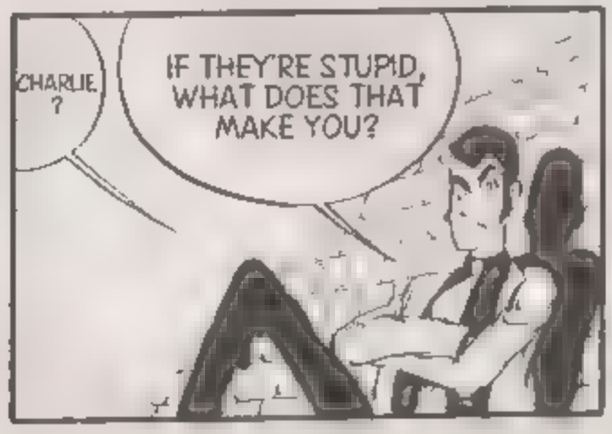


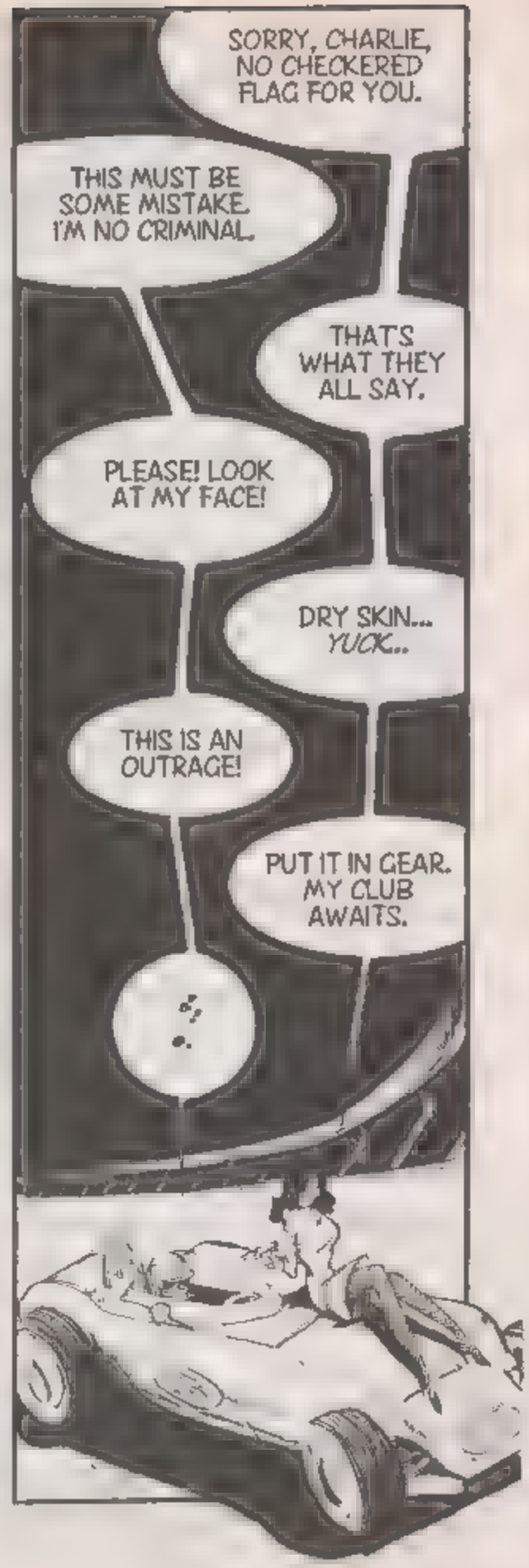


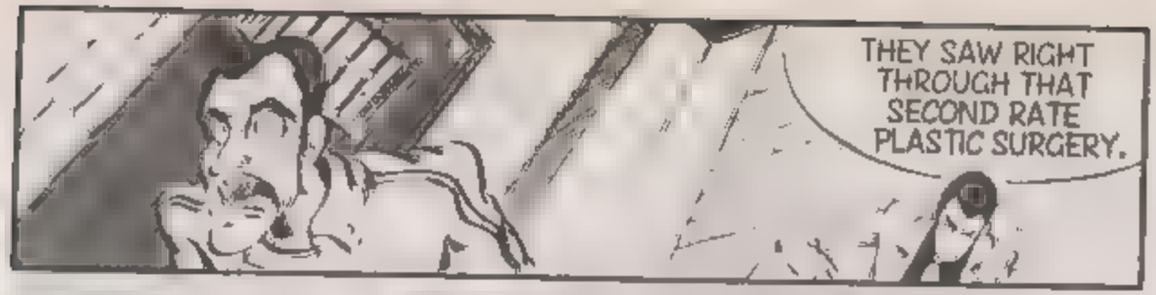


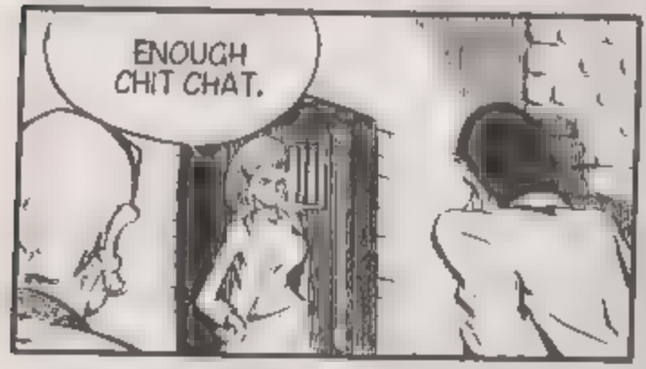
MAKE YOURSELF COMFORT-ABLE.

STUPID BITCHES !!


CHARLIE ?
IF THEY'RE STUPID, WHAT DOES THAT MAKE YOU?

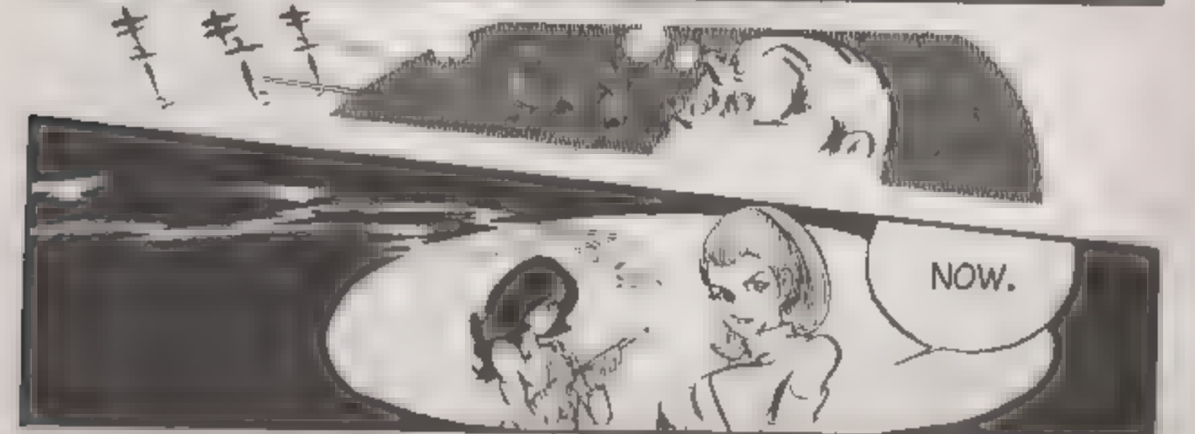

SORRY, CHARLIE, NO CHECKERED FLAG FOR YOU.
THIS MUST BE SOME MISTAKE. I'M NO CRIMINAL.
THAT'S WHAT THEY ALL SAY.
PLEASE! LOOK AT MY FACE!
DRY SKIN... YUCK...
THIS IS AN OUTRAGE!
PUT IT IN GEAR. MY CLUB AWAITS.


THEY SAW RIGHT THROUGH THAT SECOND RATE PLASTIC SURGERY.


ENOUGH CHIT CHAT.

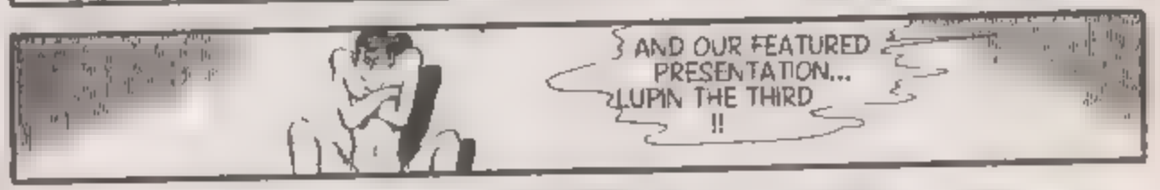
HA HA HA HA!
HA HA HA HA!

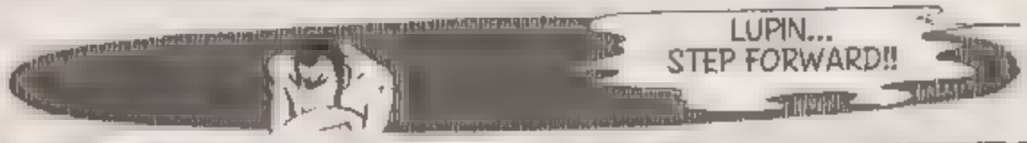
TAKE OFF ALL YOUR CLOTHES.

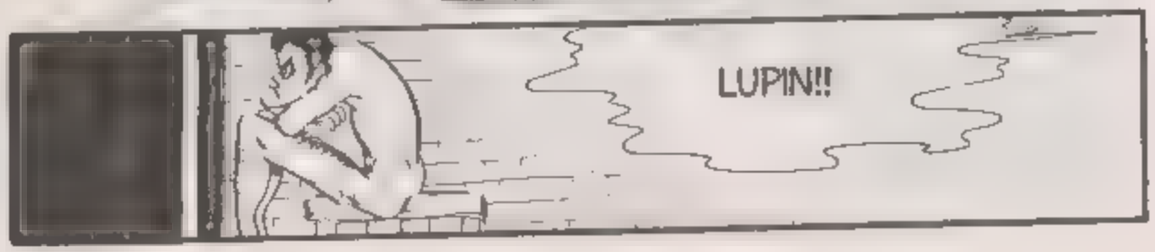

NOW.

LOT 1: DAIKICHI KANEURI, NOTORIOUS BANK ROBBER. STEP FORWARD.

LOT 2... SUGAMO, MURDERER ...


AND OUR FEATURED PRESENTATION... LUPIN THE THIRD !!

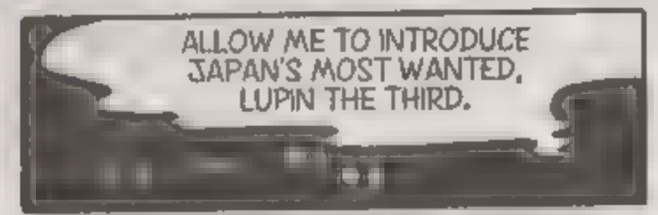

LUPIN... STEP FORWARD!!

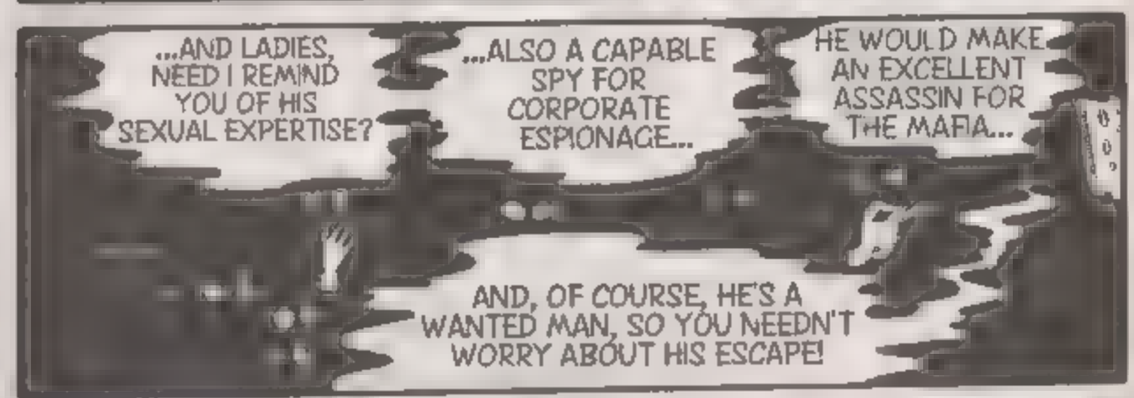

LUPIN!!

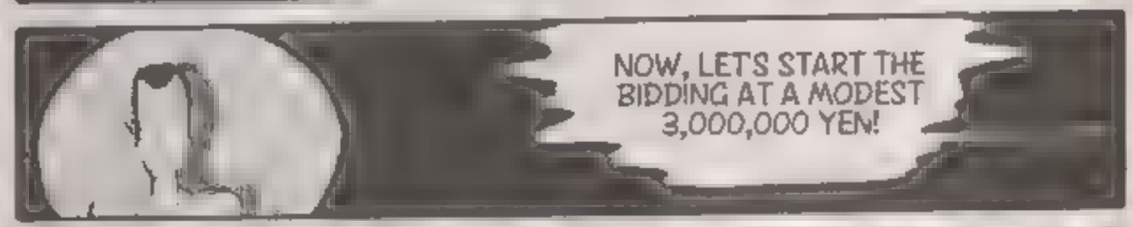
HIS PITCH BLACK

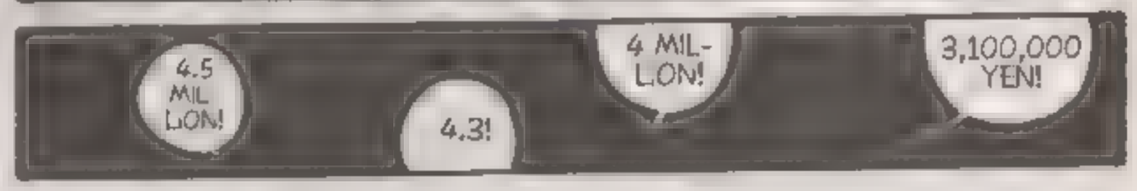
WHAT'S GOING ON HERE?!

WHERE IS EVERYBODY?

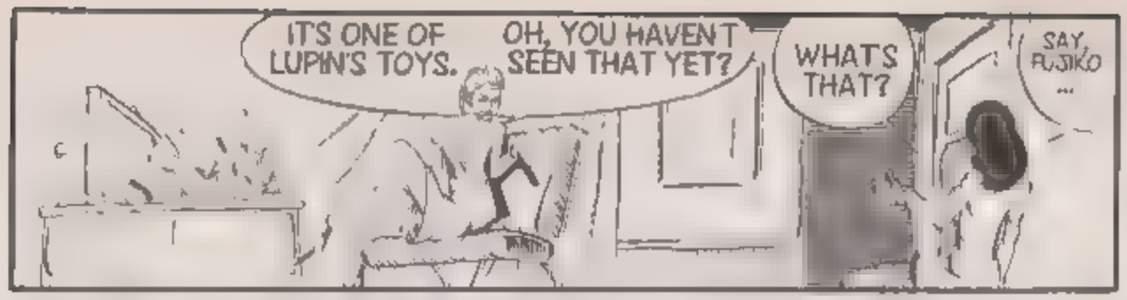

ALLOW ME TO INTRODUCE JAPAN'S MOST WANTED, LUPIN THE THIRD.


...AND LADIES, NEED I REMIND YOU OF HIS SEXUAL EXPERTISE?
...ALSO A CAPABLE SPY FOR CORPORATE ESPIONAGE...
HE WOULD MAKE AN EXCELLENT ASSASSIN FOR THE MAFIA...
AND, OF COURSE, HE'S A WANTED MAN, SO YOU NEEDN'T WORRY ABOUT HIS ESCAPE!


NOW, LET'S START THE BIDDING AT A MODEST 3,000,000 YEN!

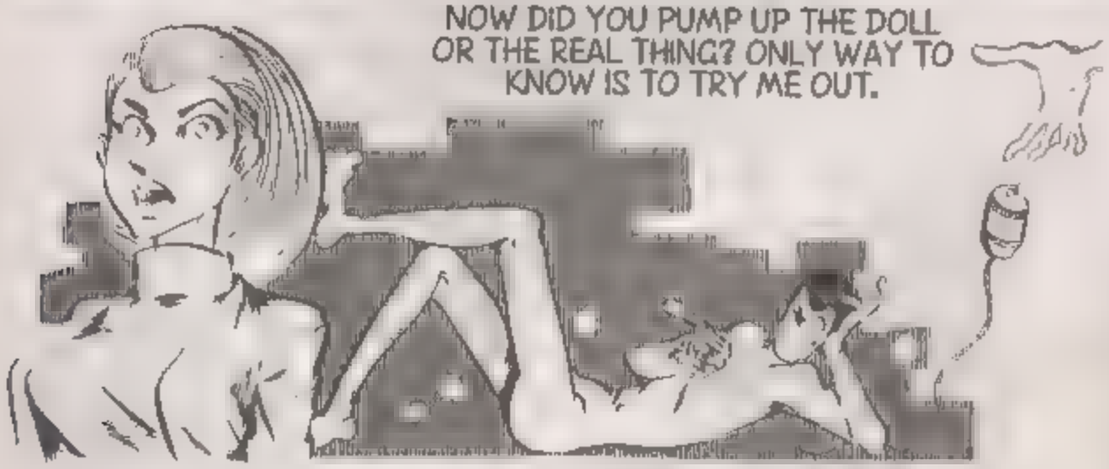

4.5 MIL LON!
4.3!
4 MIL-LON!
3,100,000 YEN!

LUPIN ALONE WENT FOR 18 MIL!
THE AUCTION WAS A SUCCESS!


IT'S ONE OF LUPIN'S TOYS.
OH, YOU HAVEN'T SEEN THAT YET?
WHAT'S THAT?
SAY, FUJIKO ...

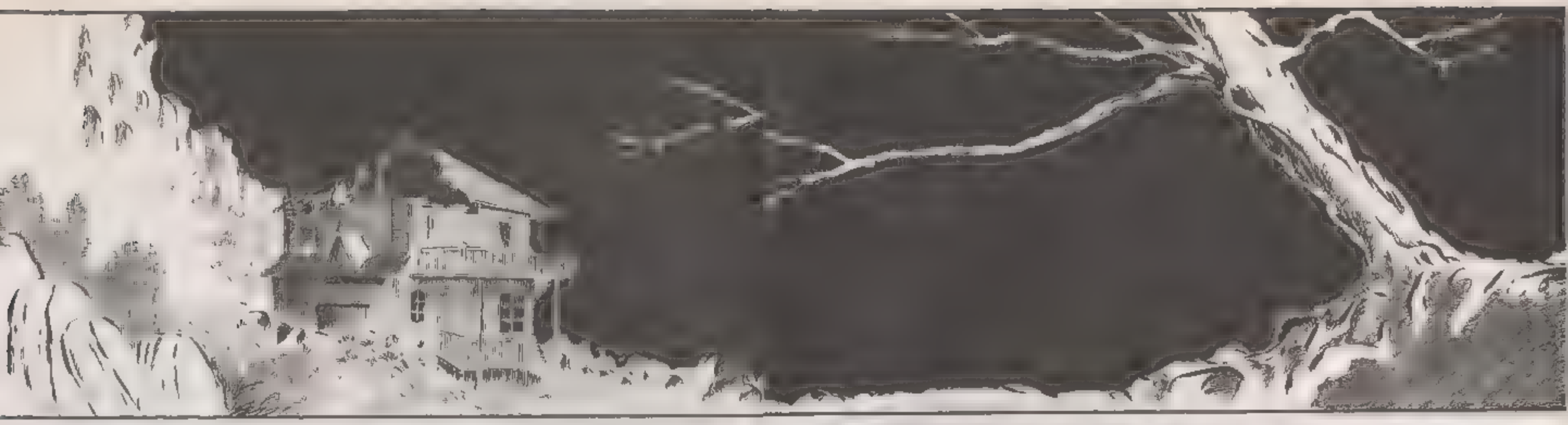
A BLOW UP DOLL OF HIS PARTNERS!

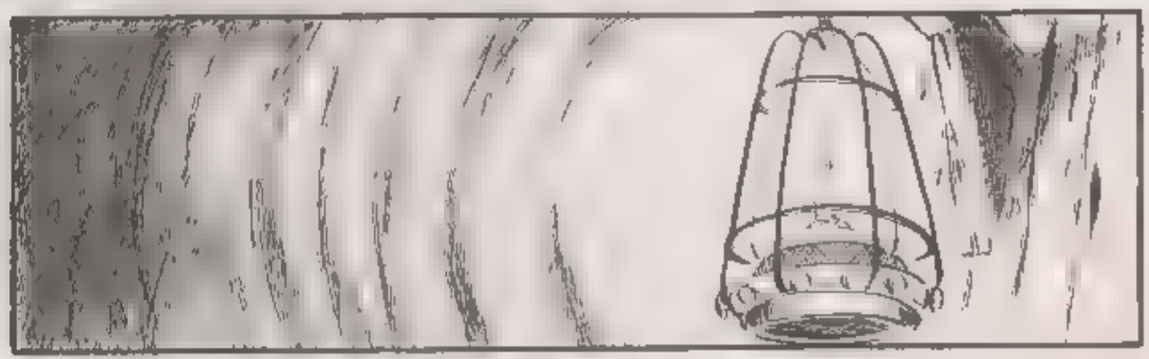
WHAT !?
NOT EXACTLY ...

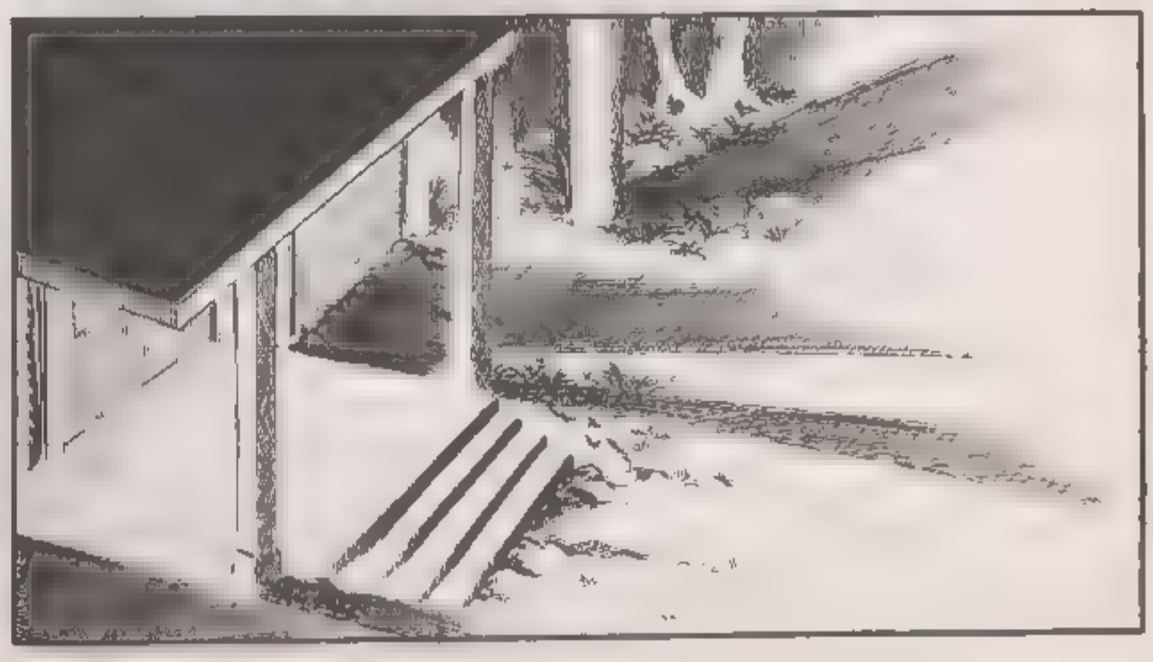

NOW DID YOU PUMP UP THE DOLL OR THE REAL THING? ONLY WAY TO KNOW IS TO TRY ME OUT.

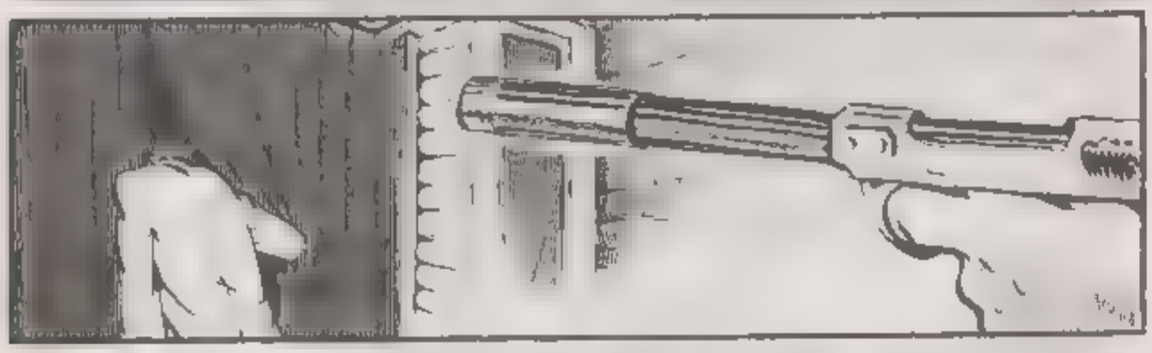
CHAPTER 79

"LOVE DOCTOR"



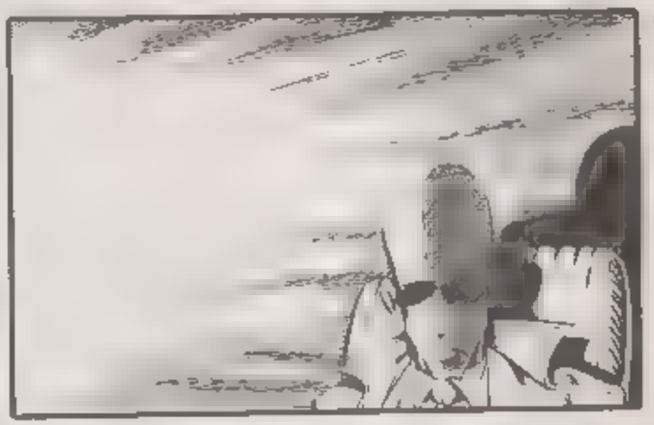






NO.
YOU SEE SOMETHING ?

BUT HE'S OUT THERE SOMEWHERE.



LET'S STORM THE PLACE.

YES.
JUST TWO MEN?

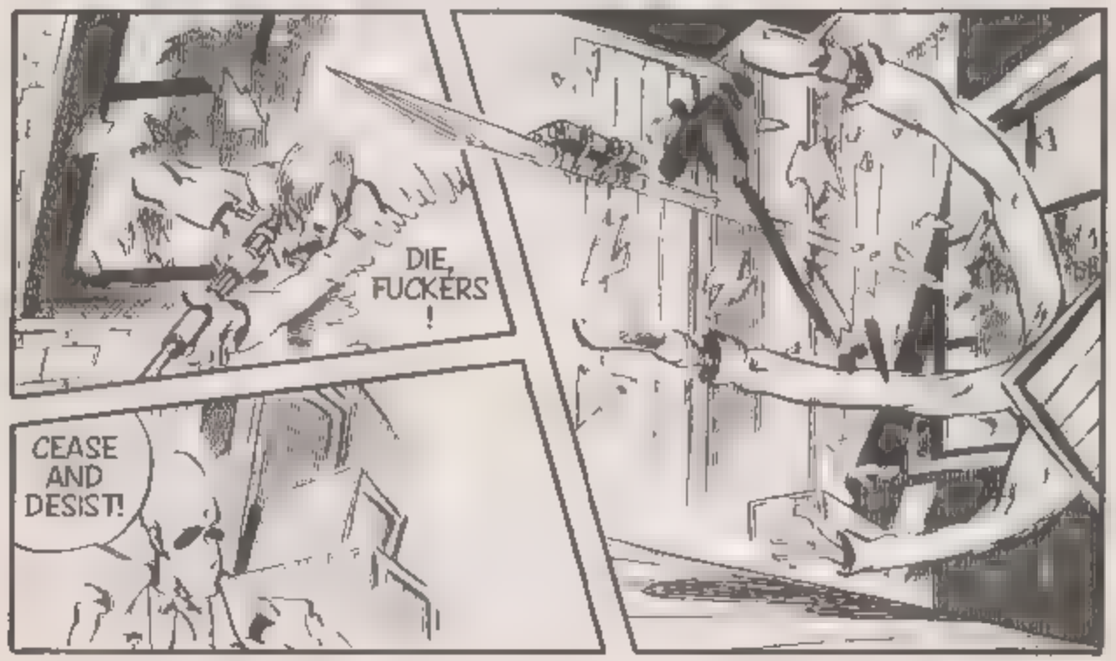
SURE!
DO YOU THINK THAT'S A GOOD IDEA?

WE'VE BEEN AT THIS FOR EIGHT HOURS.

SHE DOESN'T HAVE MUCH TIME LEFT.

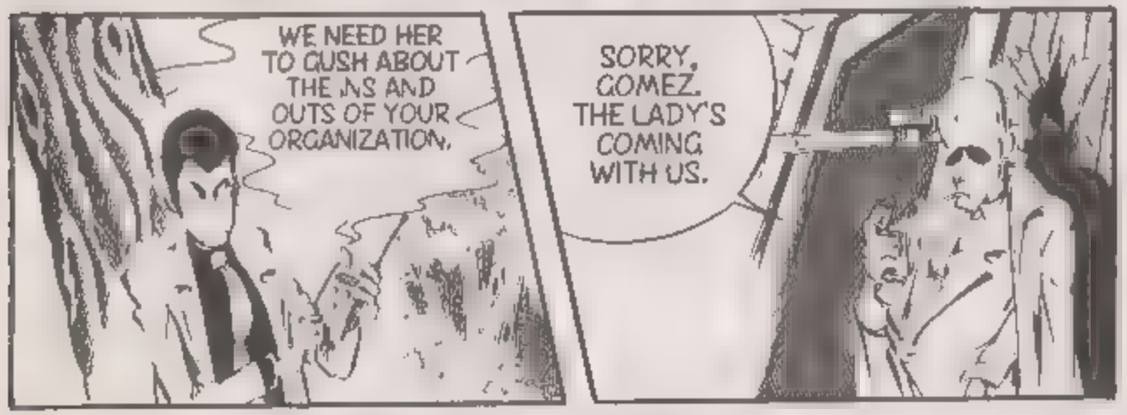
THAT PLACE IS A FORTRESS.

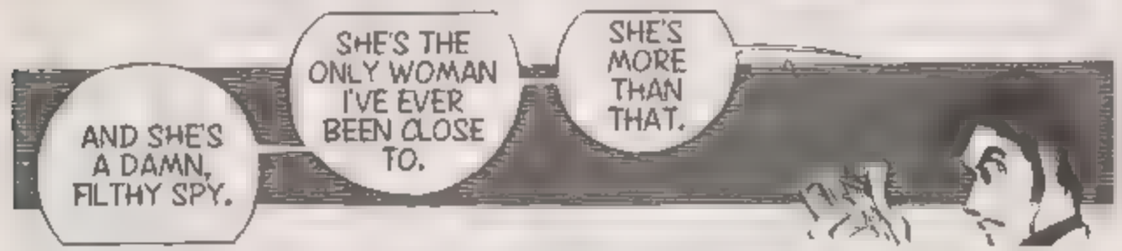
YOU'RE NO USE TO US DEAD.
NO WORRIES, TOOTS.

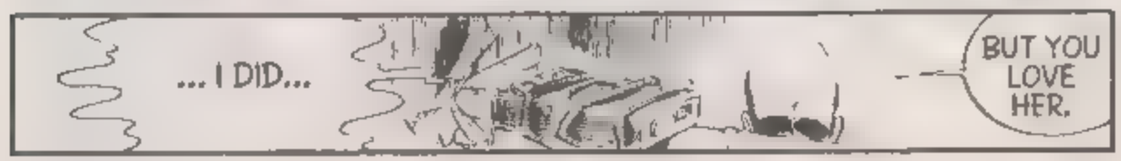

DIE, FUCKERS!
CEASE AND DESIST!

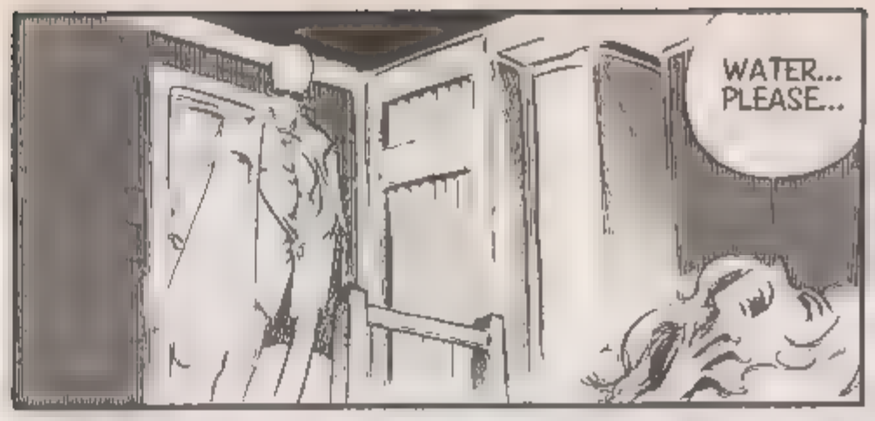
...BZZZT...

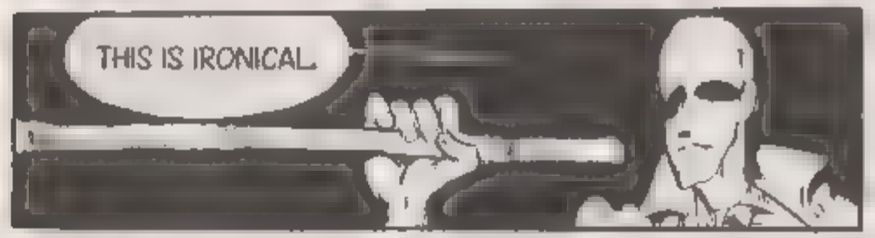
ATTENTION, THUGS. TIME IS WASTING. RELEASE THE WOMAN.


WE NEED HER TO GUSH ABOUT THE INS AND OUTS OF YOUR ORGANIZATION.
SORRY, GOMEZ. THE LADY'S COMING WITH US.


AND SHE'S A DAMN, FILTHY SPY.
SHE'S THE ONLY WOMAN I'VE EVER BEEN CLOSE TO.
SHE'S MORE THAN THAT.


...I DID...
BUT YOU LOVE HER.


WATER... PLEASE...

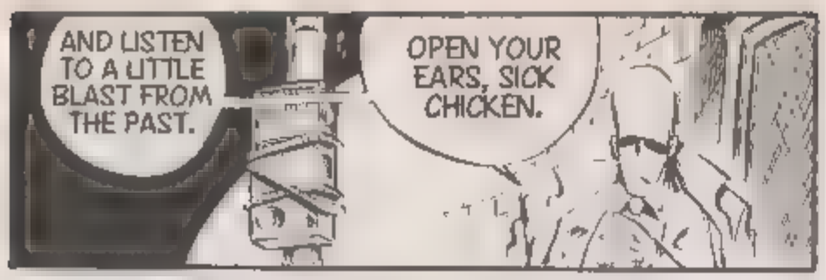

THIS IS IRONICAL.

LACKING YOUR INTERVENTION, YOUR LADY LOVE WILL SURELY...

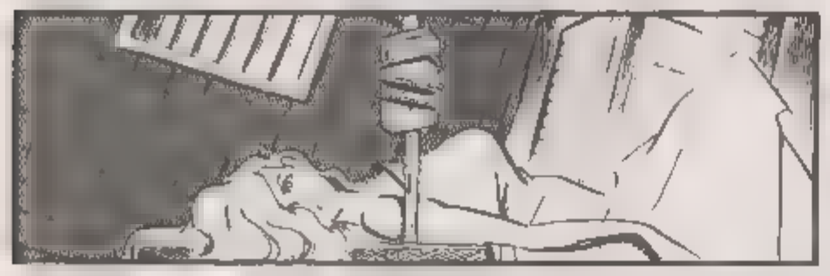
...PRONTO-LIKE.

... PERISH ...

BUT THAT WAS ...
...LONG AGO!!

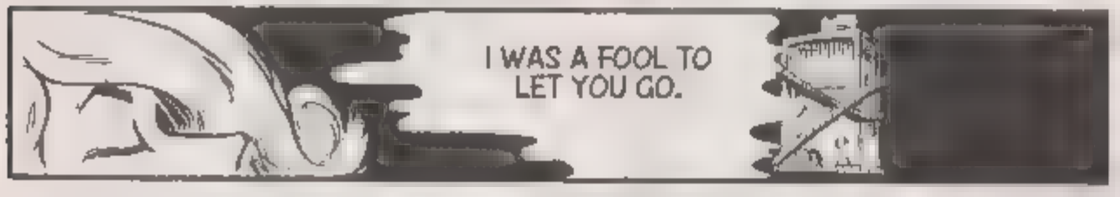

AND LISTEN TO A LITTLE BLAST FROM THE PAST.
OPEN YOUR EARS, SICK CHICKEN.

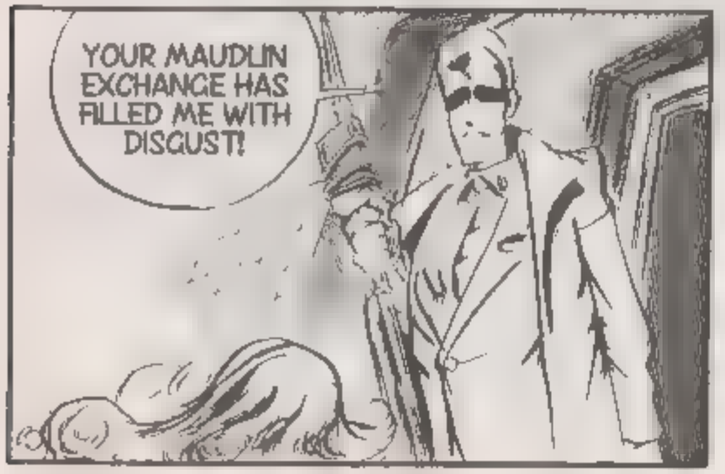
...WHO'S GOING TO LET YOU DIE.
THE VOICE OF THE MAN ...

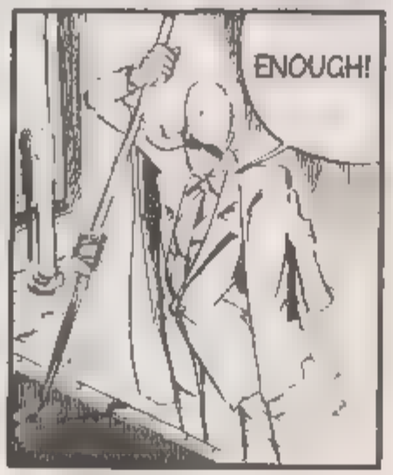


GAA

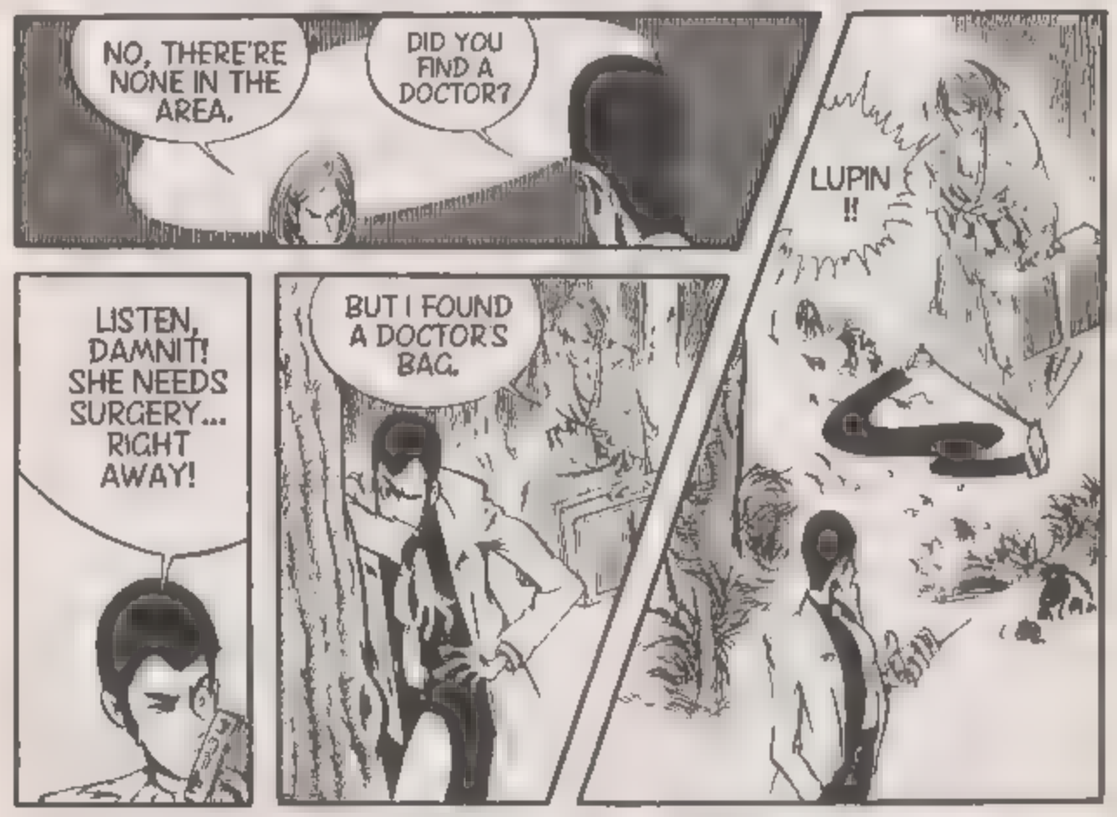
YOU WERE A FOOL... TO FALL IN LOVE WITH ME... LUPIN...!!

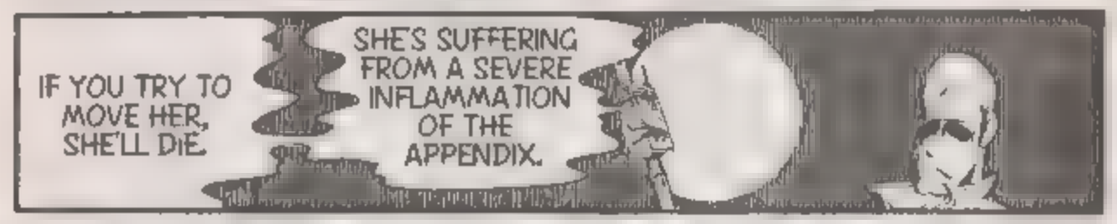

I WAS A FOOL TO LET YOU GO.


YOUR MAUDLIN EXCHANGE HAS FILLED ME WITH DISGUST!


ENOUGH!

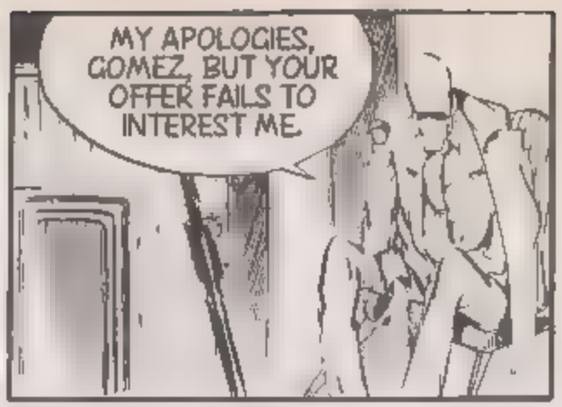
OR MY MEN WILL BE DISPATCHED...
VACATE THE AREA...
...!!
IMMEDIATELY ...
...TO KILL YOU.


NO, THERE'RE NONE IN THE AREA.
DID YOU FIND A DOCTOR?
LISTEN, DAMNIT! SHE NEEDS SURGERY... RIGHT AWAY!
BUT I FOUND A DOCTOR'S BAG.
LUPIN !!


IF YOU TRY TO MOVE HER, SHE'LL DIE.
SHE'S SUFFERING FROM A SEVERE INFLAMMATION OF THE APPENDIX.

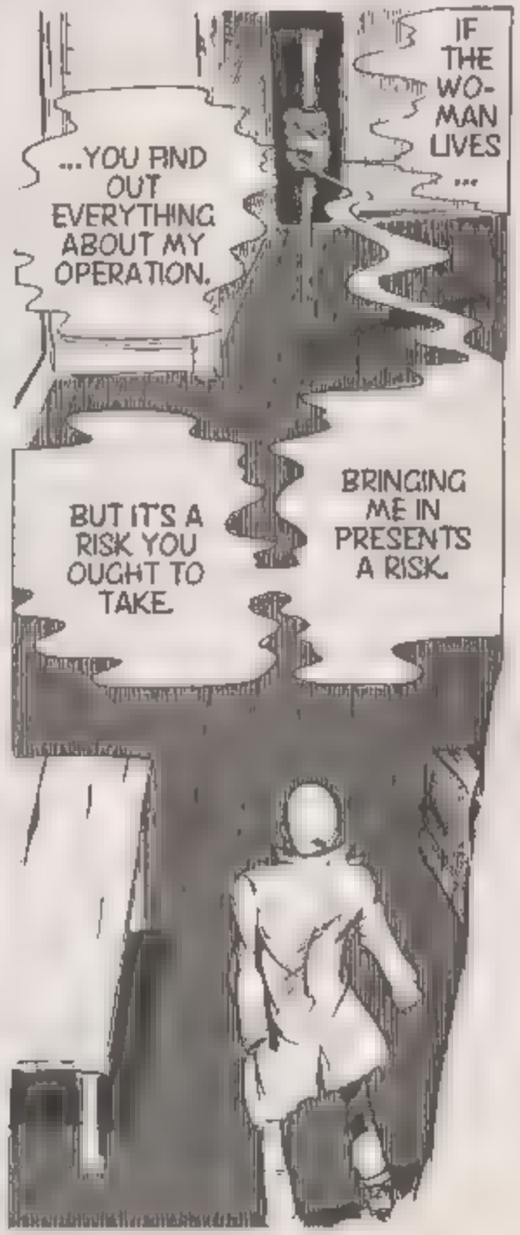
...THE OPERA-TION.
NO. BUT I CAN PERFORM...
YOU HAVE A DOCTOR ?

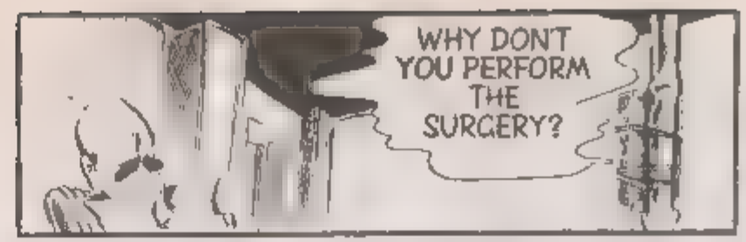
AFFIRM-ATIVE.
YOU DON'T TRUST ME?


MY APOLOGIES, GOMEZ, BUT YOUR OFFER FAILS TO INTEREST ME.

I THINK SHE'LL PULL THROUGH ON HER OWN.

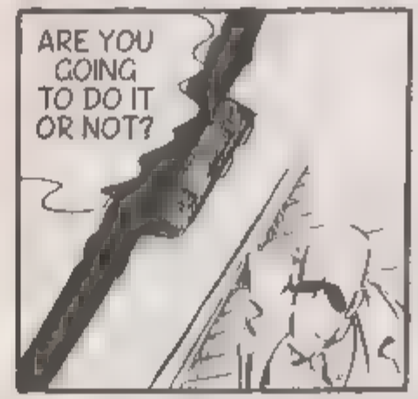
SHE NEEDS THAT OPERATION!
HAVE YOU CONSIDERED THE POWER OF PRAYER? IT'S HIGHLY THERAPEUTIC.
... ...


IF THE WO-MAN LIVES ...
...YOU FIND OUT EVERYTHING ABOUT MY OPERATION.
BUT IT'S A RISK YOU OUGHT TO TAKE.
BRINGING ME IN PRESENTS A RISK.


WHY DON'T YOU PERFORM THE SURGERY?

YES.
ARE YOU STILL THERE?

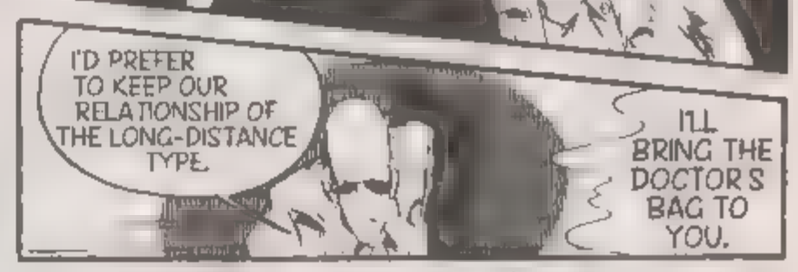
AHH...YOUR LOVE KNOWS NO BOUNDS.

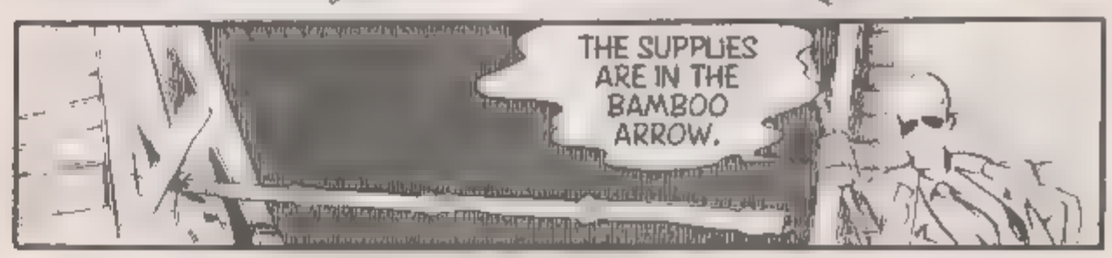

ARE YOU GOING TO DO IT OR NOT?

IT'S A FRAGRANT BLOSSOM OF ROMANCE BLOOMING IN A FIELD OF BLOODY VIOLENCE.

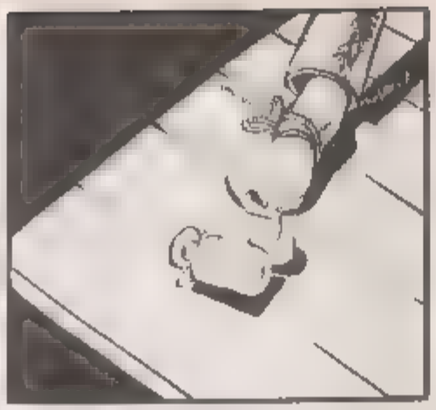
FINE.

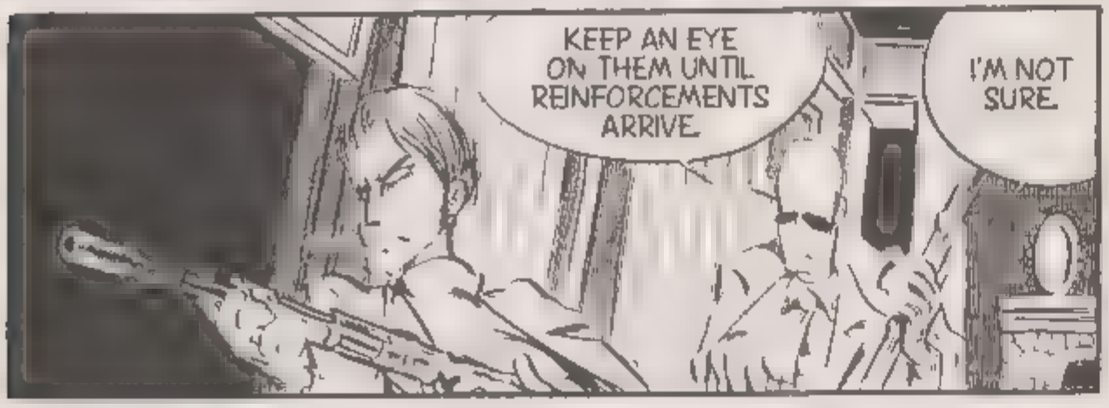
I'LL TALK YOU THROUGH IT.
I'VE NEVER USED A SCALPEL BEFORE.


I'D PREFER TO KEEP OUR RELATIONSHIP OF THE LONG-DISTANCE TYPE.
I'LL BRING THE DOCTOR'S BAG TO YOU.

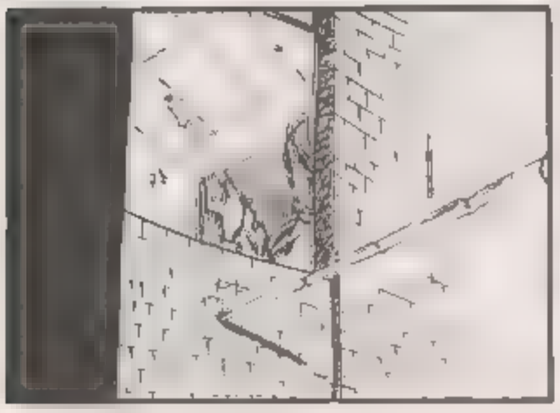

THE SUPPLIES ARE IN THE BAMBOO ARROW.

CAN YOU TRUST HIM?
I'VE ALREADY STERILIZED THE IN-STRUMENTS.



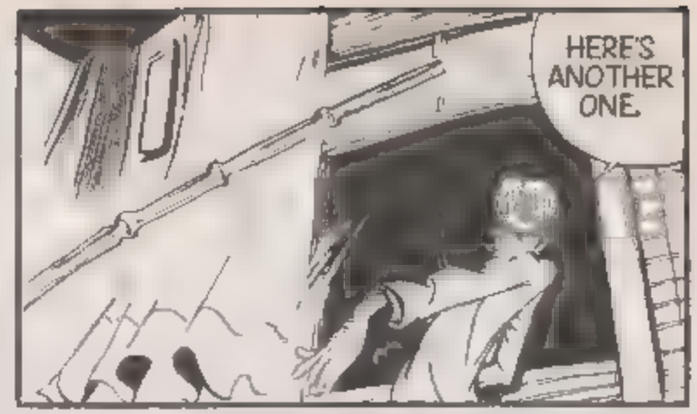

KEEP AN EYE ON THEM UNTIL REINFORCEMENTS ARRIVE.
I'M NOT SURE.

BUT I'LL GIVE IT A SHOT.

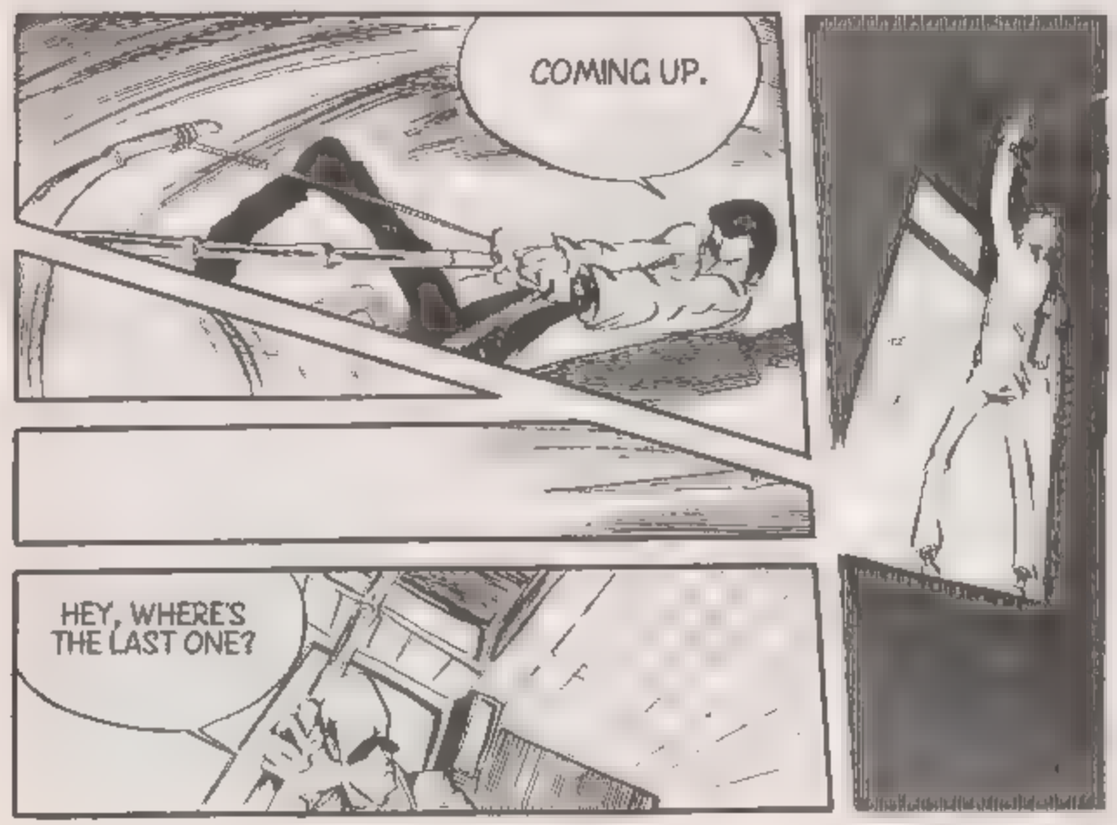


I DON'T KNOW. I'VE NEVER TRIED.
DO YOU KNOW HOW TO PERFORM THE SURGERY?

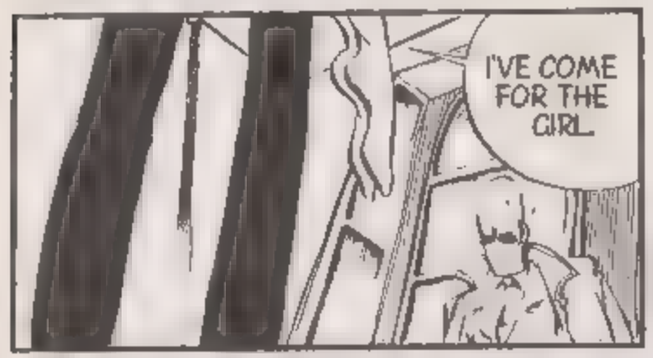
AND ANOTH-ER ONE.


HERE'S ANOTHER ONE.

NO, ONE MORE.
THIS LOOKS LIKE EVERYTHING.


COMING UP.
HEY, WHERE'S THE LAST ONE?

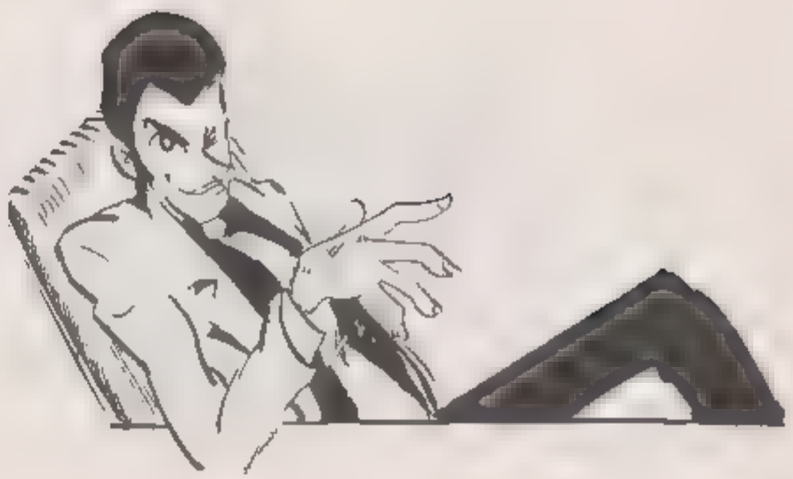
GREETINGS, MY FRIEND.


I'VE COME FOR THE GIRL.

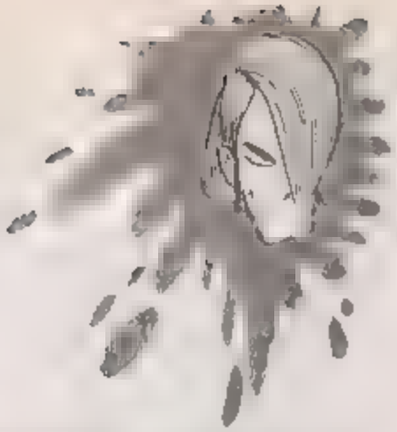
WITH HIM... TOO...!!
AHH, YOU FELL IN LOVE...

CHAPTER 80

"KILLING TIME"

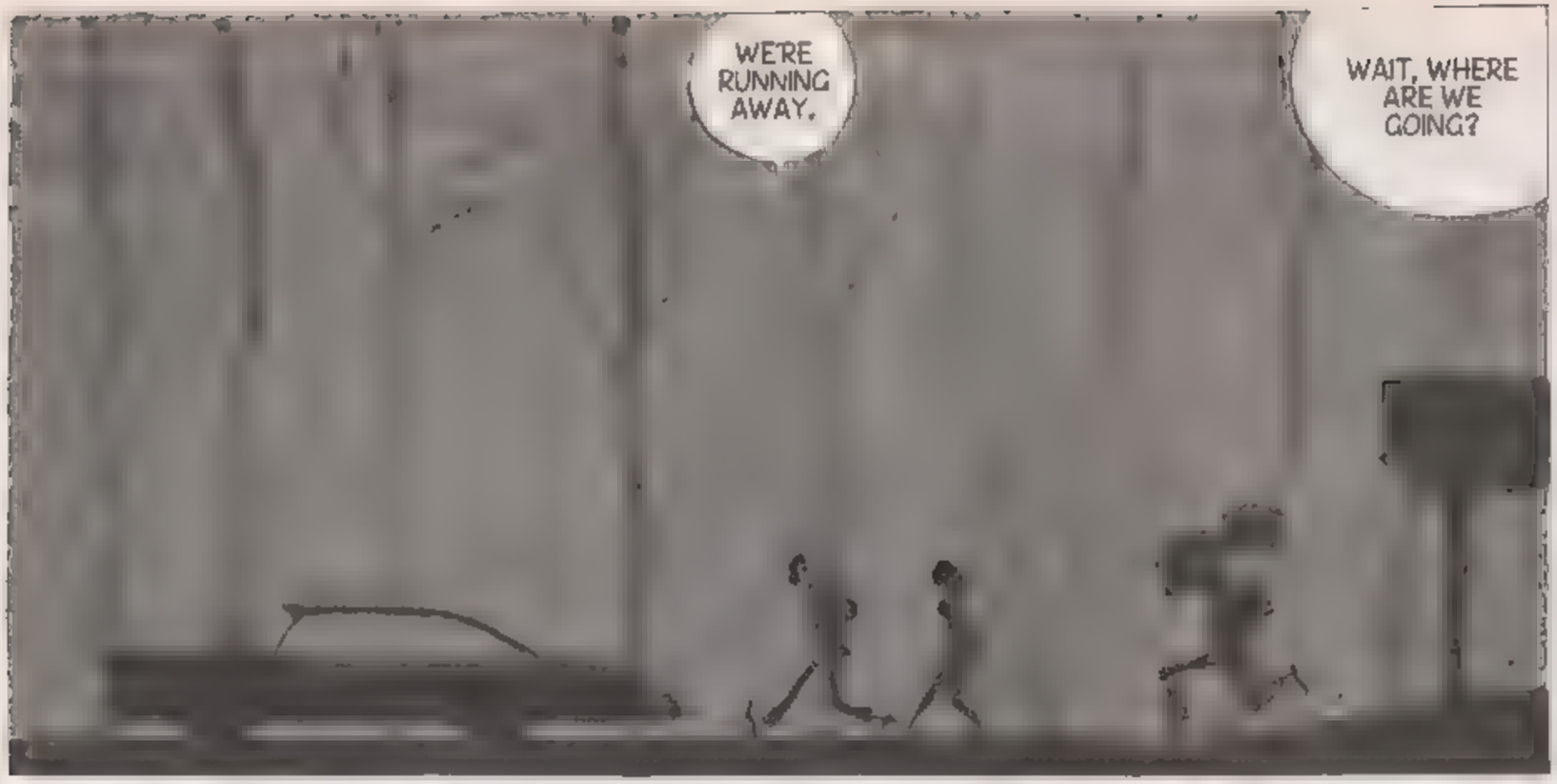


Kyosuke Mamou
Born: February 30, 2854
Place of Birth: Unknown
Father: Unknown
Mother: Unknown
Occupation: Science Fiction Writer
Went insane while conducting research on the fourth dimension and now travels through the seas of time in his homemade time machine.



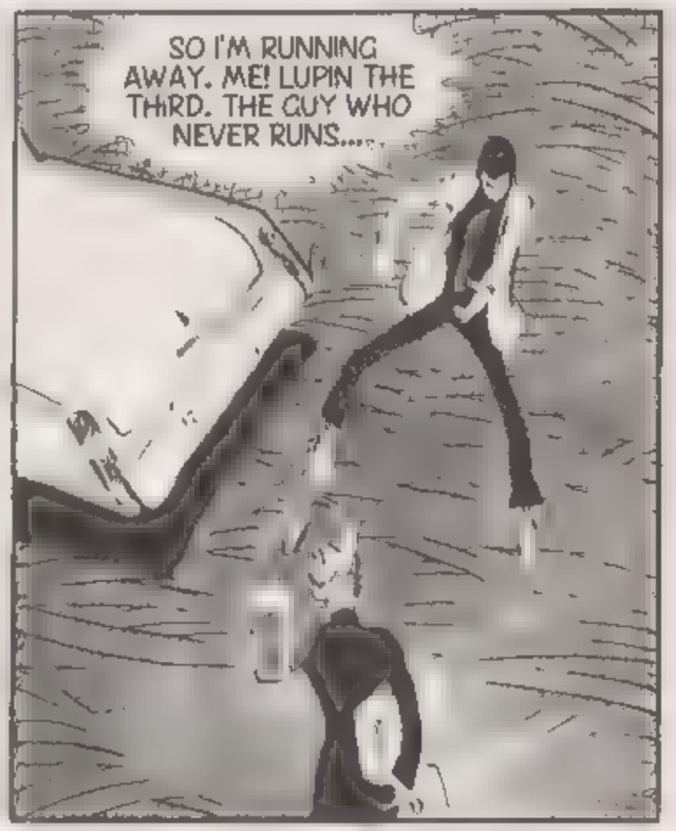
YES! THERE'S NO SHAME IN IT! WE'RE RUNNING AWAY.
RUNNING AWAY!?

WHAT? WHAT'S THE BIG DEAL?
COME ON! LET'S MOVE!


WE'RE RUNNING AWAY.
WAIT, WHERE ARE WE GOING?

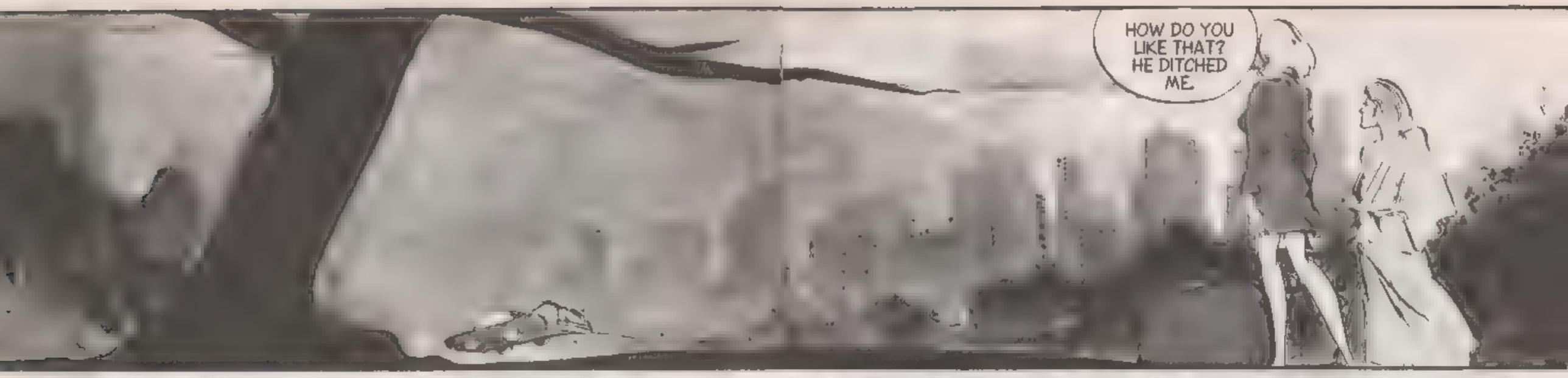
... IS TUCKING HIS TAIL BETWEEN HIS LEGS.

RUNNING?! ME?! AWAY?!


SO I'M RUNNING AWAY. ME! LUPIN THE THIRD. THE GUY WHO NEVER RUNS....

YOU THINK I'M A COWARD?! HA HA HA...
HA HA HA! GO AHEAD AND LAUGH! HA HA HA!
RETREAT... ESCAPE... SURREN-DER...
GET A HOLD OF YOURSELF!

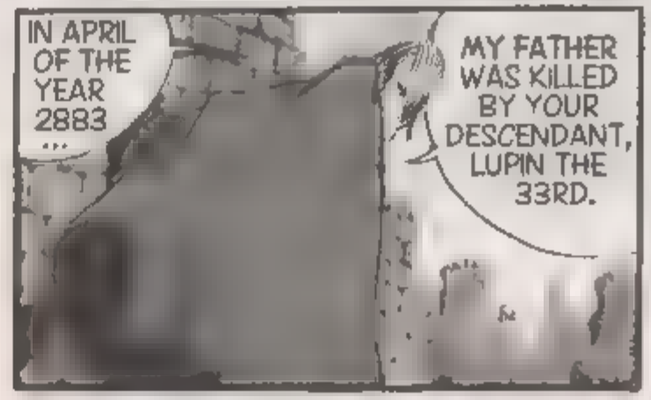
CRYING LIKE A LITTLE GIRL.
WELL, IT AIN'T ME. I AIN'T SCARED. IT'S NOT LIKE I'M RUNNING, RUNNING AWAY. BYE BYE ...
I HEARD CRYING.
IT'S ME.
GOEMON ...
LATER, BOYS. IF YOU SEE MAMOU, TELL HIM YOU'RE FRESH OUT OF CHICKEN.
MAMA DIDN'T RAISE NO COWARDS. WELL, EXCEPT FOR ME.

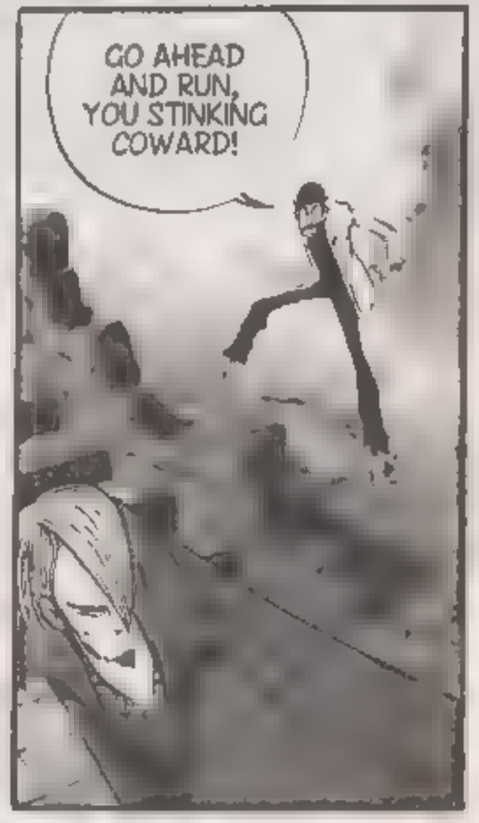

HOW DO YOU LIKE THAT? HE DITCHED ME.

HOW CAN A MAN HIDE FROM HIS FUTURE?

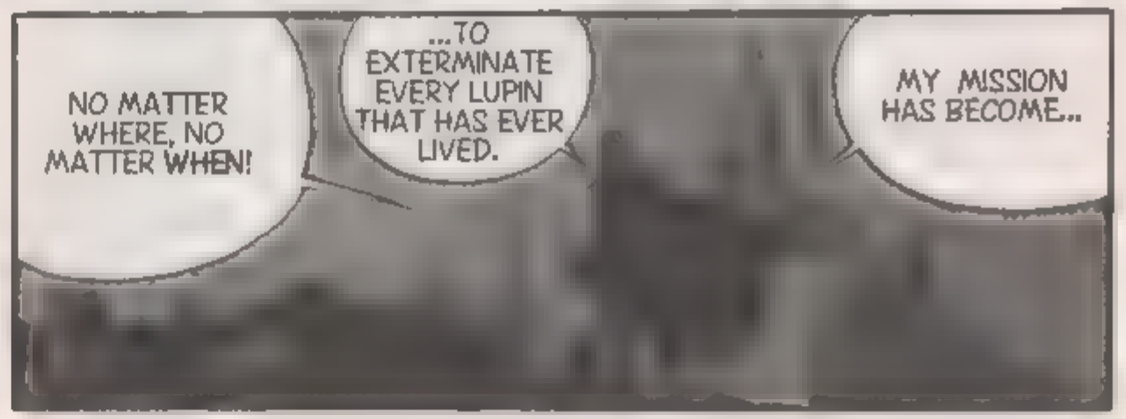
I CAN'T RUN AWAY FROM MY FEARS.
WHAT AM I DOING?

MAMOU... KYOSUKE... !!


IN APRIL OF THE YEAR 2883 ...
MY FATHER WAS KILLED BY YOUR DESCENDANT, LUPIN THE 33RD.

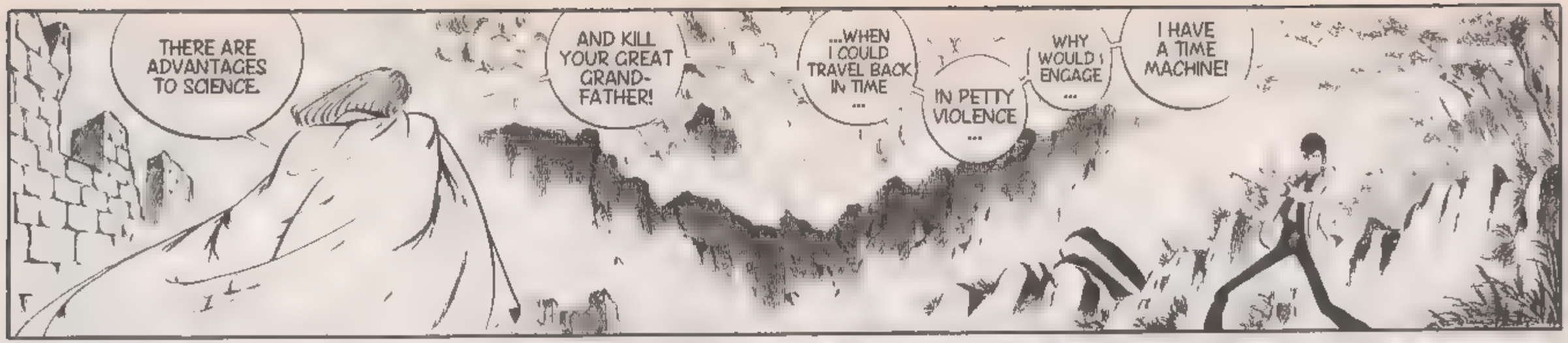

GO AHEAD AND RUN, YOU STINKING COWARD!

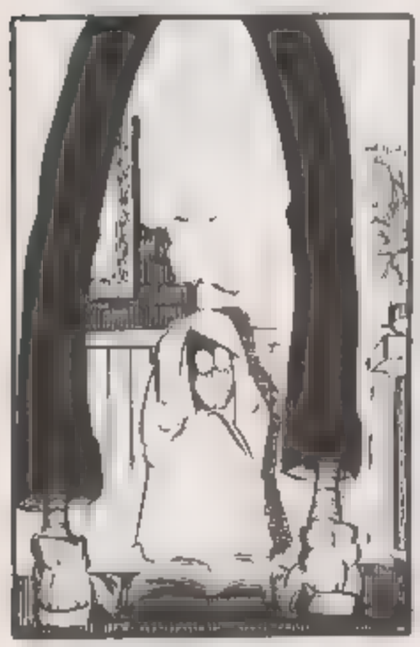
BUT! CAN YOU FATHOM THE HATRED I FEEL FOR ALL LUPINS?
I ADMIT, MY FATHER WAS A NOTO-RIOUS VILLAIN.


NO MATTER WHERE, NO MATTER WHEN!
...TO EXTERMINATE EVERY LUPIN THAT HAS EVER LIVED.
MY MISSION HAS BECOME...

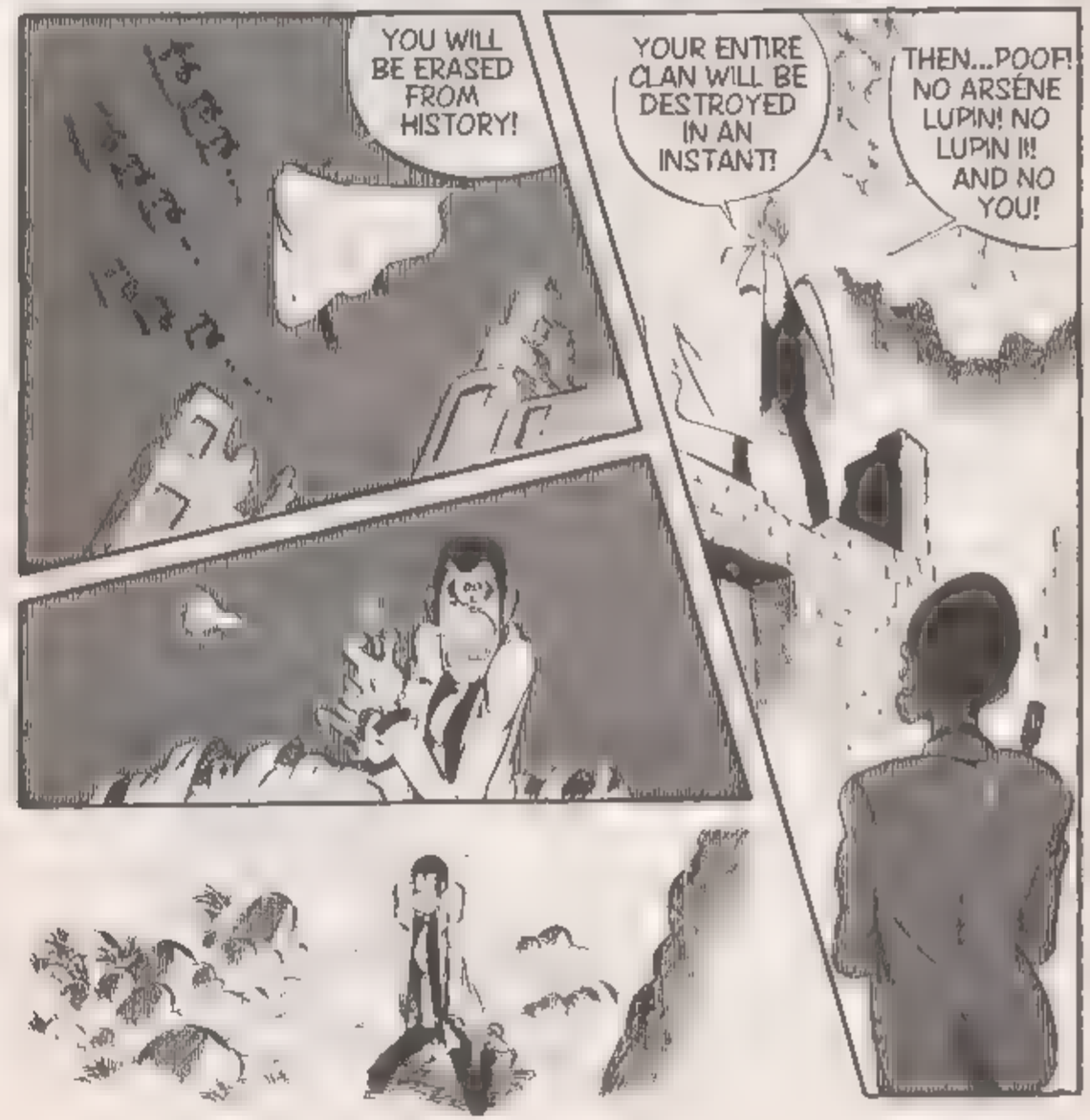
KILL YOU? WHAT A MONUMENTAL WASTE OF TIME..

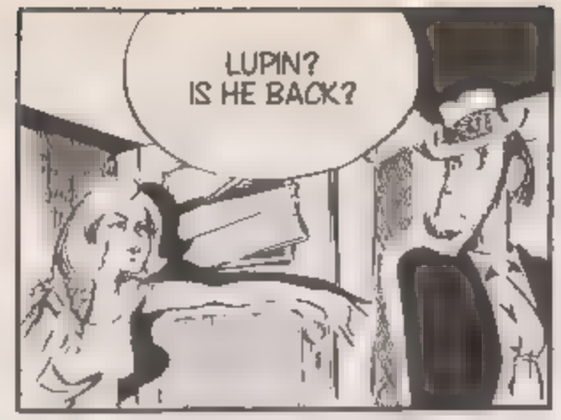
FIGHT ME NOW! MAN TO MAN!


THERE ARE ADVANTAGES TO SCIENCE.
AND KILL YOUR GREAT GRAND-FATHER!
...WHEN I COULD TRAVEL BACK IN TIME ...
IN PETTY VIOLENCE ...
WHY WOULD I ENGAGE ...
I HAVE A TIME MACHINE!



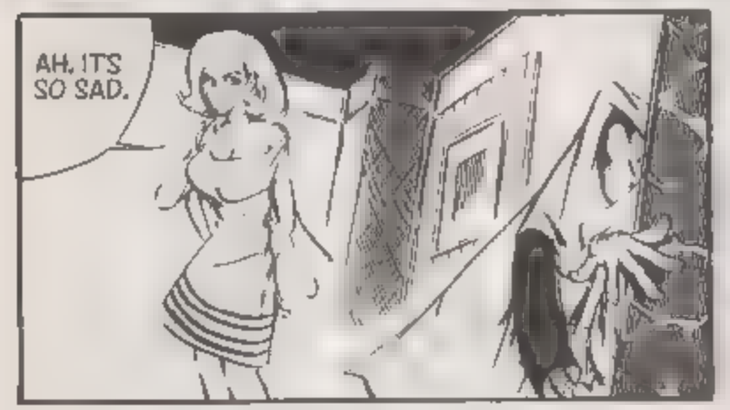
HE'S CRACKING UP.
AND WHAT'S THIS?


YOU WILL BE ERASED FROM HISTORY!
YOUR ENTIRE CLAN WILL BE DESTROYED IN AN INSTANT!
THEN...POOF! NO ARSÈNE LUPIN! NO LUPIN II! AND NO YOU!

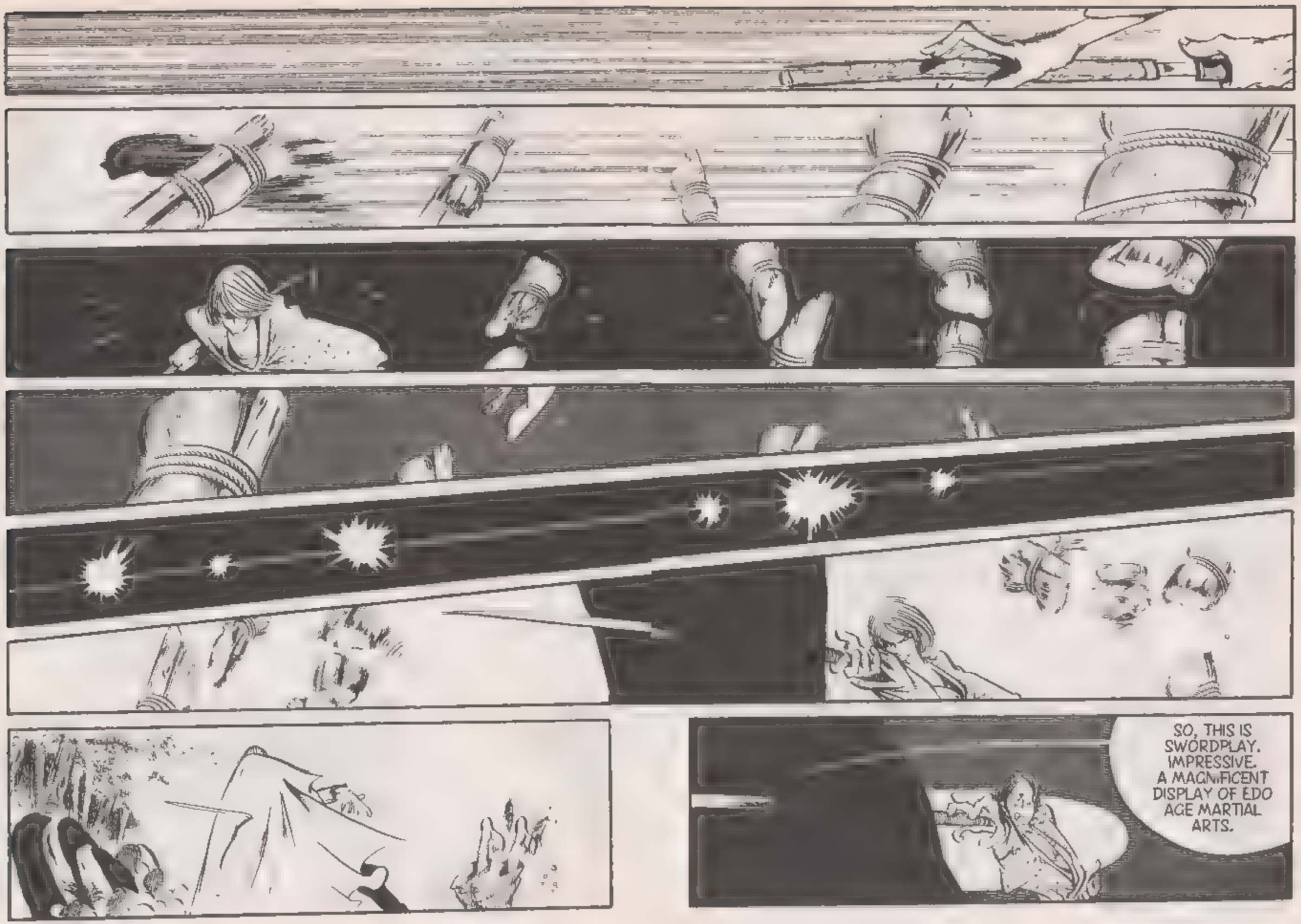

LUPIN? IS HE BACK?

HE'S SCARED OUT OF HIS MIND! WHAT A PUTZ.

BARELY.


AH. IT'S SO SAD.

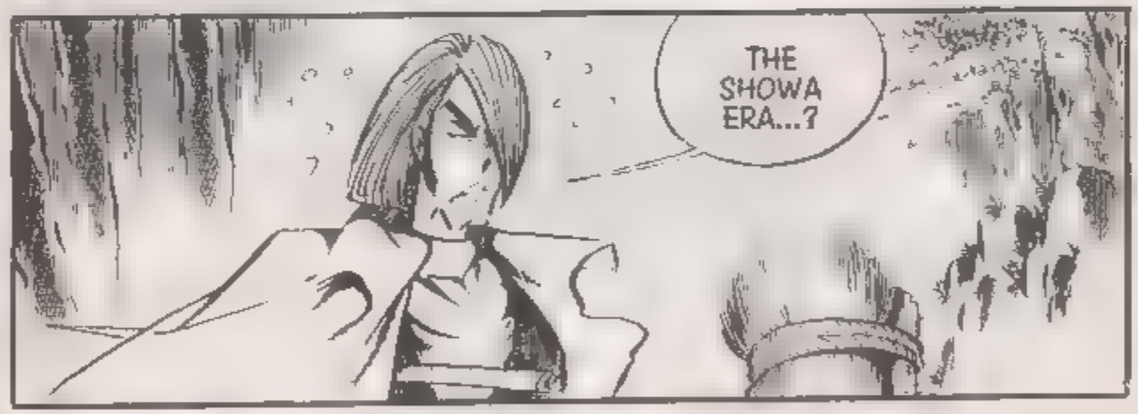
THAT'S HUNDREDS OF YEARS FROM NOW.
LET ME EXPLAIN.
KYOSUKE MAMOU. BORN 2854.
I WAS STILL JUST A KID...
IT BEGAN MANY YEARS AGO ...
WAIT A SECOND.
THIS BOOK WAS PUBLISHED MARCH OF 2875.

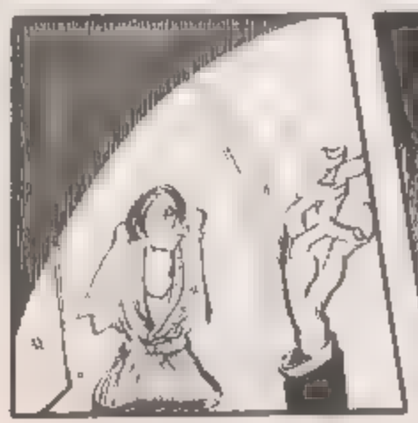

SO, THIS IS SWORDPLAY. IMPRESSIVE. A MAGNIFICENT DISPLAY OF EDO AGE MARTIAL ARTS.

PERHAPS IT'S THE MEIJI ERA?

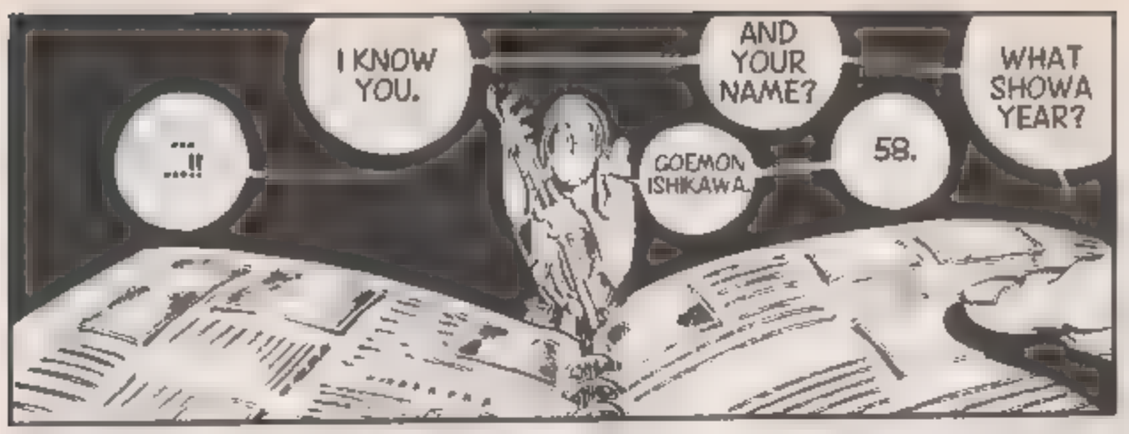
YOUNG MAN, IS THIS THE KAEI PERIOD? OR THE ANSEI AGE?

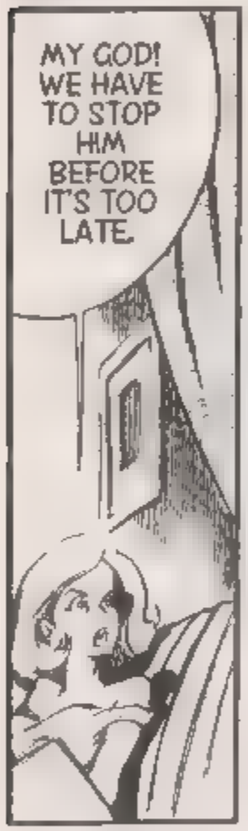
SHOWA ERA.


THE SHOWA ERA...?



DAMMIT... I'M IN THE WRONG YEAR AGAIN.

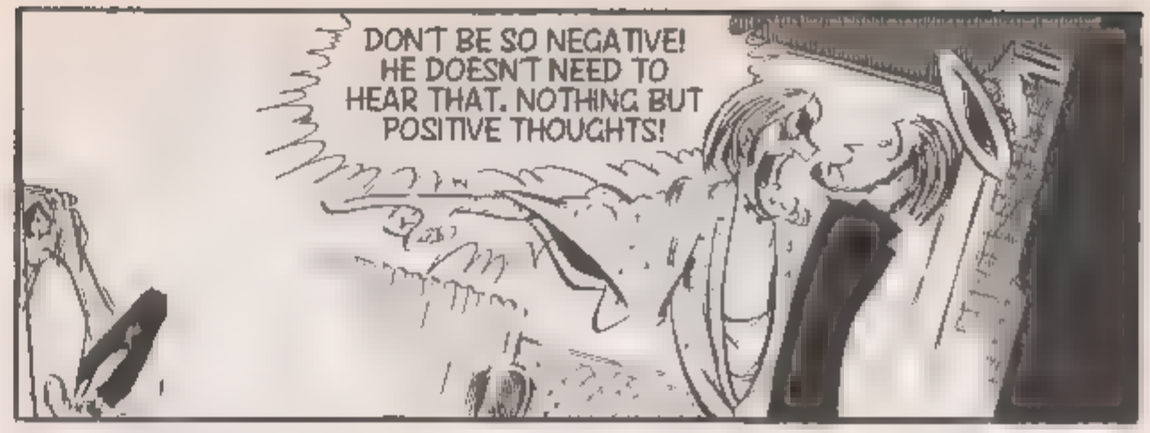

...!!
I KNOW YOU.
GOEMON ISHIKAWA.
AND YOUR NAME?
58.
WHAT SHOWA YEAR?

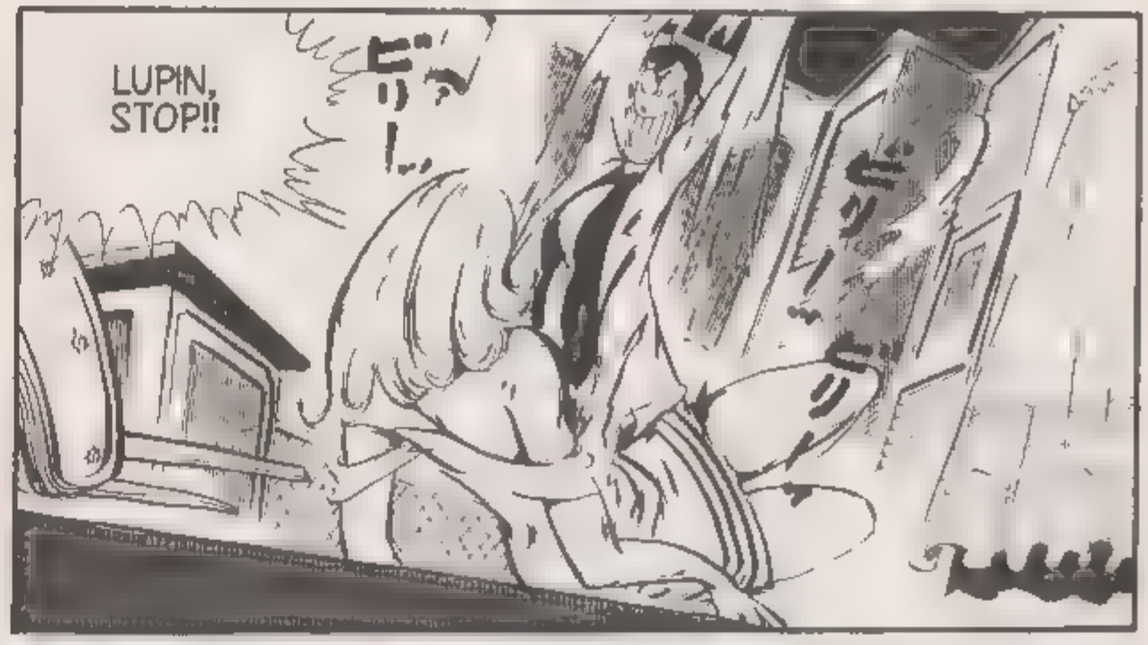

MY GOD! WE HAVE TO STOP HIM BEFORE IT'S TOO LATE.

AND THE BOOK HE LEFT BEHIND IS THE ONE YOU NOW HOLD.

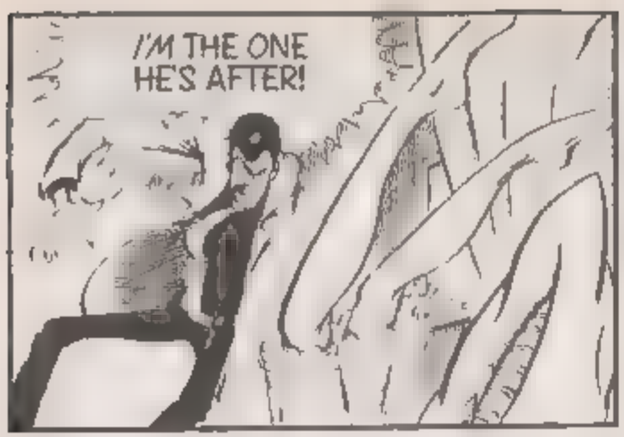
IN SEVERAL YEARS TIME, YOU'LL BECOME A PARTNER OF LUPIN THE THIRD. HA HA HA ...

IT'S ALREADY TOO LATE.


DON'T BE SO NEGATIVE! HE DOESN'T NEED TO HEAR THAT. NOTHING BUT POSITIVE THOUGHTS!


LUPIN, STOP!!

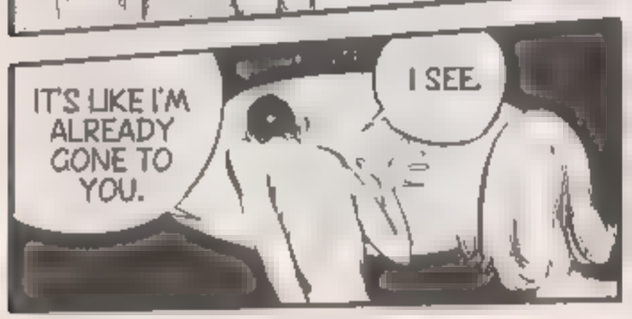
LUPIN !!


I'M THE ONE HE'S AFTER!

...I'M GOING TO HAVE A LITTLE FUN.
AND WHILE I'M STILL AROUND...

HAVE PITY ON ME.
LOOK AT ME. I'M A DEAD MAN.

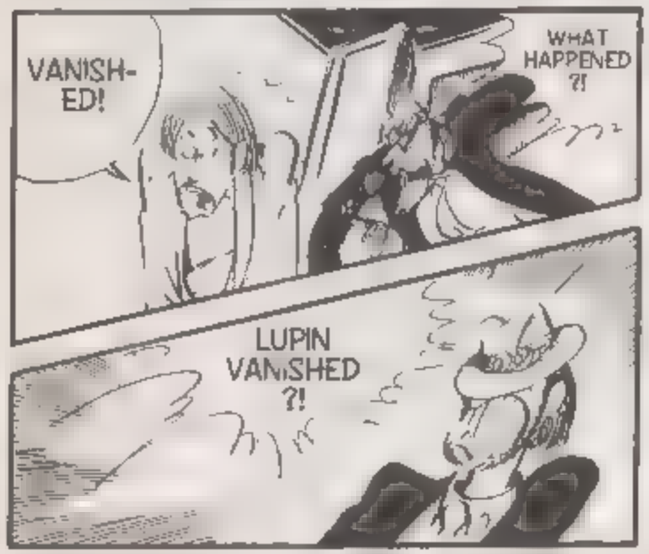
...!!

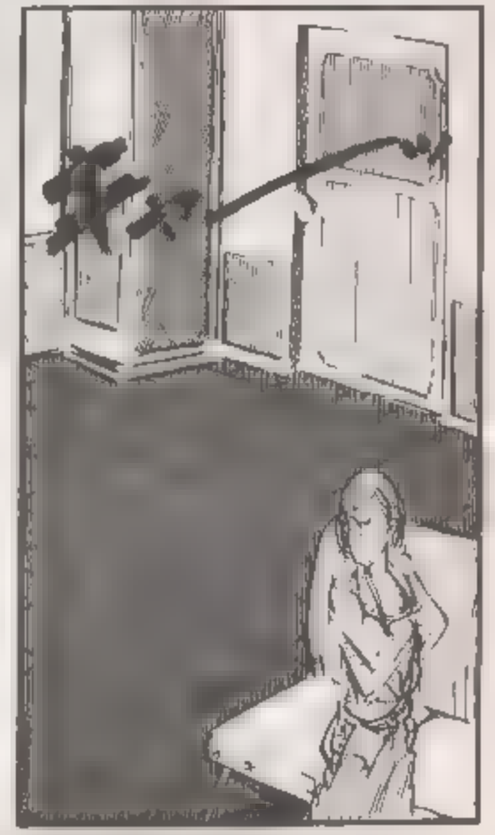

IT'S LIKE I'M ALREADY GONE TO YOU.
I SEE.

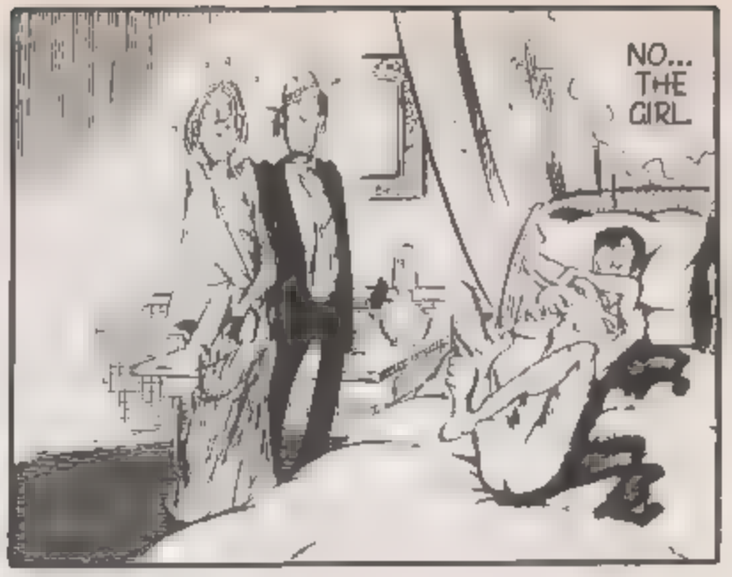
NOBODY'S TRYING TO ERASE YOUR EXISTENCE!
WHAT? WHAT'S YOUR PROBLEM ?

BOO HOO. I'M SO PATHETIC. I'M SO...A LITTLE TO THE RIGHT... AFRAID.

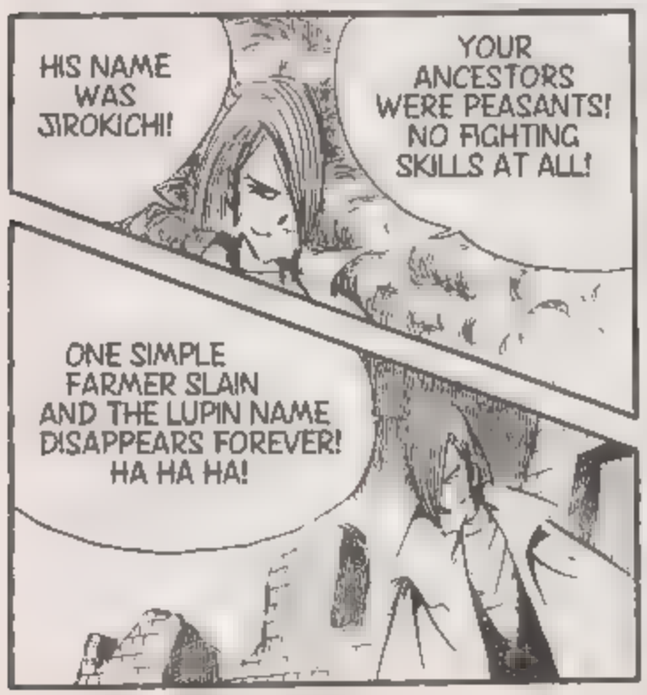
LUPIN!!

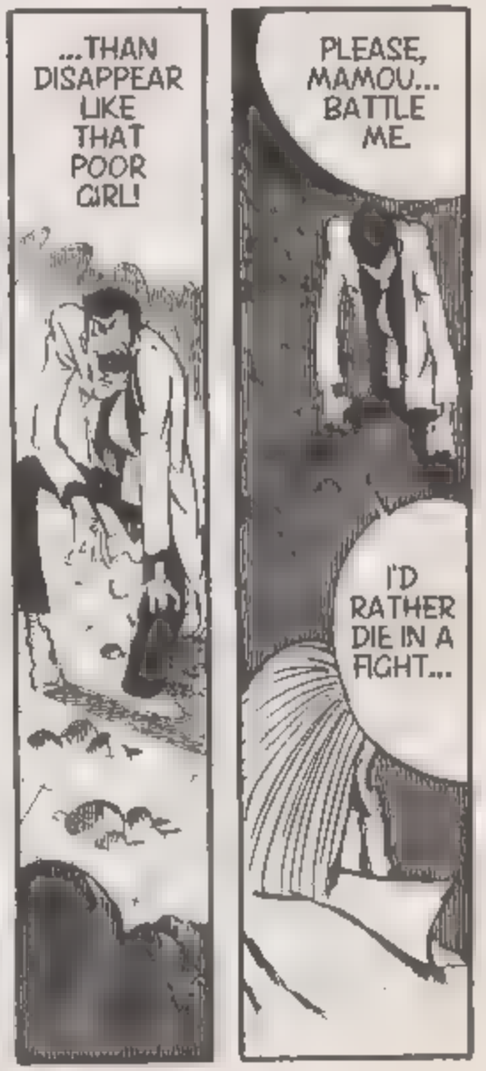

VANISH-ED!
WHAT HAPPENED ?!
LUPIN VANISHED ?!



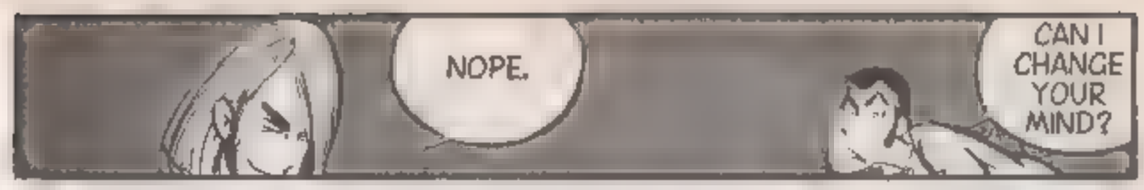

NO... THE GIRL.

LIKE QUALITY SCIENCE FICTION FILMS!
HA HA HA. I KILLED HER ANCESTORS! NOW SHE'S JUST A FADED MEMORY.

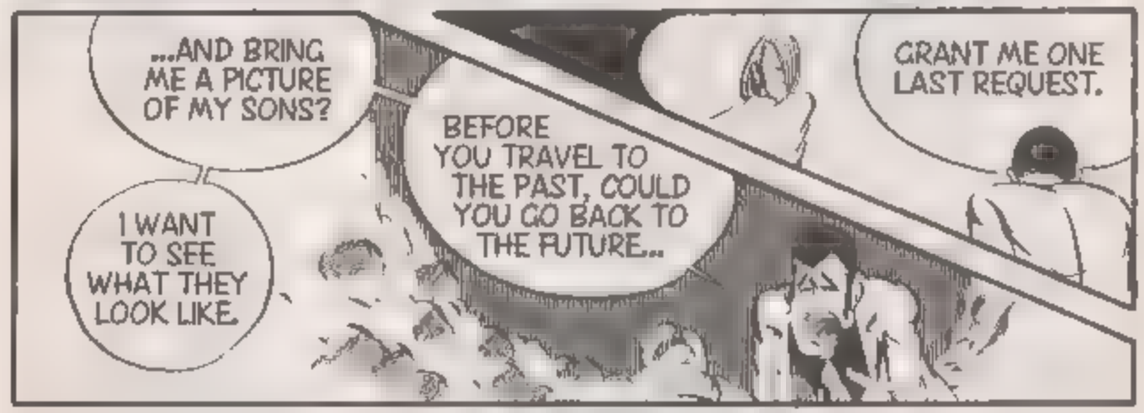

HIS NAME WAS JIROKICHI!
YOUR ANCESTORS WERE PEASANTS! NO FIGHTING SKILLS AT ALL!
ONE SIMPLE FARMER SLAIN AND THE LUPIN NAME DISAPPEARS FOREVER! HA HA HA!


...THAN DISAPPEAR LIKE THAT POOR GIRL!

PLEASE, MAMOU... BATTLE ME.
I'D RATHER DIE IN A FIGHT...


NOPE.
CAN I CHANGE YOUR MIND?

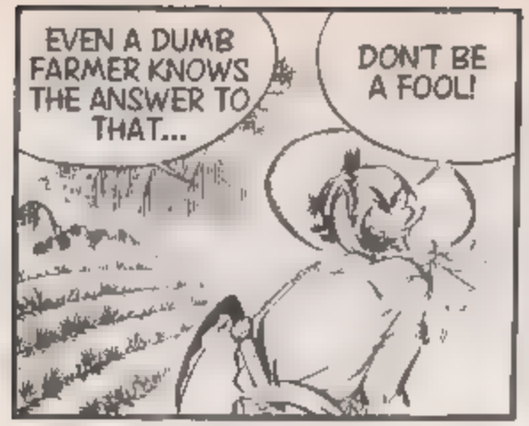
HA HA HA! SUFFER YOUR FATE!
VERY WELL. I SURRENDER.

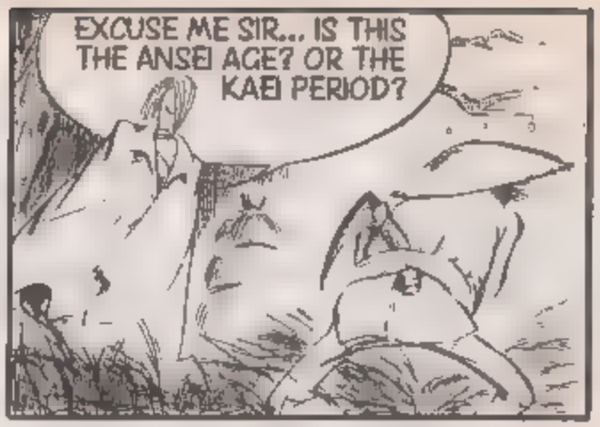

...AND BRING ME A PICTURE OF MY SONS?
I WANT TO SEE WHAT THEY LOOK LIKE.
BEFORE YOU TRAVEL TO THE PAST, COULD YOU GO BACK TO THE FUTURE...
GRANT ME ONE LAST REQUEST.

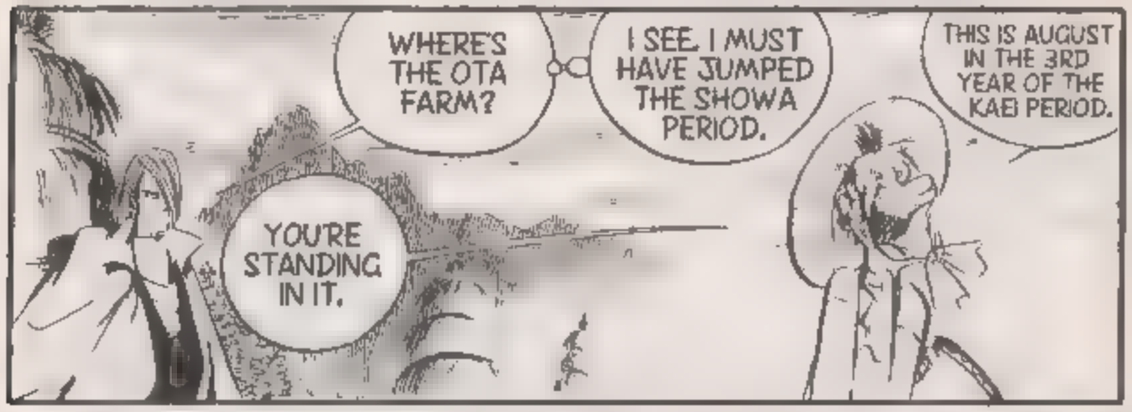
HA HA HA!
SURE. I'VE GOT ALL THE TIME IN THE WORLD.

TAKE A LONG, LAST LOOK...
HERE YOU ARE!

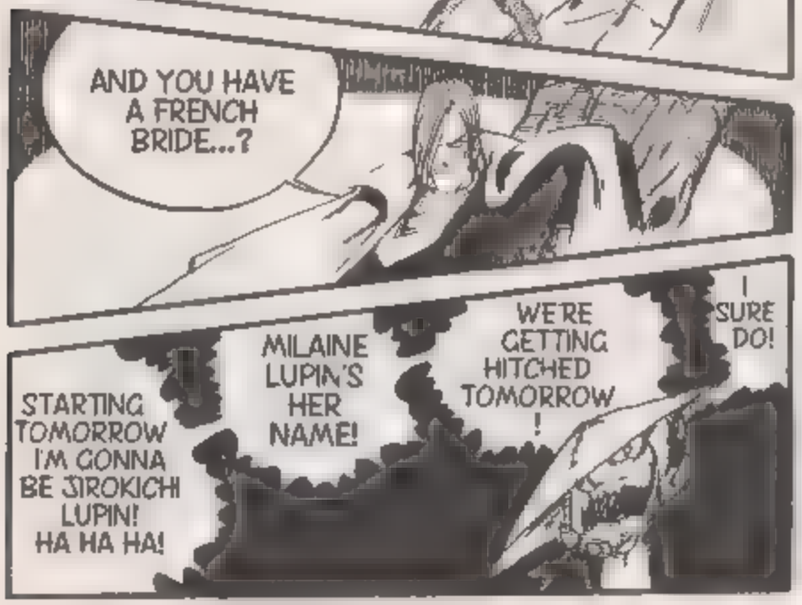
...!!


EVEN A DUMB FARMER KNOWS THE ANSWER TO THAT...
DON'T BE A FOOL!


EXCUSE ME SIR... IS THIS THE ANSEI AGE? OR THE KAEI PERIOD?

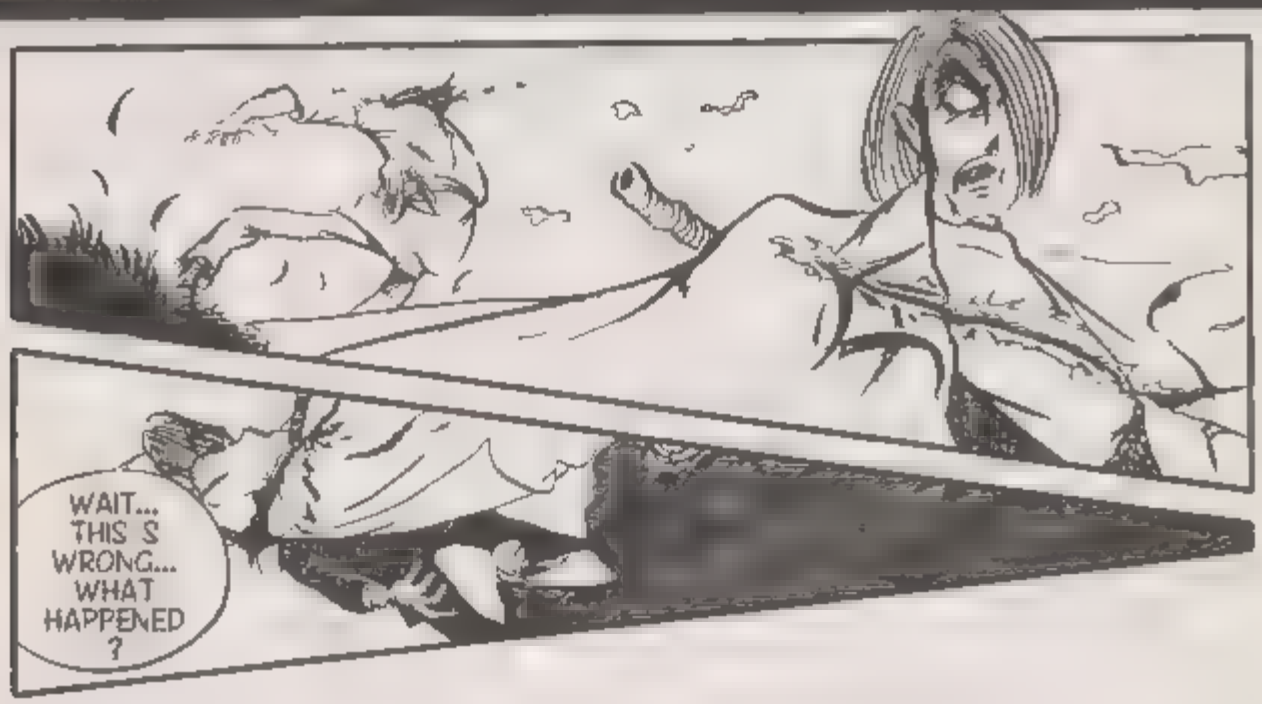

WHERE'S THE OTA FARM?
I SEE. I MUST HAVE JUMPED THE SHOWA PERIOD.
THIS IS AUGUST IN THE 3RD YEAR OF THE KAEI PERIOD.
YOU'RE STANDING IN IT.

THAT'S ME!


AND YOU HAVE A FRENCH BRIDE...?
STARTING TOMORROW I'M GONNA BE JIROKICHI LUPIN! HA HA HA!
MILAINE LUPIN'S HER NAME!
WE'RE GETTING HITCHED TOMORROW!
I SURE DO!

DO YOU KNOW A MAN NAMED JIROKICHI?

HA HA HA. TIME FOR YOU TO DIE!!

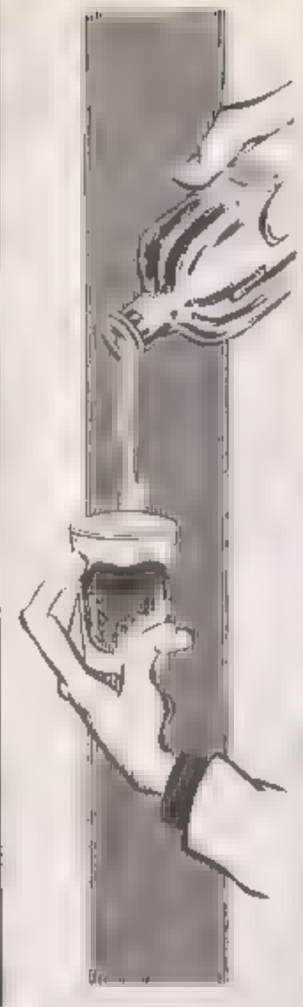

WAIT... THIS S WRONG... WHAT HAPPENED ?

GO AHEAD, BOYS. TELL HIM WHAT TIME IT IS.

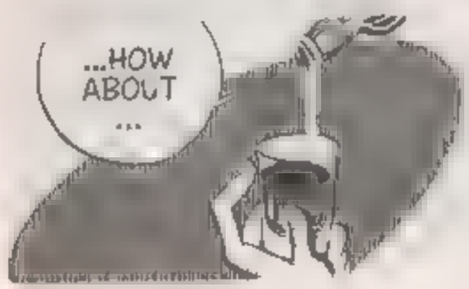
CHAPTER 31

"CROSS OF VISIONS"

SO, NO AMOUNT OF MONEY WILL CONVINCE YOU?

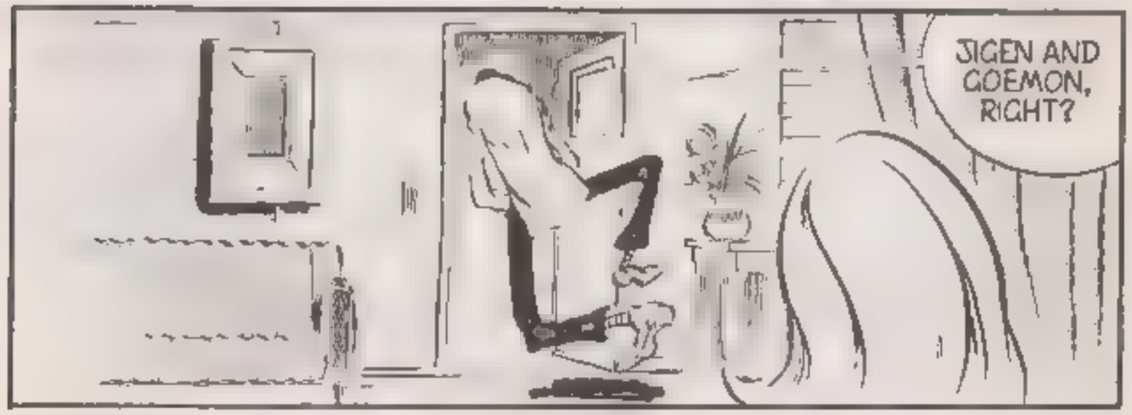


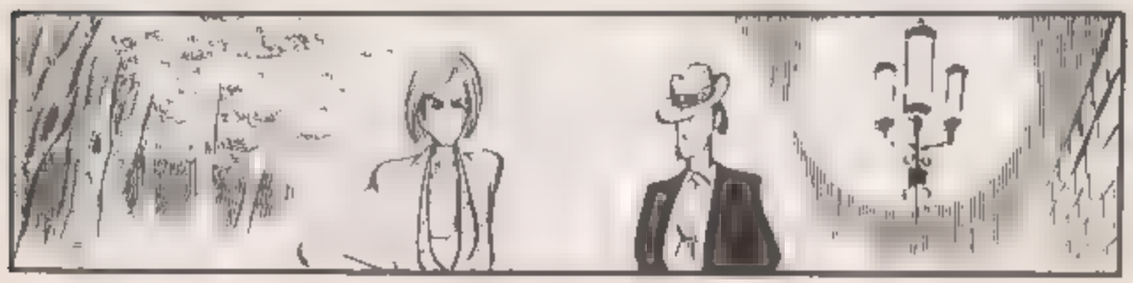
IN THAT CASE..


...HOW ABOUT ...

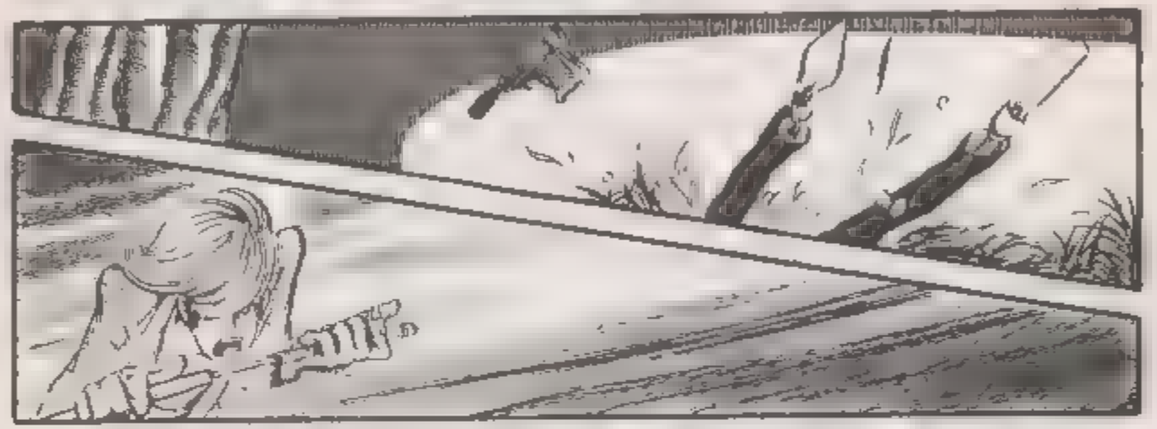
...ME?

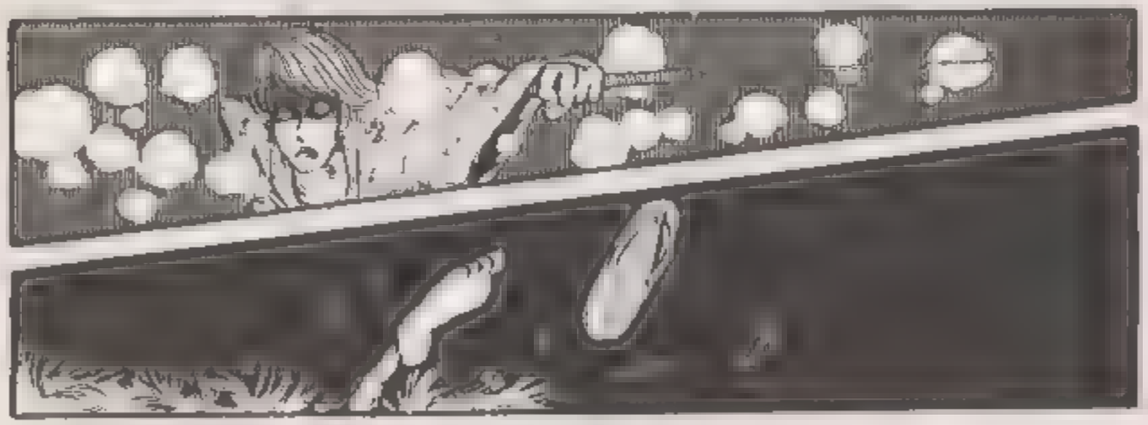
YOU'RE ON!

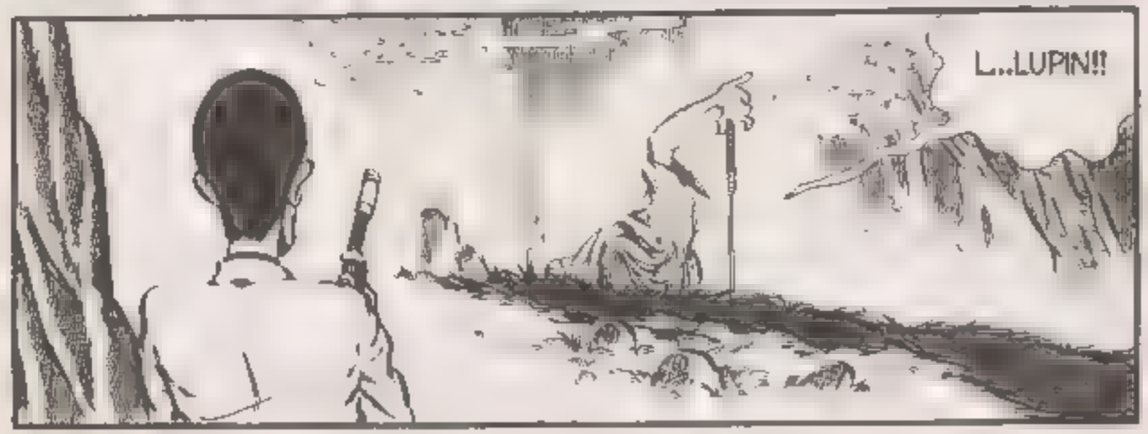

JIGEN AND GOEMON, RIGHT?

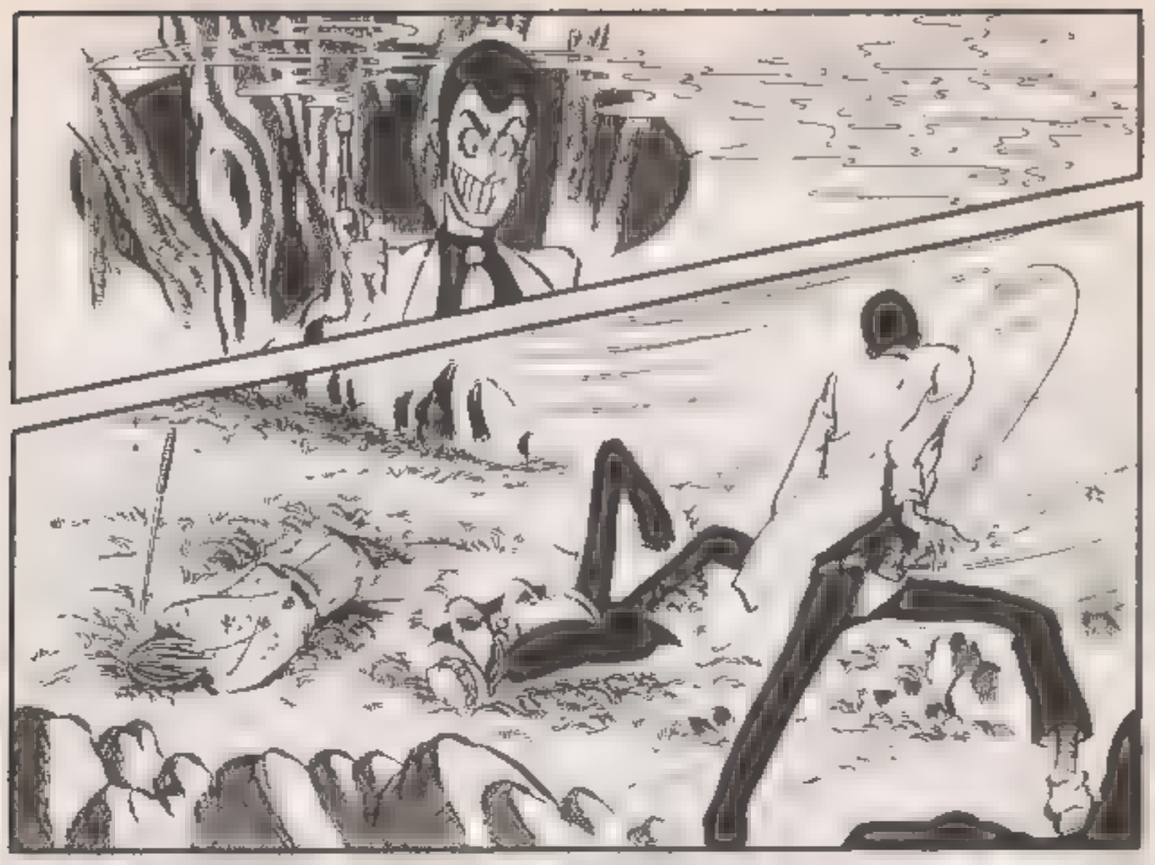


JIGEN!!






L...LUPIN!!



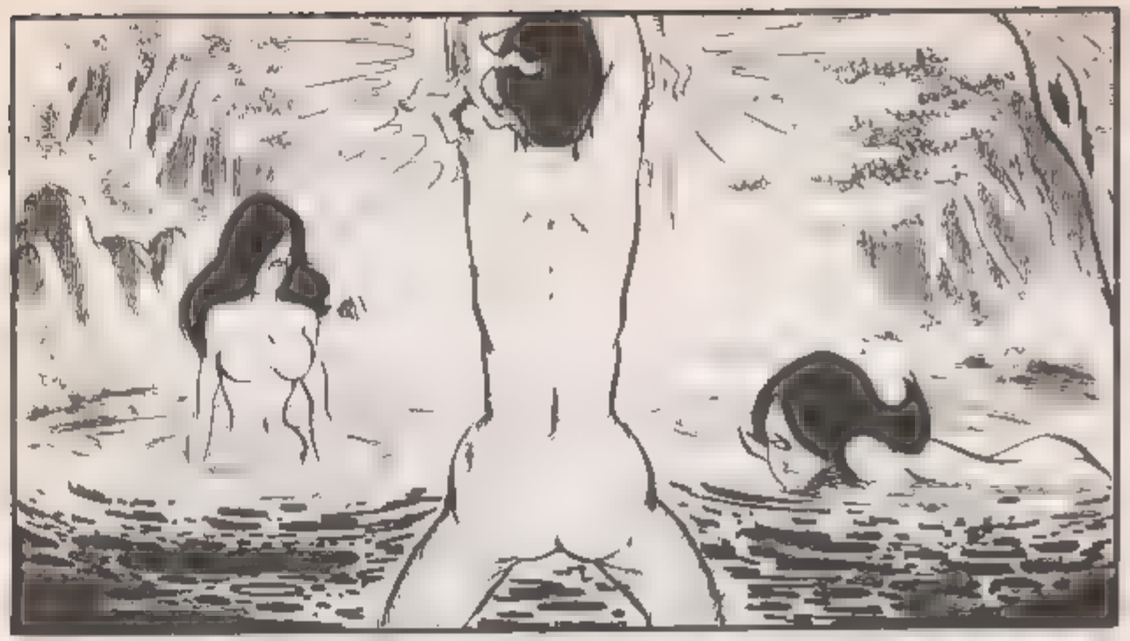
AAAAGHHH!!!

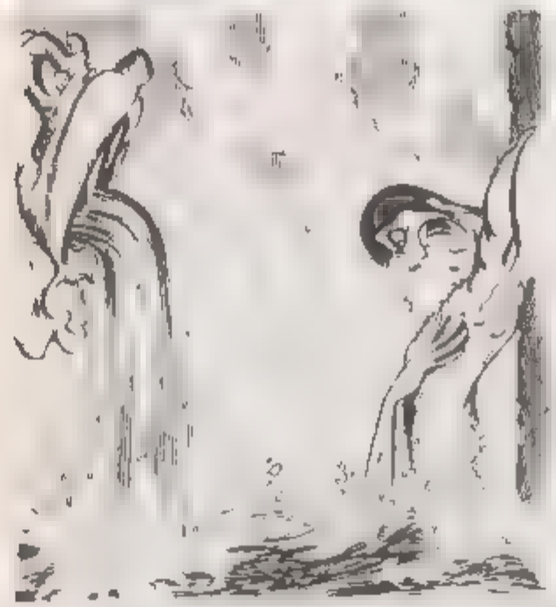
AND ORDERED ME TO KILL!
BUT THE TARGETS... THEY WERE MY BEST FRIENDS... JIGEN AND GOEMON...
A WOMAN! SHE APPEARED TO ME!
AND I KILLED THEM...
AT LEAST... THAT WAS MY VISION.
AND I SAW THEIR GRAVES.

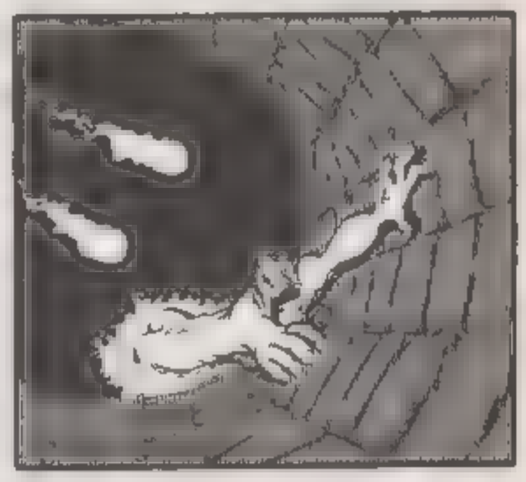
WHAT DO YOU SEE?

!!

...!!
THAT'S THE POWER OF THE CROSS.
THATS WHY THEY CALL IT THE CROSS OF VISIONS.
IT RENDERS VISION ANTITHETICAL TO THE SEERS INTENTIONS.
TAKE BACK YOUR HAT...
...AND YOUR SWORD.
WHY DONT YOU TRY IT AGAIN?
...LET'S SEE WHAT THIS GETS US.
AND ...







I'VE NEVER HAD A DREAM IN WHICH I WAS RUNNING AWAY FROM WOMEN.
THAT'S ONE STRANGE CROSS.

IT SHOWS YOU THE IMPOSSIBLE.
I TOLD YOU.

MOST OF THE TIME, ANYWAY.

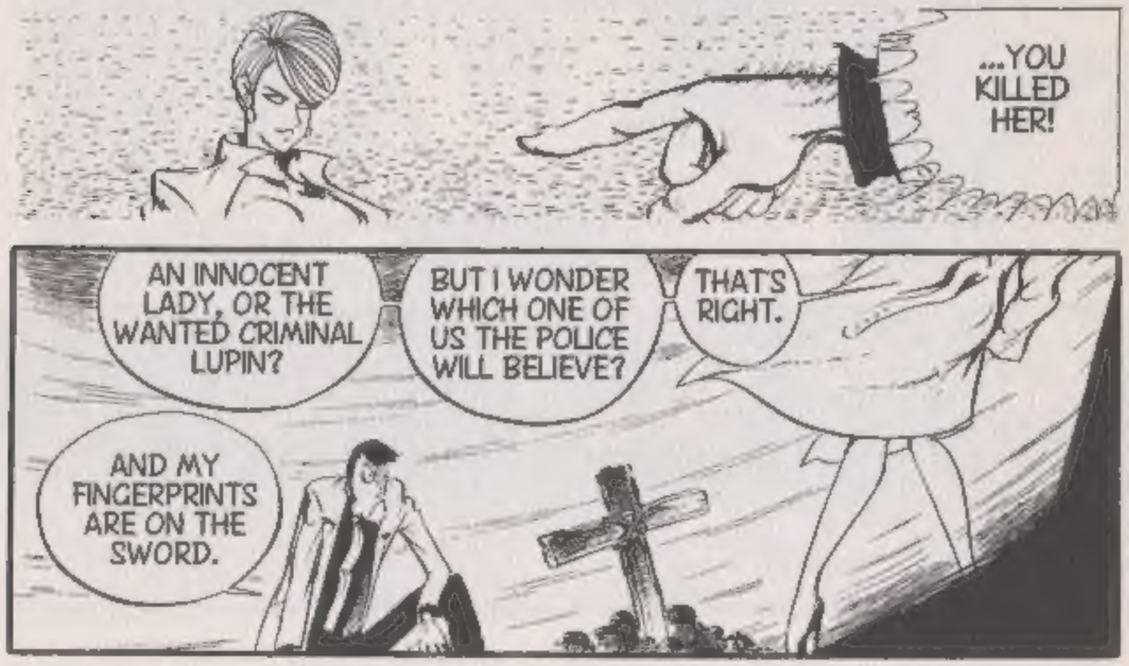
WHO IS THAT?!

YOU TRICKED ME!

THANKS! YOU KILLED MY HUSBAND'S MISTRESS FREE OF CHARGE! HA HA HA!

...AND NOW IT'S 4:21, SO...
...AROUND 3:30...
I ARRIVED HERE...

WAIT A MINUTE! THIS WOMAN HAS BEEN DEAD FOR HOURS.

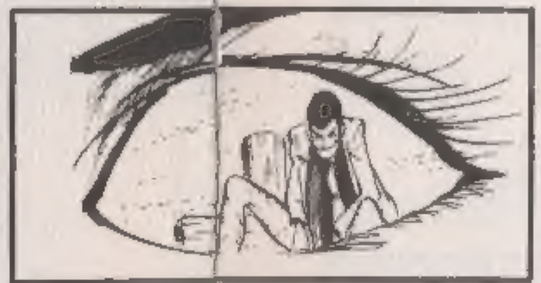

...YOU KILLED HER!
AN INNOCENT LADY, OR THE WANTED CRIMINAL LUPIN?
BUT I WONDER WHICH ONE OF US THE POLICE WILL BELIEVE?
THAT'S RIGHT.
AND MY FINGERPRINTS ARE ON THE SWORD.

LOOK OVER THERE!

FORGET IT!!
YOU OWE ME!

LET'S TRY THIS.
HERE! TAKE YOUR BRA.

HOW'S ABOUT A LITTLE CONJUGAL VISIT?
NO WAY.
...AS A FREE MAN...



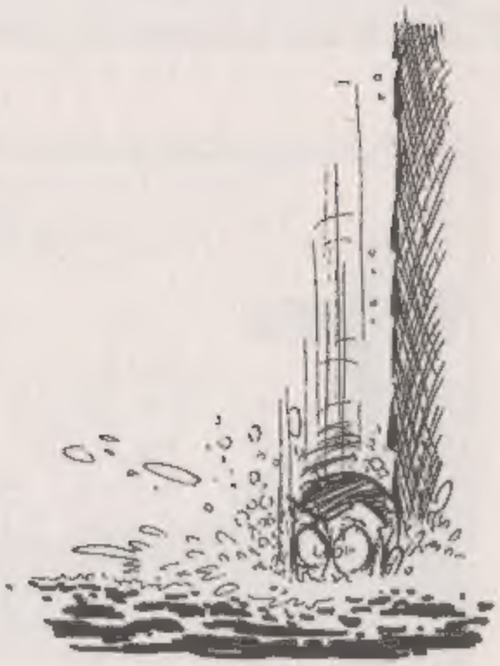
BUT SINCE THIS IS MY LAST DAY ...
OK. YOU WIN.

INSPECTOR ZENIGATA!!
NOT SO FAST. I NEED YOU TO TAKE A FALL FOR ME.

WHAT DO YOU SEE NOW?

UH-HUH... UH-HUH...
...TO ME BABY.
GIVE IT...
TO ME... HARDER... THAT'S RIGHT ...
MAKE LOVE...

LUPIN III

VOLUME 10 PREVIEW

In the game of thievery, there are steadfast rules…all meant to be broken if you want to get anywhere thieving. But two can play at that game, especially when the two are Lupin and Fujiko. And when Lupin gets into the revenge game, he learns that he's far better suited to thievery…or taking over a sovereign island in the name of his family and for the dignity of his legacy. Thievery, government toppling…two sides of the same coin, really. Whichever suits his fancy, you can rest assured that big tits and heavy breathing will be part of any game Lupin plays.